

# Camille Saint-Saens Danse Macabre, Op. 40

ALTOS\*

Mouv! modéré de valse

12 *ppp* 15 *pizz.* *f* *p* *pizz.* Pour remplacer la Harpe



*arco*  
*pp* Div. *arco*  
*pp*



*pizz.*  
*meno P*  
Unis.



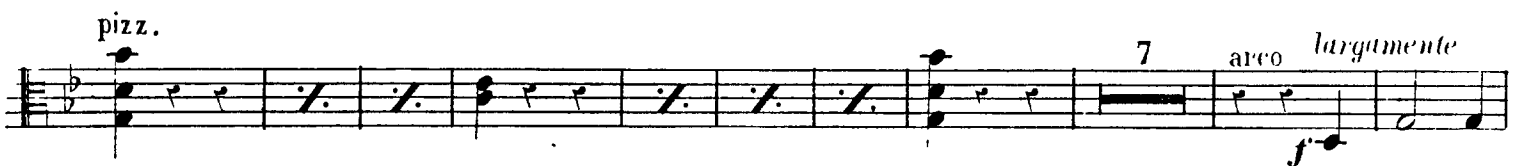
**A**  
*p pizz.* *mf*



*p* *mf* *f* *arco* 3



*pizz.* 7 *arco* *largamente* *f*



# Saint-Saens — Danse Macabre

ALTOS

3

## B

First line of musical notation for section B, featuring a melodic line with slurs and accents, ending with a *pizz.* instruction.

*pizz.*

*col legno*

Second line of musical notation for section B, featuring a rhythmic accompaniment with slurs and accents, marked with *f* dynamics.

## C

2

*arco*

First line of musical notation for section C, featuring a melodic line with slurs and accents, marked with *ff* and *mf* dynamics.

*sempre staccato*

Second line of musical notation for section C, featuring a melodic line with slurs and accents, marked with *sempre staccato*.

Third line of musical notation for section C, featuring a melodic line with slurs and accents, marked with *sempre staccato*.

Fourth line of musical notation for section C, featuring a melodic line with slurs and accents, marked with *sempre staccato*.

Fifth line of musical notation for section C, featuring a melodic line with slurs and accents, marked with *sempre staccato*.

*trun*

## D

First line of musical notation for section D, featuring a melodic line with slurs and accents, marked with *f* and *p* dynamics, and numbered 1 through 9.

Second line of musical notation for section D, featuring a melodic line with slurs and accents, marked with *f* and *p* dynamics, and numbered 10 through 15, followed by numbered 1 through 8. Includes the instruction *poco a poco cresc.*

Third line of musical notation for section D, featuring a melodic line with slurs and accents, marked with *f* dynamics, and numbered 9 through 15, followed by section E marked with *f* dynamics and numbered 7.

## E

# Saint-Saens — Danse Macabre

4

ALTOS

6

*pp*

*molto espres. cresc.* *f* *dim.* **F** *p*

1 2

3 4 5 6 **G** 11 *f*

**H** 1 1 1 8 *p*

*legg.*

*cresc.* *p legg.*

**I** 2 2 *pizz.*

1 *pp*

*cresc.*

Detailed description: This page of a musical score for the Alto part of Saint-Saens' 'Danse Macabre' contains measures 4 through 11. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo and dynamics are marked as 'molto espres. cresc.' (measures 4-6), 'f' (measure 7), 'dim.' (measure 8), and 'p' (measure 9). There are several dynamic markings: 'pp' at the beginning, 'f' at measure 7, 'p' at measure 9, and 'pp' at measure 10. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 6, 11, and 8 are indicated. There are also some unusual markings like 'F', 'G', and 'H' above the staff. The piece concludes with a 'cresc.' marking at the end of measure 11.

# Saint-Saens — Danse Macabre

ALTOS

Musical staff 1: Melodic line with accents and fingerings. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings: 1, 2, 3, 4, 5, 6, 7, 3. Dynamics: *f*. Markings: **K** 6.

Musical staff 2: Rapid sixteenth-note passage. Dynamics: *ff*.

Musical staff 3: Rapid sixteenth-note passage.

Musical staff 4: Rapid sixteenth-note passage. Fingerings: 3, 3, 3, 3, 3, 3, 3.

Musical staff 5: Chordal accompaniment. Dynamics: *L*.

Musical staff 6: Chordal accompaniment.

Musical staff 7: Chordal accompaniment. Dynamics: *poco stringendo*.

Musical staff 8: Rapid sixteenth-note passage. Dynamics: *ff animato*.

Musical staff 9: Chordal accompaniment. Dynamics: *M*.

Musical staff 10: Rapid sixteenth-note passage. Dynamics: *fff*.

Musical staff 11: Chordal accompaniment. Dynamics: *f*, *p dim.*, *très long*, *toujours en diminuant*.

Musical staff 12: Chordal accompaniment. Dynamics: *pp*, *pp*, *N* 2, 4.