

Flöte I

86 *f* *p* *f* *p* *f* *p* *p*

93 *f*

101

109

115

121 D *f* *f* *f* *p*

133 *p*

142 *f* *p*

155 *f* *f* *f*

165 *f* *f* *f*

175 *f* *p*

189 *f* *f* *p*

Detailed description: This page of a musical score for Flöte I in G major, measures 86-189. The music is in 2/4 time. It features a variety of dynamics including fortissimo (f), piano (p), and mezzo-forte (mf). The score includes several trills (marked with '2', '4', '5', '6', '7'), slurs, and accents. A common time signature change (C) is indicated at measure 93. The key signature remains G major throughout. The notation is on a single treble clef staff.

Flöte I

203

p *f*

211

217 **G**

f *f* *f* *p*

225

234

f *H*

242

f *f* *p* *f* *p*

251

258

f

266

273

279

Flöte II

86 *f* *p* *f* *p* *f* *p* 5

97 *p* *f* C

105

112

117 *f* D

123 *f* *f* *p* 2 4

134 *p*

141 *f* *p* 6 E 3

155 *f* *f* 2

163 *f* *f* *f* 2 2 2

174 *f* *p* 2 6

Detailed description: This page of a musical score for Flute II in G major, measures 86-174. The music is in 3/4 time. It features a variety of dynamics including fortissimo (f), piano (p), and mezzo-forte (mf). The score includes several slurs, fingerings (e.g., 5, 2, 4, 6, 3), and articulation marks. Key signatures are indicated by two sharps (F# and C#). Measure numbers 86, 97, 105, 112, 117, 123, 134, 141, 155, 163, and 174 are clearly marked at the beginning of their respective staves. The piece concludes with a final note in measure 174.

Flöte II

188 *f* *f* **F** 7

201 3 *p* 2 *p* *f*

211

217 **G** *f* 1 *f* 1 *f* 1 *p*

225 *f*

234 *f* **H** 2

242 *f* 3 *f* *p* *f* *p*

251 *f* *p* 7 **I** *f*

265

272

278

Detailed description: This page of a musical score for Flöte II in G major, measures 188-278. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (f), piano (p), and sforzando (sf). Fingerings are indicated by numbers 1-3. Performance markings include accents, slurs, and breath marks (F, H, I). The music consists of several melodic lines with some complex rhythmic patterns, including triplets and sixteenth-note runs.