

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

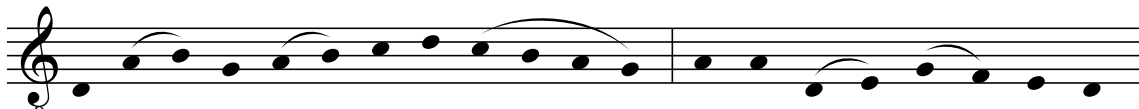
Guillaume Dufay (1397-1474)

Sämtliche Hymnen

In Festis Beatæ Mariæ Virginis :


Ave maris stella

3 parties (voix et instruments)



A - ve, ma - ris stel - la, De - i ma - ter al - ma

The first line of musical notation is written on a single staff with a treble clef and a common time signature. It consists of two measures. The first measure contains eight notes: G4, A4, B4, C5, B4, A4, G4, and F4, all connected by a slur. The second measure contains five notes: E4, D4, C4, B3, and A3, also connected by a slur.



at - que sem - per vir - go, fe - lix cæ - li por - ta.

The second line of musical notation is written on a single staff with a treble clef and a common time signature. It consists of two measures. The first measure contains eight notes: G4, A4, B4, C5, B4, A4, G4, and F4, all connected by a slur. The second measure contains five notes: E4, D4, C4, B3, and A3, also connected by a slur.

Sol - - - ve vin - - - cla re

Sol - - - ve vin - - - cla re

Sol - - - ve vin - - - cla re

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor, in 3/4 time. The score is written on three staves. The lyrics are 'Sol - - - ve vin - - - cla re'. The first staff (top) has a treble clef and a 3/4 time signature. The second staff (middle) has a treble clef and a 3/4 time signature. The third staff (bottom) has a bass clef and a 3/4 time signature. The lyrics are written below the notes. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The lyrics are 'Sol - - - ve vin - - - cla re'. The notes are mostly quarter and eighth notes, with some rests. There are slurs over the 'vin - - - cla' and 're' parts of each line.

7

is, _____ pro - fer lu - - - men _____ cæ - - -

is, _____ pro - fer _____ lu - - - men cæ - - -

is, _____ pro - fer _____ lu - - - men _____ cæ - - -

#

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor. The score is written on three staves, each with a treble clef. The music is in a common time signature (C). The lyrics are in Latin: "is, pro - fer lu - - - men cæ - - -". The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff has a measure number '7' above the first note. The second staff has a sharp sign (#) at the end of the line. The music consists of quarter and eighth notes, with some rests. The lyrics are: "is, _____ pro - fer lu - - - men _____ cæ - - -".

13

cos, ma - la nos - - - tra pel - le,
cis, ma - la nos - tra pel - le,
cis, ma - la nos - - - tra pel - le,

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is in a common time signature and features a melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a measure rest followed by 'cos, ma - la nos - - - tra pel - le,'. The second staff begins with 'cis, ma - la nos - tra pel - le,'. The third staff begins with 'cis, ma - la nos - - - tra pel - le,'. The score includes various musical notations such as stems, beams, and slurs.

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bo - na cunc - ta pos - ce.

bo - na cunc - ta pos - ce.

bo - na cunc - ta pos - ce.

Guillaume Dufay - Ave maris stella

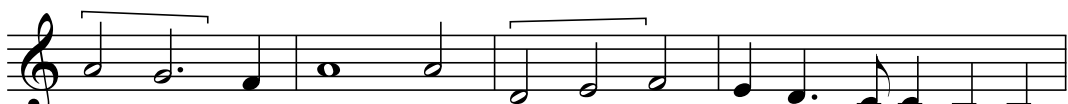
Part 1 
Sol - ve _____ vin - - -



cla - re - - - is, _____ pro - fer



lu - - men _____ cæ - - - cos, ma - la



nos - - - tra pel - le, _____



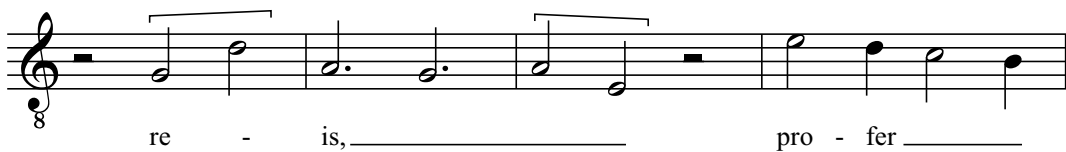
_____ bo - na cunc - ta pos - - - - - ce.

Guillaume Dufay - Ave maris stella

Part 2



Sol - ve _____ vin - cla _____



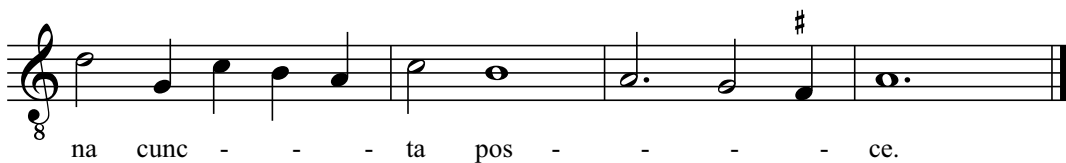
re - is, _____ pro - fer _____



lu - - - men cæ - - - - cis, ma - la



nos - tra pel - le, _____ bo -



na cunc - - - ta pos - - - - ce.

Guillaume Dufay - Ave maris stella

Part 3

Sol - - - ve _____ vin -

cla re - - - is, _____ pro - fer -

lu - - - men _____ cæ - - - cis,

ma - la nos - tra pel - le, _____ bo -

na _____ cunc - ta _____ pos - - - - ce.