

POPULAR EDITION

GOLDEN MOON



by CHAS. L. JOHNSON

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Kas. 008238

Johnson

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W. H. REMICK & CO

New York Detroit

GOLDEN MOON

CHAS. L. JOHNSON

The musical score for "Golden Moon" by Chas. L. Johnson, page 2, is written for piano. It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system is marked mezzo-forte (*mf*). The fifth system includes first and second endings, indicated by the numbers 1 and 2 above the staff.

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First system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking. The bass clef staff contains a bass line with a dynamic marking of *mf*.

Second system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *mf* and a *ff* marking. The bass clef staff contains a bass line with a dynamic marking of *mf*.

Third system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *mf* and first/second endings. The bass clef staff contains a bass line with a dynamic marking of *mf*.

Fourth system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *mf*. The bass clef staff contains a bass line with a dynamic marking of *mf*.

Fifth system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *mf*. The bass clef staff contains a bass line with a dynamic marking of *mf*.

Sixth system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *mf*. The bass clef staff contains a bass line with a dynamic marking of *mf*.

TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a whole rest in the bass staff. The upper staff starts with a series of chords and eighth notes, followed by a melodic line with a slur and a fermata. The bass staff contains a steady eighth-note accompaniment.

The second system continues the Trio section. The upper staff features a melodic line with a slur and a fermata. The bass staff provides a consistent eighth-note accompaniment with some chordal textures.

The third system of the Trio section shows the continuation of the melodic and accompanimental lines. The upper staff has a slur and a fermata, while the bass staff maintains its eighth-note accompaniment.

The fourth system of the Trio section continues the musical development. The upper staff has a slur and a fermata, and the bass staff continues with its accompaniment.

The fifth and final system of the Trio section on this page. The upper staff has a slur and a fermata, and the bass staff concludes the accompaniment.

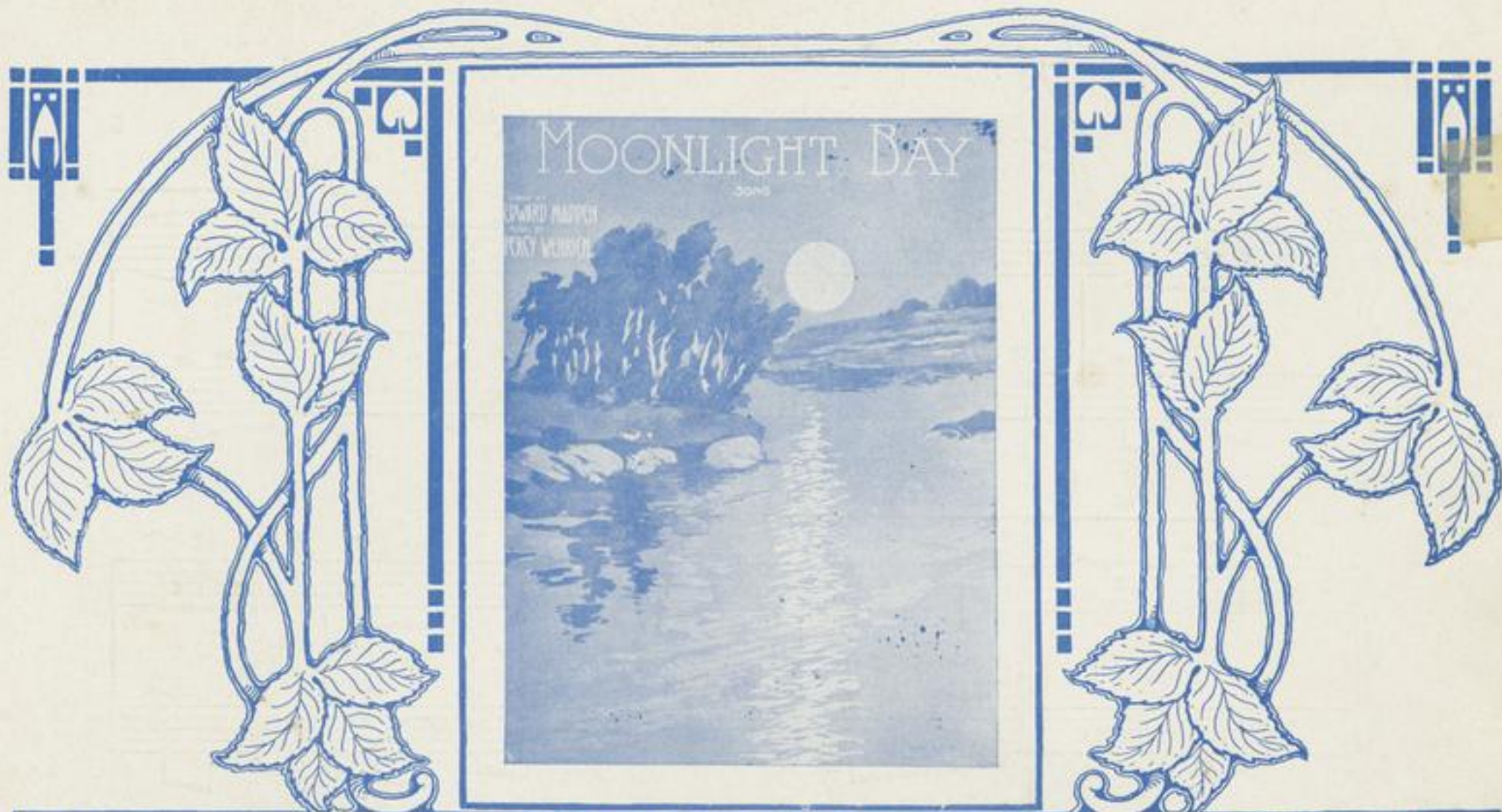
First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of chords and a final measure with a first ending bracket labeled '1'. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation. It includes a first ending bracket labeled '2' in the treble staff. A dynamic marking of *ff* (fortissimo) is present in the bass staff. The system concludes with a double bar line.

Third system of musical notation, continuing the piece with chords in the treble and a rhythmic line in the bass.

Fourth system of musical notation, showing further development of the musical themes in both staves.

Fifth system of musical notation, the final system on the page. It features first and second ending brackets labeled '1' and '2' in the treble staff, and concludes with a double bar line.



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- I Like It Better Every Day
- Let My Girl Alone
- Trolley Car Swing
- Oh, You Beautiful Doll
- If You Talk In Your Sleep
- Don't Mention My Name
- Gee, I Like Music With My Meals
- Dixie Moon
- When I Was Twenty-One and You Were Sweet Sixteen
- When the Dew Is On the Rose
- By the Light of the Jungle Moon
- Oceana Roll
- The Hour That Gave Me You
- The Harbor of Love
- Daddy

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Moonlight Bay

Words by EDWARD MADDEN
CHORUS

Music by PERCY WENRICH

On Moon-light
We were sail-ing a long
Bay. We could hear the voi-es ring-ing. They seemed to
say "You have stol-en my heart."
Now don't go "way!" As we sang Love's Old Sweet

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- Royal Flush
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