

Folk Song Suite

FOR MILITARY BAND

Solo & 1st B♭ Cornet

R. Vaughan Williams

№1 MARCH - "SEVENTEEN COME SUNDAY"

Allegro

The musical score is written for the Solo & 1st B♭ Cornet part. It consists of 12 staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The score includes various dynamics such as *f*, *dim.*, *p*, *mf*, and *ff*. Performance instructions include *senza Solo*, *Tutti*, *Solo*, and *Basses*. The piece concludes with a Coda section marked with a diamond symbol and *ff*. The first ending is marked with a '1' and the second ending with a '2'. The score ends with 'D.C.' (Da Capo) and a final Coda section.

No 2 INTERMEZZO "MY BONNY BOY"

Andantino *Solo cantabile*
p

Hns. *pp*

pp

pp

Euph. *mp cantabile*

p

Tutti *pp*

Solo Clt *pp*

f

Poco Allegro (scherz?)

f

P Fl. Ob. & E \flat Clt.

mf

mf

rit.

Euph. *pp*

Tempo I o

pp

pp

Euph. 8 va *pp*

Solo & 1st B♭ Cornet

No 3 MARCH "FOLK SONGS FROM SOMERSET"

Allegro

The musical score is written for Solo and 1st B♭ Cornet. It consists of 12 staves of music. The first staff is for Saxophone (Saxs.) and the second for 1st Trumpet (1st Tpt.). The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*. Performance instructions include *Solo*, *Tutti*, *Div.*, *Unis.*, *rall. (2nd time)*, and *Fine*. The score features a Trio section starting on the 10th staff, marked *Clts.* and *pp*. The final section is marked *Tutti* and *simile*, ending with a *Div.* instruction and a *D.C.* (Da Capo) marking. The key signature has one flat (B♭) and the time signature is 2/4.

Folk Song Suite.

1

2nd Cornet in Bb.

FOR MILITARY BAND.

R. Vaughan Williams

NO. 1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro.

f *p* *ff* *simile.* *p* *Bar.* *p* *Bar.* *p* *Cantabile.* *p* *ff* *1.* *2.* *1.* *Bar.* *Bar.* *1.* *Cantabile.* *1.* *⊕ Coda.* *D.C.*

2nd Cornet in Bb.

No. 2. INTERMEZZO—"MY BONNY BOY."

Andantino.

3 1 Solo. Tutti. Tutti.

pp *pp* *p*

Poco Allegro (scherzando)

15

pp *f*

Tempo 10

2 3 rit. *pp* *pp*

No 3. MARCH - "FOLK SONGS FROM SOMERSET."

Allegro.

4 8 2

p *ff*

mf

8

f

2

p *ff*

rall. (2nd time)

Fine. *f* *ff*

Trio.

pp *stacc.* *pp*

p

f

simile.

ff

1. 2.

Folk Song Suite.

FOR MILITARY BAND.

B♭ Trumpets. (or Cornets)

R. Vaughan Williams.

№1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro.

The musical score is written for B♭ Trumpets (or Cornets) and consists of 16 measures. The key signature is one flat (B♭) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a dynamic of *ff* (fortissimo) and includes various dynamic markings such as *p* (piano), *ff*, and *p* throughout. The piece features several first and second endings, indicated by '1.' and '2.' above the notes. A Coda section is marked with a circled cross symbol (⊕) and the word 'Coda.' at the end of the piece. The score concludes with a 'D.C.' (Da Capo) instruction. The piece is titled '№1. MARCH. "SEVENTEEN COME SUNDAY."' and is by R. Vaughan Williams.

B♭ Trumpets.

(or Cornets)

NO. 2. INTERMEZZO—"MY BONNY BOY."

Andantino. Poco Allegro. Tempo I^o

Musical notation for No. 2 Intermezzo, "My Bonny Boy". The score is in 2/4 time and consists of two staves. The first staff begins with a key signature of one flat (B♭) and a common time signature. It features a melodic line with dynamics *pp* and *rit.*. The second staff continues the melody with dynamics *pp* and *pp*. Rehearsal marks 1 and 2 are present.

NO. 3. MARCH—"FOLK SONGS FROM SOMERSET."

Allegro.

Musical notation for No. 3 March, "Folk Songs from Somerset". The score is in 2/4 time and consists of ten staves. It begins with a key signature of one flat (B♭) and a common time signature. The music is characterized by a rhythmic march pattern. Dynamics include *pp*, *mf*, *p*, *f*, *ff*, and *pp*. Performance instructions include *rit. (2nd time)*, *Trio*, *stacc.*, *7 Fine.*, *a2.*, *simile.*, and *ff marcato.*. Rehearsal marks 1, 2, 4, 8, and 10 are present. The piece concludes with two endings, labeled 1. and 2.