

Folk Song Suite.

1st & 2nd Horns in F.

FOR MILITARY BAND.

R. Vaughan Williams.

NO 1. MARCH "SEVENTEEN COME SUNDAY."

Allegro. ^{a2.}

f *dim.* *pp* *simile.*

3rd & 4th Hns. *mf* *p* *ff* *to Coda*

p *simile.* *p*

p *p*

ff

a2.

1. 2. *simile* *p*

simile

a2. *p*

ff *D.C.* *ff* *Coda.*

Nº 2. INTERMEZZO-“MY BONNY BOY.”

Andantino.

Poco Allegro (scherzando)

Tempo Iº

№ 3. MARCH—"FOLK SONGS FROM SOMERSET."

Allegro.

mf p p mf f p ff Fine.

Trio. ff pp f pp

f pp p p f

simile.

ff 1. 2. D.C.

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NO. 1. MARCH "SEVENTEEN COME SUNDAY."

Allegro.

f *dim.* *pp* *mf* *p* *ff* *p* *3rd.* *p* *3rd.* *5* *simile.* *p* *3rd.* *p* *ff* *a2.* *1.* *2.* *3rd.* *simile.* *p* *3rd.* *5* *simile.* *p* *3rd.* *D.C.* *ff* *⊕ Coda.*

3rd & 4th Horns in F.

№ 2. INTERMEZZO - "MY BONNY BOY."

Andantino.

1 18

pp

pp *p*

f

Poco Allegro (scherzando)

pp *pp* *simile.*

cres. *f* *dim.* *pp* *rit.*

Tempo I^o

3 *pp* 3

2 1

NO. 3. MARCH. "FOLK SONGS FROM SOMERSET."

Allegro.

4 3 8

p *ff*

a 2. *mf*

a 2. *f* 3

p *ff* 8

a 2. *rall. (2nd time)* *Fine.* 6 1 *ff*

Trio.

pp *f* *pp*

f *pp* *p*

p *f* *ff* *simile.*

ff

1. 2.