

# Serenade No.1 in E Major for String Orchestra

Antonín Dvorák Op.22

1841 - 1904

## Violoncello

### I

Moderato

Measures 1-6 of the cello part. The music begins with a rest, followed by a melodic line starting on G4. Dynamics include *p*.

Measures 7-11 of the cello part. Dynamics include *mf*, *dim.*, and *p*.

Measures 12-17 of the cello part. Section A is marked from measure 12. Dynamics include *pp* and *cresc.*

Measures 18-24 of the cello part. Section B is marked from measure 18. Dynamics include *f* and *dim.*

Measures 25-30 of the cello part. Dynamics include *fz*, *div.*, *unis.*, and *pp*.

Measures 31-34 of the cello part. Section C is marked from measure 31. Dynamics include *dim.*

Measures 35-38 of the cello part. Dynamics include *mf* and *pizz.*

Measures 39-42 of the cello part. Dynamics include *arco*, *dim.*, and *pp dim.*

Measures 43-47 of the cello part and piano accompaniment. Section D is marked from measure 43. Dynamics include *espress.*

Violoncello

48

pp fp

2

Detailed description: This system contains measures 48 through 53. The music is written for a cello in a key with three sharps (F#, C#, G#) and a common time signature. It features a melodic line in the right hand and a more rhythmic, accompanimental line in the left hand. Dynamic markings include *pp* (pianissimo) at the beginning and *fp* (fortissimo) in the middle. A fermata is placed over the final note of measure 53.

54

E

cresc. mf

Detailed description: This system contains measures 54 through 59. Measure 54 begins with a boxed letter 'E'. The music continues with a melodic line in the right hand and a bass line in the left hand. A *cresc.* (crescendo) marking is present in the left hand. The dynamic *mf* (mezzo-forte) is indicated in the right hand.

60

legato dim. mf p dim.

legato dim. mf p

Detailed description: This system contains measures 60 through 64. The music features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *legato dim.* (legato decrescendo) in both hands, *mf* (mezzo-forte) in the right hand, and *p* (piano) in the left hand. A *dim.* (decrescendo) marking is also present in the right hand.

65

F Solo

pp

Detailed description: This system contains measures 65 through 69. Measure 65 begins with a boxed letter 'F' and the word 'Solo'. The music features a melodic line in the right hand and a bass line in the left hand. The dynamic *pp* (pianissimo) is indicated in both hands.

70

cresc. molto f < p dim.

cresc. molto f < p

Detailed description: This system contains measures 70 through 74. The music features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *cresc. molto* (crescendo molto) in both hands, *f* (forte) and *p* (piano) in the right hand, and *dim.* (decrescendo) in the left hand.

75

G

p pp

Detailed description: This system contains measures 75 through 80. Measure 75 begins with a boxed letter 'G'. The music features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) in the right hand and *pp* (pianissimo) in the left hand.

81

poco rit. pp

Detailed description: This system contains measures 81 through 86. The music features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *pp* (pianissimo) in both hands. A *poco rit.* (poco ritardando) marking is present in the right hand.

Violoncello

II

Tempo di Valse  $\text{♩} = 70$

*p* *cresc.* *mf*

*fz* *cresc.* *f*

*f* *p* *f* *p* *f* *p*

*f* *dim.* *p* *dim.*

*f* *p* *f* *p*

*f* *p* *f* *ff*

*f* *ff* *p*

*p*

*pp* *pp*

*ff*

*ff*

*al Trio*

Violoncello

Trio

Musical staff for measures 78-79. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a repeat sign. Dynamics include *pp* and hairpins.

Musical staff for measures 80-89. Dynamics include *fz*, *f*, and *p*. A box labeled 'E' is at the end of the staff.

Musical staff for measures 90-93. The section is marked 'pizz.' (pizzicato). Dynamics include *fz*. A box labeled 'E' is at the beginning of the staff.

Musical staff for measures 94-103. The section is marked 'arco' (arco). Dynamics include *p*, *fz*, *p*, and *cresc.* (crescendo).

Musical staff for measures 104-105. Dynamics include *f* and *pp*. A box labeled 'F' is at the end of the staff.

Musical staff for measures 106-111. Dynamics include *pp*.

Musical staff for measures 112-113. Dynamics include *f* and *ff*. Boxes labeled 'G' and 'H' are at the beginning and end of the staff, respectively. Fingerings 4 and 2 are indicated.

Violoncello

122

pp mf

129

I p

136

K pp ff marcatisimo

145

153

L div. p dim. pp

162

cresc.

169

f p pp

176

M pizz. mf mf < fz fz

183

arco p cresc. f dim. p f

**Violoncello**

190 **N**

*pp*

*p* *dim.* *pp*

196

**Coda Allegro**

*ff*

*ff*

*da capo*

**III. Scherzo**

**Vivace**

*p* *cresc.* *p*

9 *cresc.* *mf* *dim.* *p*

18 **A** *pizz.* *arco* *pp sempre* *p* *p*

26 **B** *cresc. poco a poco*

35 *fz*

42 **C** *ff* *fz*

49 *tr*

57 **D** *ff* *p dim.* *pp*

**Violoncello**

**E**

67

*pp fz*

**F** *rit. a tempo*

77

*f p f p*

**G** **Tempo I**

87

*ppp cresc. p*

98

*pp cresc. f pp*

109

*unis. dim. ppp rit.*

**I** *a tempo pizz.*

120

*p*

**K** *arco*

131

*f pp*

141

*cresc. f*

Violoncello

152 **L**  
*p* *sempre pp*

161  
*cresc.* *f* *p*

170  
*ff* *p*

178 **M**  
*cresc.* *fz* *cresc.*

190  
*f* *ff* *f*

200 **N** 1 2 3 4 5 6 7 8  
*f*

210 **O** pizz. arco  
*fp*

217  
*fp* *fp*

228  
*mf* *cresc.*

236 **P**  
*ff*

244 **Q** tr tr tr tr  
*ff*



Violoncello

255

Musical staff for measures 255-260. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes with dynamic markings *p* and *pp*.

261 **R**

Musical staff for measures 261-268. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and a piano part with the instruction *dolce*. Dynamic markings *p* and *f* are present.

269

Musical staff for measures 269-276. The staff is in bass clef with a key signature of one flat. It contains a melodic line with slurs and a piano part. Dynamic markings *p* and *f* are used. A section marker **S** is located at the end of the staff.

277

Musical staff for measures 277-284. The staff is in treble clef with a key signature of one flat. It features a melodic line with slurs and a piano part. Dynamic markings *dim.* and *pp* are present. The instruction *poco rit.* is written above the staff.

285

Musical staff for measures 285-292. The staff is in treble clef with a key signature of one flat. It features a melodic line with slurs and a piano part. Dynamic markings *ppp* and *pizz.* are present. A section marker **T** is located at the beginning of the staff.

293

**U** **Tranquillo**  
arco

Musical staff for measures 293-303. The staff is in bass clef with a key signature of one flat. It contains a melodic line with slurs and accents. The instruction *Tranquillo* and *arco* are present.

304

Musical staff for measures 304-312. The staff is in bass clef with a key signature of one flat. It contains a melodic line with slurs and a section marker **V**.

313

Musical staff for measures 313-318. The staff is in bass clef with a key signature of one flat. It contains a melodic line with slurs and a piano part. The instruction *accel.* is present. Dynamic markings *ff* are at the end of the staff.

Larghetto

IV

4 Vn. I Vc. pp

13 p cresc. f fz

21 A dim. pp dim.

30 pp div. B

37 mf unis. cresc. p

41 p cresc. rit. dim. pp

47 C Un poco più mosso fp f p dim. f

53 f p dim. div. unis. D pp

57 cresc.

61 f dim. p poco rit.

Violoncello

**E** Tempo I

67

*fp espress.* *cresc.*

74

*f* *pizz.* *pp* *cresc.*

81

*arco* *arco* *p* *cresc.* *p* *cresc.*

87

*f* *ff* *pp* *f* *ff* *pp*

93

**F** Tranquillo

*ppp* *ppp*

**V. Finale**

**Allegro Vivace**

*ff* *ff*

9

*dim.*

17

*p*

26

**A**

Violoncello

36 *f*

45 **B** *ff* *ff*

54 *pp* *dim.* *dim.*

63 *p* *pp*

72 **C** *div.* *sempre pp* **D**

89 *unis. pizz.* *p* *stacc.* *cresc.*

101 *pp* *cresc.*

111 **E** *arco* *f* *pp*

119 *cresc.* *f*

127 *f* **F** *fp* *dim.*

136 *ppp*

147 *2*

**Violoncello**

158 **G** *pp* *poco rit.* *fp*

173 **H** *a tempo* *f* *cresc.* *ff*

184 *p* *dim.* *pp*

194 **I** *pp*

205 *p* *mf*

216 **K** *p* *cresc.* *cresc.*

230 **L** *fp* *f rinforz.* *fz* *fz*

240 *fz* *fp cresc.*

249 **M** *ff*

260 *fp dim.* *p dim.* **N** *pp*

276 *pp* *dim.* *pp* *pp*

287 **P** *pp*

Violoncello

295

303 *cresc.* *mf* **Q** *f* *cresc.*

311 *ff*

319 **R** *ff*

327 *p* *dim.* *pp*

335 **Moderato** *pp*

345 *p* *f*

351 *p* *pp*

356 **Presto** *ff*

365 **T** *fz* *fz*

374 **U** *fz* *fz*

383 *fz* *fz* *fz*