I Equal Rights to All

Adagio 4/40
Narrator: Still we teach her children and servants by her own example

to be humble, obedient, meek, patient, forgiving, gentle, and loving,
even to the evil and unthankful, or still she becomes reduction

parties and carry her points by contest and discord.

-
Women's chorus enters:

Ten. I

Ten. II

Bass I

Bass II

Viol. I

Viol. II

Viola

Cello

Repeat above until end of women's chorus cue for ending:

Cue

Cue

Cue

Cue

Cue

Cue

man and dignité on her brow, can...
Hn.

Trb.

Trb.

Sop.

Alto

more un-ser her, more un-ser her

more un-ser her, more un-ser her

her her her

By con-test and dis-cord, by con-

Test and dis-cord she shall car-ry her points

By con-test and dis-cord car-ry her points
Mezzo soprano

$J = 88$

Can a ballot in the hand of woman and dignity on her brow

Can a ballot in the hand of woman

And dignity more unsed her than do

A scepter and a crown?

Do we not claim that here all men and women are nobles, nobles

Nobles

All heirs apparent to the throne. Can

Can a ballot in
Mzzo sop. the hand of woman and dignity on her brow, more un-sex her than do then do a scepter, a scepter and a crown?
Mezzo sop

Fl.

Ob.

Cl.

Bs.b.

solo continues

Do we not claim that

parent to the throne

Can

poco f

poco f

poco f

poco f

poco f

poco f
"I would rather my son never should be enslaved than that my daughter should never be."
Baritone

J = 60

I would rather my son never should be enfranchised than that my daughter should never be.
As one of the oppressed race, how could I be otherwise? With what grace could I ask the women of this country to labor for my enfranchisement, and at the
some time be unwilling to put forth a hand to remove the tyranny, to remove the tyranny to which they are subjected.
I would rather my son never should be enfranchised than that my daughter should never be.
Timpani
Snare Drum
Tenor
Bass
VI. I
VI. II
Vla.
2 Vla.
2 Vlc.
Vlc.
Cello
Sn. dr.

Tenor

come from the battle of life.

dim. poco a poco

Bass

as they come, as they come,
as they come,
as they come,
as they come.

VI-I

VI-II

Vla.

2 Vla.

2 Vlc.

Vlc.

Cb.
(Not co-ordinated with strings and chorus)

Tenor

Bass

VI. I

VI. II

VI. II

2.Vla.

2.Vlc.

Vlc.

Cb.
Narrator: Frederick Douglass, impassioned black advocate of abolition, ranged himself on the side of those who would deny women the ballot. At a meeting for Equal Rights he spoke thus:

\[ j = 60 \]

\[ \text{Ft.} \]

\[ \text{Ob.} \]

\[ \text{Cl.} \]

\[ \text{Bsn.} \]

\[ \text{Hn.} \]

\[ \text{Tpt.} \]

\[ \text{Tr.b.} \]

\[ \text{Perc.} \]

\[ \text{Bass} \]

\[ \text{Sop.} \]

\[ \text{Alto} \]
Because they are women.
...when their children are...
torn from their arms and their brains
in danger of having their homes
when they are objects of insult
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Trb.
Flex.
Baritone
Sop.
Alto

burst down over their heads;
and outrage at every turn;
when their children are not allowed to
when they are objects of
Baritone:

an urgency to obtain the bal-

Sop.

my turn

Alto
Is that not all true of the black lot.

yes yes yes; it is true of the black woman,

when they are objects of
but not because she is a woman, but because
in-sult and out-rage at

she

"by" turn.
I come from another field — the country
Mezzo

of the slave. They have got their liberty—so much good luck to have slavery partly destroyed, not entirely. I want it root and branch destroyed. Then we will all be free, indeed.
mezzo

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

mf. freely sung, do not co-ordinate with strings

unmeasured tremolo

I feel that if I have to answer for the

deeds done in my body just as much as a man, I have a right to have just as much as

Repeat throughout vocal recitative.

alternating in modo ordinario

with sul ponticello with each complete repetition of the same

measure phrases.
Mezzo

There is a great stir about colored men getting their rights, but not a word.
(timpani strike continue to repeat previous 7 meas.)

Mezzo

about the colored women, and if the colored men get their rights, and not the colored women

Mezzo

their's, you see the colored men will be masters over the women, and it will be

Mezzo

just as bad as it was before.

I am above eighty years old.

Mezzo

it is about time for me to be free.

I have been forty years a slave.
and for 61 years free, and would be here for 61 years were to have equal rights for all.

(steals and tempo continue to repeat previous 7 measures)

(poco più mosso)
yet to help to break the chain. I have borne a great deal of work, as much as a man.

We do as much; we eat as much; we wait as much.

Narrator: Have not women stood up in all the dignity and strength of moral courage, to be the leaders of the people, and to bear a faithful testimony for the truth wherever the providence of God has called them to do so?
Who led the women of Israel from the house of bondage, striking the timbrel, and singing the song of deliverance on the banks of that sea whose waters stood up like walls of crystal to open a passage for their escape?

The hand that rocks the cradle rules the world.
It was a woman, Miriam, the prophetess, the sister of

Who went up with Barak to Kadesh to

fight against King of Canaan and into whose hand Israel had been

sold because of their iniquities.
Single male voice from chorus: Their relations are so intimate and tender that whatever is
It was a woman, Deborah's wife of Lappidoth as well as...
position to man, who undertakes by the use of some independent, independent,

adversary position to man, who undertakes by the use of some independent, independent,

self in an adversary position to man, who undertakes by the use of some independent, independent,

put herself in an adversary position to man, who undertakes by the use of some independent, independent,

independent political power to contend and fight against man, independent independent political power to contend and fight against

independent independent political power to contend and

independent independent independent independent political power to contend and
ev'ry home a hell on earth, ev'ry home a hell on earth.
and make ev'ry home a hell on earth, a hell on earth.
of war and make ev'ry home a hell on earth.
a state of war and make ev'ry home a hell on earth.

Who was chosen to deliver the Jewish nation.

(chorus)
from that murderous decree of Persia's King, which wicked hate...
Esther the Queen, weak and trembling woman, chosen by God who led the women of Israel from the house of bondage.
led the women of Israel from the house of bondage, striking the timbrel, and singing the song of deliverance on the banks of that sea whose waters stood up like walls of crystal to open a
Timp.

perc.

Men's Speaking Chorus

Ten.

Bass

Vln.

Vlc.

position to man, who undertakes, by the use of some independent political
Men's Speaking Chorus

po-\text{wer} to con-\text{tend and fight a-\text{gainst man, dis-play} a} \text{ spi-\text{rit which world, if}}

\begin{align*}
\text{po-\text{li}-\text{cal power to con-}\text{tend and fight a-\text{gainst man, dis-play} a} \text{ spi-\text{rit}}}
\end{align*}

\begin{align*}
\text{in-de-pend-ent po-\text{li}-\text{cal power to con-}\text{tend and fight a-\text{gainst man, dis-play} a}}
\end{align*}

die, rules the world.
Mezzo sop.

Baritone

Soprano Alto

Men's Speaking Chorus

Tenor Bass

Narrator: Why fear new things; all old things were once new. If the 19th century is to be governed by the 18th, and the 20th by the 19th, do you not see that the world must ever be governed by dead men?

(above) Are the creeds, and codes, and customs of those who are buried beneath the sod of any importance, compared with your opinions and mine?

Oboe

Cl.

Bsn.

W. chorus

M. chorus

Alto

Meh

Alto

10

and women were created for each other, but not alone for...
Fl.

Cl.

Bsn.

W. chorus

M. chorus

Alkos

each other, but not alone

Fl.

Ob.

Cl.

Bsn.

W. chorus

M. chorus

Alkos

But

for each other.
created by God, but not alone for

created by God

created by God as independent beings.
Narrator: It was a glorious day for the republic when she shook herself free from the disgrace of negro slavery, and declaring that she would have no subject race within her boundaries, broke the chain of four million bondmen! It will be a still more glorious day in her annals when the republic shall declare the injustice of a slavery of sex, and shall set free ten million of bond women! God speed the hour!