

Charles Albert Stebbins



IN SUMMER

Short Sketch
For Pipe Organ

60 cents net

New York: G. Schirmer

In Summer

The plaintive piping of God Pan
 Floats through the shimmering haze;
 The lazy, far-off hillsides doze,
 And dream of other days,
 Till joyous youths of Arcady
 Sweep by in sunburnt rout,
 And leave the listening leafy trees
 Drunk with their golden shout.

Charles Albert Stebbins

Slowly and mysteriously

Manual *pp* Sw. Aeoline trem. *p* Sw. Oboe

Pedal soft 16' coup. to Swell

plaintively Ch. soft 16' coup. to Choir

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with several triplet markings. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and moving lines.

Più mosso.

The second system begins with the instruction "Più mosso." and includes performance directions: "Ch. soft to 8", "Sw.", and "Ch.". The music is written on three staves, with dynamic markings such as *p* and *pp* indicating soft and very soft volumes.

The third system includes the instruction "allargando" and "Joyously.". It features a wide intervallic leap in the upper register of the treble staff, marked with a slur and a fermata. The music is written on three staves.

The fourth system includes the instruction "Full Swell" and a fortissimo (*ff*) dynamic marking. The music is written on three staves, with a prominent chordal texture in the upper register.

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with several triplet markings. The middle and bottom staves are in bass clef with the same key signature, providing harmonic support with chords and single notes.

The second system continues the musical piece with similar notation. The top staff features a melodic line with triplet markings. The middle and bottom staves provide harmonic accompaniment with chords and single notes.

Very softly and mysteriously.

Sw. Aeoline trem.

The third system of music includes dynamic markings and performance instructions. The top staff has a melodic line with a *pp* marking. The middle staff has a *ppp* marking. The bottom staff has the instruction "soft 16' coup. to Swell". The system concludes with a double bar line.

Compositions of Exceptional Merit for the Organ

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To James M. Dickinson

Cortège nuptiale Wedding Procession

Prep. Organ: # 4, coup. to Sw.
Swell: Full (closed)
Choir: # 4
Pedal: Full coup. to Gt. & Sw.

I. Barton

Allegretto

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Légende

Swell: Oboe and St. Diap. coup. to Gt.
Organ: # Flute
Choir: Flutes # and # coup. to Ped.
Pedal: Bourdon

Rudolf Friml, Op. 66
Arr. for Organ by Will C. Macfarlane

Moderato

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Inscribed to Kate E. Wells

Sunset Meditation

Swell: Céléste #
Organ: Soft # (Sw. to Gt.)
Choir: Soft # solo stops

Richard Keys Biggs

Andante tranquillo

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Moment religieux

Swell: Vox humana
Choir: Soft # Flute, coup. to Ped.
Pedal: Bourdon

Rudolf Friml, Op. 47
Arr. for Organ by Will C. Macfarlane

Andante religioso

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