Variations for Organ

on

Foster's Melody

Old Folks at Home.

Composed for, and dedicated to,

William Belden, Esq.

(by)

Dudley Buck.


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"OLD FOLKS AT HOME"

VARIATIONS FOR THE ORGAN.

PREPARE STOPS THUS:

GR. ORG. Full to 4 ft without 16'.
SW. ORG. Oboe (or Vox Humana) St. Diap. ad lib.
CH. ORG. Melodia and Dulciana.
PED. ORG. Soft 16 and 8 ft. coupled to Manuals.

DUDLEY BUCK.

INTRODUCTION.
Allegro moderato.

MANUAL.
Gr. Org. mf

PEDAL.

THEME.
Andante patetico.

Sw.

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At the repeat the melody may be played an octave lower upon the Swell; Ch.accompt. as before.

VAR. I.
Poco animato.

Gr.Org. mf
L'istesso tempo.

Prepare Swell with Quintadena (or Salicional and Flute 4ft. Tremulant ad lib.)

ritard.

VAR. II.
Poco Adagio.

pp

mf
VAR. III. (may be omitted.)

Poco maestoso.

Pedals only, coupled to Gr. and Sw.

RIGHT FOOT.

LEFT FOOT.

MANUAL. Gr.

poco rit.
VAR. IV.
Poco animato ma non troppo.

Ch.or Gr. (Flutes.)

Sw.-with Reed, or Gamba Gr.