

Aufführungsrecht
vorbehalten.

CONCERTO GROSSO N° 8
(fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).
Für den prakt. Gebrauch bearb. v. A. Schering.

Vivace (energico). **Grave (sostenuto).**

Allegro.

D Adagio.

E Allegro (non troppo).

mf *cresc.* *f* *f* *mf* *p* *f* *ff* *p* *f* *pp* *p* *pp sempre* *cresc. poco a poco* *piu cresc.* *f ritard.* *Cad.*

Violino I.

F Adagio. (Tempo I.)

pp p G p dolciss. f p

A Vivace.

f sf tr B f 2. Mal

C p f

tr. p Allegro. 1 f

p f cresc.

A ff p

B mf f p

C p f fp p f fp

D p f f mf

E mf cresc. - f - - - ff

p f p rit. molto

PASTORALE
aus der Weihnachtsmusik: Concerto grosso N^o 8.

Arcangelo Corelli.

Für den prakt. Gebrauch bearb. v. A. Schering.

Largo. (Ruhig bewegt, nicht schleppend.)

The musical score consists of ten systems of music, each beginning with a lettered section marker (A through I). The notation is in treble clef with a 12/8 time signature. Dynamics include *pp dolce*, *mf*, *f*, *p*, *dim.*, *rit.*, and *pp*. Tempo markings include *Tempo I.* and *Quasi Adagio.* The score includes various musical notations such as slurs, accents, and fermatas. The final system is marked *Langsamer werdend.* and *dim. poco a poco*.