Solo: Chimes (See Note 1, below)
Swell: Stopped Diap. and Voix Celeste
Great: Waldflöte
Choir: Celeste, or Harp, with 16' and 4' couplers (See Note 2, below)
Sw. to Gt; Sw. to Ped.
Pedal: Soft 16' and 8' stops.

Note 1. If the organ does not contain chimes, play the parts so designated on any suitable combination of 8' stops adding a soft 16' stop. If, however, there is a Celeste, it may be used in place of chimes, with 16' and 4' couplers and swell-box fully open.

Note 2. If the organ contains no Celesta or Harp, use instead a combination of soft flutes, 8', 4', 2', and 16':

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Strings s & s'  
Flute stops off

Chimes to Pedal

* If the Celesta on the Choir has sufficient power, do not add Sw. to Ch. coupler.
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