



LAST POST

CHORAL SONG

THE POEM BY

W. E. HENLEY

The Music by

CHARLES VILLIERS STANFORD.



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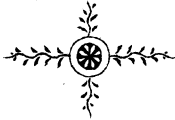
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NEW EDITION.

LAST POST.

The day's high work is over and done,
And these no more will need the sun:
Blow, you bugles of England, blow!
These are gone whither all must go,
Mightily gone from the field they won;
So in the work-a-day wear of battle,
Touched to glory with God's own red,
Bear we His chosen to their bed!
Settle them lovingly where they fell,
In that good lap they loved so well;
And so, their envoy to the dear Lord said,
And the last desperate volleys loosed and sped,
Blow, you bugles of England, blow,
Over the camps of her strong-souled foe,
Stern in the thought of the victor Mother,
Sad, O sad, in her dear and beautiful dead!

Labour, and love, and strife, and mirth,
They gave their part in this kindly earth —
Blow, you bugles of England, blow! —
That her Name like a sun among stars might glow
Till the dusk of time, with honour and worth:
That, stung by the lust and the pain of battle,
The One Race ever might starkly spread,
And the One Flag eagle it overhead!
In a rapture of wrath and faith and pride,
Thus they felt it, and thus they died;
So to the Maker of homes, to the Giver of bread,
For whom they rushed their dearest drops to shed,
Blow, you bugles of England, blow,
Though you fire the heart of her strong-souled foe,
Glory and praise to the everlasting Mother,
Glory and peace to her triumphing dead!

W. E. H.

m
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Last Post.

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The Poem by
W. E. HENLEY.

The Music composed by
C. V. STANFORD. Op. 75.

Alla Marcia. (♩ = 112.)

BUGLE.

Piano.

(♩=96.)

Soprano. *rall.*

Alto. *rall.*

Tenor. *rall.*

Bass. *rall.*

Piano. *pp* *rall.*

CHORUS.

The day's high work is o - ver and done,

And these no more will need the sun: Blow, you bu - gles of

And these no more will need the sun: Blow, you bu - gles of

And these no more will need the sun: Blow, you bu - gles of

And these no more will need the sun: Blow, you bu - gles of

BUGLE.

England, Blow, you bu - gles of England, Blow!..... LUNGA.

England, Blow, you bu - gles of England, Blow!..... LUNGA.

England, Blow, you bu - gles of England, Blow!..... LUNGA.

England, Blow, you bu - gles of England, Blow!.....

LUNGA.

Adagio. (♩ = 66.)

3

pp p

The first system of the piano introduction, featuring a treble and bass clef. The treble clef has a melodic line with a triplet of eighth notes. The bass clef has a rhythmic accompaniment of eighth notes. Dynamics are marked *pp* and *p*.

The second system of the piano introduction, continuing the melodic and rhythmic patterns from the first system.

Tenor.

mp

Tenor vocal line with lyrics: "These are gone whither all must go, Might - i - ly". The melody is in a major mode with a triplet of eighth notes at the end.

Bass. *mp*

Bass vocal line with lyrics: "These are gone whither all must go, Might - i - ly". The melody is in a major mode with a triplet of eighth notes at the end.

Piano accompaniment for the vocal lines, featuring a treble and bass clef. The treble clef has a melodic line with a triplet of eighth notes. The bass clef has a rhythmic accompaniment of eighth notes.

cres:

mf

Tenor vocal line with lyrics: "gone from the field..... they won;". The melody is in a major mode with a triplet of eighth notes at the end.

cres:

mf

Bass vocal line with lyrics: "gone from the field..... they won;". The melody is in a major mode with a triplet of eighth notes at the end.

Piano accompaniment for the vocal lines, featuring a treble and bass clef. The treble clef has a melodic line with a triplet of eighth notes. The bass clef has a rhythmic accompaniment of eighth notes.

mp

So in the work-a-day wear of bat-tle, Touch'd to glo-ry with

mp

So in the work-a-day wear of bat-tle, Touch'd to glo-ry with

mp

So in the work-a-day wear of bat-tle, Touch'd to glo-ry with

mp

So in the work-a-day wear of bat-tle, Touch'd to glo-ry with

sf

God's own red, Bear we His cho-sen

f

God's own red, Bear we His cho-sen

f

God's..... own red, Bear we His

f

God's own red, Bear we His

poco animando

to their bed!

to their bed!

cho-sen to their bed!

cho-sen to their bed!