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NEW AND IMPROVED EDITION

MUSICIANS' OMNIBUS

COMPLETE

CONTAINS

1500 PIECES OF MUSIC FOR THE VIOLIN

ELIAS HOWE CO., 88 Court St., Boston, Mass.
INDEX TO MUSICIANS' OMNIBUS No. 6.

INDEX TO MUSICIANS' OMNIBUS No. 6.
YOUNG ROGER WAS A PLOUGH-BOY.

ANCIENT IRISH MUSIC.

THE GAME PLAYED IN ERIN-GO-BRAGH.

THERE WAS AN OLD ASTROLOGER.

AN ONUICIN PRAOIGH. THE KNOCKHEN-FREE (THE HEATHY LITTLE HILL.)

CAPTAIN THOMPSON.

THE GORMY CARAVAN.

THE BOYS OF THE TOWN. JIG.

STROP THE RAZOR. JIG.

GRIST JIG.

ROUND THE WORLD FOR SPORT. JIG.
ANCIENT IRISH MUSIC.

NO SURRENDER.
Not so quick as jig time.

THE BAG OF MEAL. JIG.

THE TOP OF CORK ROAD. JIG.

BATA NA BPLANDAIGH. THE PLANTING STICK. JIG.

THE JOB OF JOURNEYWORK.

THE SHAMROCK SHORE.
Moderate time.

THE WEE BAG OF PRATIES.

ROVING JACK OF ALL TRADES.
Andante.

Bold. WE ARE THE BOYS OF WEXFORD.
ANCIENT IRISH MUSIC.

WE ARE THE BOYS OF WEXFORD—Concluded.

KING CHARLIES JIG. A Set Dance.

THE BLOOMING MEADOWS. JIG.

THE LITTLE HORSE TIED AT A PUBLIC HOUSE

OLD HEAD OF KINSALE.

THE FIELD OF HAY.

THE IRISHMAN HE LOVES A LASS.

AN TUCFAH Tu A VAILE LUN. THE TOP OF MORNING.

CRABS IN THE SKILLET.

A.2S1 orien irisii

THE IRISHMAN HE LOVES A LASS.
ANCIENT IRISH MUSIC.

THE BARLEY GRAIN

THE FLANNEL JACKET.

THE SUMMER IS COME AND THE GRASS IS GREEN.

JOE KENNEDY'S JIG.

TRIP TO GALWAY.

AN CUMHAIN LATSA AN OIDHCHE UD? DO YOU REMEMBER THAT NIGHT?

FLOWERS OF LIMERICK.

BEALLTAINE. MAY DAY HORNPIPE.
A.2STCIENT IRISH MUSIC

CHEER UP, CHEER UP DAUGHTER.

THE LAMENTATION AIR.

THE LOVELY SWEET BANKS OF THE SUIR.

AN CÉO DRAOIGHHEACHTA. THE MAGIC MIST.

TEA IN THE MORNING. HOP JIG.

BANALANNA. THE ALE WOMAN.

OCH-OSCHONE.

MAIDIN CHEODHACH NUAIL DEIRIGHEAS. WHEN I ROSE ON A MISTY MORNING

NA MNA DEASA AN BHAILE-LOCHA-RIABHACH. THE PRETTY LASSES OF LOUGHNEA

ASTOREEN MACKEE. O TREASURE OF MY HEART.
ANCIENT IRISH MUSIC.

AON IS DO NA PIOBAIREACHTA. THE ACE AND DUCE OF PIPERING.

Hornpipe Time.

'TIS NOT YOUR GOLD WOULD ME ENTICE.

Moderate Time.

I'M GOING TO BE MARRIED ON SUNDAY.

FAGAMAOID SUD MARATA SE. LET US LEAVE THAT AS IT IS.

THE FAIRY KING'S COURTSHIP.

Slow and with expression.

SLAN BEO. FAREWELL.

AN SUISTE BUIDHE. THE YELLOW FLAIL.

Playfully but not too fast.

SLAN AGUS BEANNACHT DE BUAIMHIBRE A'TSAOGHAIL. FAREWELL TO THE TROUBLES OF THE WORLD.

FOX HUNTER'S JIG.
ANCIENT IRISH MUSIC.

THERE WAS A BOLD BEGGARMAN.
Lively.

ULLULU MO MEDILIN. ALAS, MY LITTLE BAG.

BEN-EIRINN I. WHOEVER SHE BE.
With expression.

MORE OF CLOYNE. MOR CHLUANA.
With spirit.

BESSIE. With expression.

PRETTY PEGGY.
Slowly with expression.

ALONG WITH MY LOVE I'LL GO.
Andante.

FAIR MAIDEN'S BEAUTY WILL SOON PASS AWAY.
Andante.

BILLY THE BARBER SHAVED HIS FATHER.
A little slower than his time.

THE BRIGHT LADY.
Slowly and tenderly.

LITTLE BROTHER OF MY HEART. DRAHAREN-O-MACREE.
Moderato.
I BELIEVE YOU MY BOY.

CHORUS.

PRIMROSES WHO'LL BUY.

ALLEGRO MODERATO.

ALWAYS BE UP AND BE DOING.

MEDIUM.

THERE'S MANY A SLIP TWIXT THE CUP AND THE LIP.

CHORUS.

ALWAYS DO TO OTHERS AS YOU'D WISH TO BE DONE BY.

MEDIUM.

IRISH REELS AND JIGS.

MIKE HOBBS.

BOGS OF ALLEN REEL.
O RARE LONDON TOWN. CONCLUDED.

JOHNNY'S GREY BREEKS.

RAKISH HIGHLANDMAN.

AND I WONDER WHEN I'LL BE MARRIED.

FLOWERS OF MICHIGAN.

ROARING JELLY JIG.

THE NINE PINT COGGIE.

KINRARA.

MISS FORBES'S REEL.

SCOTCH MARCH.
JIGS AND REELS. As played by Jimmy Norton, the Boss Jig Player.

All these Jigs and Reels are arranged for 9 parts in Hood's full Quadrille Orchestra, No. 20th.

JACK BAN'S CLOG DANCE.

THE HIGH LEVEL HORNPIPE.

DOUBLE CLOG DANCE.

“NORTON'S BEST” HORNPIPE.

PEELER'S JACKET. 8 Hand Reel.

Commence on the first strain of the Reel - First four forward and back - Side four forward and back - First four swing - with partners - sides same - ladies hands across - balance - back to place - gents hands across - balance - back to place - ladies hands round - balance - back to place - gents hands round - balance - back to place - all hands round - round the other way - right hand to partner - right and left - all balance partner - turn partners - balance to corner - swing - balance to partner - swing - Single promenade - all balance to partner - swing - partner - balance to corner - swing - corner - balance - partner - swing - partner - all promenade - Commence to play a Jig - Same figures over first four forward and back.
OLD JOE.

SUCH A GETTING UP STAIRS.

JIM CRACK CORN.

O CARRY ME BACK TO OLE VIRGINIA SHORE.

OLD KING CROW.

OLD GREY GOOSE.

SING, SING DARKIES, SING.

MARY BLANE.

ROSA LEE.

JIM ALONG JOSEY.
GET ALONG HOME MY YALLER GALS.

OH! MR. COON.

O GIVE ME THE GAL WITH THE BLUE DRESS ON.

CYNTHIA SUE.

BOWERY GALS.

VIRGINIA ROSEBUD.  By permission of O. Ditson & Co.

OLD FOLKS AT HOME.  By per. of O. Ditson & Co.
SPRING BIRDS QUADRILLE. CONCLUDED.

PUSH ABOUT THE JORAM.

GLEE ON THE SHORE.

JOHNSON'S REEL.

EDINBURG REEL.

SHERMAN'S REEL.

LEWIS REEL.
THE BANKS O’NITH.

BETTY PRINGLE’S PIG.

THE GIRL THAT I LOVE IS A MORTAL LIKE ME.

THOU BONNIE WOOD OF CRAIGIELCE.

PUSS IN A CORNER.

THE POOR HEART-BROKEN WEAVER.

ST. PIEERE HORNPIPE.

THE HAUGHS O’ CROMDALE.

THE CHAPTER OF FASHIONS.

THE RAMBLER, OR JOCK TAMSON’S HORNPIPE.

BOLD PRIVATEER.

PIT A PAT POLKA.

WHAT THE DEIL AILS YOU.
GIVE ME A HOME BY THE SEA.
FRENCH COUNTRY DANCE.
DODWORTH WALTZ LANCERS. CONCLUDED.

CHICAGO WALTZ LANCER'S QUADRILLES.

L. LE PFFRE.
MIGRATION GALOP.

GALOPS.

- -

MARIETTA POLKA. F. ZIKOFF.

WALLY POLKA. F. ZIKOFF.
GRAND MEDLEY QUADRILLE.

THADDY THOU GANDER

D.C. OYSTER RIVER

MINSTREL BOY.
1st and 3rd times.

SAVOURNEEN DEELISH.
2nd and 4th times.

TEDDY THE TILER.

GO TO THE DEVEL AND SHAKE YOURSELF.

PATRICK'S DAY.

RAKES OF MALLOW.

PADDY, WILL YOU NOW.

THE WIND THAT SHAES THE BARLEY.

THE CAPTIVATING YOUTH.

PEELEH'S JACKET.

WEARING OF THE GREEN.

THE HARP. Cornet Solo.

PORTLAND FANCY.
GRAND MEDLEY QUADRILLE. Concluded.
THE CHARMING BEAUTY WALTZES.

F. Zikoff.

WINTER NIGHT SCHOTTISCH.
INTIMACY WALTZES.

BUNCH OF FLOWERS.
SOUNDS FROM THE NORTH WALTZES.

FUSIONEN WALTZ.

E. STRAUSS.
FUSIONEN WALTZ. CONCLUDED.

OP. 33. "EI WIE NETT"—I WON'T POLKA.
WHERE THE LEMONS BLOOM WALTZES.
THE FROLIC OF THE FROGS.

TRUE HEART POLKA MAZURKA.
Op. 68. BUDIK.

LA GRACIEUSE POLKA MAZURKA.
FRAMBACH.
GIROFLE GIROFLA WALTZ.


INTRODUCTION.

D.S. al fine.

VLONDE LOCKS POLKA.

BLONDE LOCKS POLKA.
JOLLY FELLOWS WALTZ. CONCLUDED.

SUMMER FESTIVAL POLKA. SOMMERFEST.

ANGELETTE POLKA MAZURKA.

D.S.al fine.

C. FAUST. 214.

D.S. al fine.
AIRSHIP GALOP.

DER SONDERLING SCHOTTISCHE.
(QUEER CHAP.)

EMMA SCHOTTISCHE.

ANVIL POLKA.
INTRODUCTION.

POLKA MAZURKA. FROM A DISTANT SHORE.  C. FAUST. OP. 287.

SARATOGA REEL.

BOSTON REEL.

ARBANA REEL.

HOPKIN'S HORNPIPE.
THE OLD TWIN SISTERS.

HAPPY GO LUCKY HORNPIPE.

THE YANKEE BOYS.

NAHANT HORNPIPE.

TURKISH REEL.

HOP WALTZ.

SICILIAN CIRCLE.
CLOG DANCE. BACKUS’ REST.

CLOG DANCE, BY BACKUS.

HORNPIPE STACCATO.

LADY LOMON’S STRATHSPEY.

WHEELER’S HORNPIPE.

BASKET COTILLION.

CAULI-FLOWER COTILLION.
CONTRA DANCES.

LADIES TRIUMPH.

JENNIE'S HORNPIPE

ROCHESTER HORNPIPE.

ROVER'S REEL.

WHEN THE WORLD FIRST BEGAN.

THE SAXON DRAGOON GRAND MARCH.

KING'S MARCH.

TOBIN'S JIG.
THINK OF ME WALTZES. CONCLUDED.

WALTZES.

TEARS OF LOVE WALTZES. GEORGE LAMOTHE.
WE'LL WED.

CONTRA DANCES.
From a Collection published about 1703

FRISK IT FREELY.

KILL HIM WITH KINDNESS.

RAMELLIS ROUT.

DRAPER'S MAGGOT.

THE RESOLUTION OR QUAKER GRACE.

UP WITH AILY.

THE NEW ROUND O
CONTRA DANCES.

OF NOBLE RACE WAS SHINKIN.

ROGER OF COVERNLY.

NEW RIGADOON.

BELLANNIA.

THE JOCKEY.

JENNY COME TYE MY CRAVAT.

THE KNOT.

SECOND PART OF NEWMARKET.

THE APE'S DANCE.

THE WITCHES.

THE IRISH TROT.

CAVYLILLY MAN.

AMARYLLIS.

THE GOSSIP'S FROLICK.
CONTRA DANCES.

THE JOVIAL BEGGARS.

UNDER AND OVER.

SWEET KATE.

THE MAID IN THE MILL.

JOAN'S PLACKET, WHEN I FOLLOWED A LASS.

THE MOCK HOBY-HORSE.

LADY DAY.

GREEN STOCKINGS.

CUCKOLDS ALL AROW.

THE GALLOPING NAG.

DEVONSHIRE HOUSE.

DULL SIR JOHN.

HUNSDON HOUSE.

CORONATION DAY.
YOU'RE THE BEAM OF MY EYE—JIG.

THE WIDOW OF WAREHAM.

COUNTRY DANCE

THE VILLAGE FESTIVAL

Lively.

HARK! THE BONNIE HIGH CHURCH BELLS.

With spirit.

MR. TUCKER'S HORNPIPE.

NEW LIVERPOOL HORNPIPE.

MORNING FAIR HORNPIPE.

SNAKE HORNPIPE.

TIP TOP HORNPIPE.

WAVERLY HORNPIPE.

LAUN HORNPIPE.
RIDER'S HORNPIPE.

SACRAMENTO HORNPIPE.

BURKLEY'S HORNPIPE.

UNION HORNPIPE.

KISS ME QUICK HORNPIPE.

CALIFORNIA HORNPIPE.

LONG ISLAND HORNPIPE.

ROCKAWAY HORNPIPE.

REEFER'S HORNPIPE.

OLD TIMER REEL.

JACK O' LANTERN REEL.

CATCH CLUB SCOTCH REEL.
CONTRA DANCES.

REEL. (KITTIE GOT HER CLINKING)

MC NAMEES REEL.

HORLE THE BUTCHES.

REEL. (GANG NAE MAIR TO YON TOWN.)

HILL LILLY HORNPIPE.

ELECTRIC HORNPIPE.

SANDY'S SCOTCH REEL.

IRISH REEL, JAUNTING CAR.

IRISH REEL, THE BOGTROTTER.

AURORA HORNPIPE.
TAM O' SHANTER SCOTCH REEL

CONTRA DANCES.

BILL'S REEL.

IRISH JIG.

REEL. TAKE IT OUT OF THAT.
CONTRA DANCES.

HOBBS WALK AROUND.  By Al Corky.

OLD DICKSONS REEL.

TALLY HO REEL.

CLOG LANCASTER,  J. H. DUANT.

(FLOGGING REEL.)

BE ASEY IRISH REEL.

(LANCASHIRE CLOG.)
SONG MEDLEY WALTZ.
O Fred, tell them to stop.

WALTZES.

Over the Garden wall.

Lover and the Bird.

Shells of the Ocean.

Oh, How delightful.

Blue Bird.

Mascot.

Who will buy my Roses Red.

F. M. & Co.
CONTRA DANCES.

CLOG LANCASHIRE CONCLUDED

(STRAIGHT JIG.)

DAN SULLIVAN'S FAVORITE.

NEGRO JIG. NO. 1.
These Jigs were formerly used by Fred & Swain Buckley.

NEGRO JIG. NO. 2.

NEGRO JIG. NO. 3.

NEGRO JIG. NO. 4. DUTCHMAN'S CORNER.

NEGRO JIG. NO. 5.

NEGRO JIG. NO. 6. THE DOWNFALL OF THE NEGRO DANCERS.

NEGRO JIG. NO. 7.
CONTRA DANCES.

WEST'S HORNPIPE.

LADY BATH'S FAVORITE.

POST BOY.

DUKE OF PERTH'S REEL.

FLIGHT OF FANCY.

PRINCE ALBERT'S HORNPIPE.

BROWN'S HORNPIPE.

MAID IN THE PUMP-ROOM.

EMELINE'S FANCY.

BILLY FAT'S DANCE.

WHIPPOORWILL.

DUNCAN'S REEL.
No. 1. All balance to partners. (4.) Turn to places. (4.) Head couples forward and back. (4.) Lead to the right and salute. (4.) Cross right hands and turn. (4.) Cross left hands and return. (4.)

No. 2. All balance to partners and turn. (4.) Head couples forward and back. (4.) Cross over. (4.) Side couples forward and back. (4.) turn partners. (4.) Four ladies to the centre back to back. (4.) Ladies hands round to right. (4.)

No. 3. All promenade. (8.) 1st and 2nd Ladies forward and back. (4.) Cross over. (4.) 3rd and 4th Ladies forward and back. (4.) Cross over. (4.) Salute corners. (4.) Salute new partners. (4.)

No. 4. Head couples forward and back. (4.) Turn partners to places. (4.) Head couples forward and back. (4.) Lead to right and salute. (4.) Form two lines. (4.) All forward and back. (4.)

No. 4. Introduction. (4.) Four Ladies change places to the right and all salute. (4.) Turn with right hands. (4.) Ladies pass to next on right and all salute. (4.) Turn with right hands. (4.) Ladies pass to next and salute. (4.) Turn with right hands. (4.) Ladies pass to places and salute. (4.) Turn partners with right hands. (4.) Cross over (1st couple between 2nd.) (4.) Return (2nd couple between 1st.) (4.) Sides cross over. (3rd couple between 4th. (4.) Return. (4th couple between 3rd. (4.) All turn corners with right hand. (4.) turn partners with left. (4.)
WALTZES.

NATIONAL GUARD QUADRILLE. Concluded

ALWAYS OR NEVER WALTZES.

D.S. 4 times.
Segue Coda.
ff Forward and salute vis-a-vis. (4.) Salute partners. (3.)

WALTZES. 351
MONTEBELLO QUADRILLE.

Advance.

No. 1. 4 Ladies to the right and salute all round. — First 4 forward half right and left. — All join hands, forward and back twice. 8 hands round to place, swing partners.

The Attack.

No. 2. First 4 forward. Ladies half chain. Forward again 1st Gents change places. All balance to partners and swing. All chassez across, salute corners. All swing partners. First four forward half right and left.

The Cross Charge.

No. 3. 4 Gents give right hands in centre, left hand to partner’s left. Balance. Swing Ladies in centre. Gents promenade outside. All balance and swing to place. 4 Ladies chain. All balance to corners and swing. All promenade with own partner.

The Defeat.

No. 4. First couple forward, leave Lady in centre. Second couple same. 3rd couple. 4th couple. 4 Ladies join hands, circle to the right. 4 Gents join hands with Ladies. All balance and swing. 4 Ladies forward and back. 4 Gents forward and back. All join hands, forward twice.

General Charge And Victory

No. 5. First 4 half right and left. Side 4 half right and left. First 4 back. Side 4 back. First couple to the right change Ladies all round. All balance and swing. March. All march arm in arm to the right. Return to place to the left.

* By Permission of O. Ditson & Co.
OLIVETTE QUADRILLE.

No. 1. 1st 4 Right and Left,—Balance. Ladies chain, Half promenade. Half Right and Left to place. (Sides same.)

No. 2. 1st 2 Forward and back, forward, turn in the centre. Six hands around that couple. Turn partners. All promenade. (Next 2 forward and back, 4 times.)

No. 3. 1st 2 give right hands across, back with left hands. Balance in line. Half promenade. Ladies chain. Forward and back 4, half right and left to place. (Next 2 &c. 4 times.)

No. 4. 1st couple lead to the right, 4 hands around. Right and left with opposite couple. Ladies chain with the next couple. All join hands, forward and turn partners. (Next couple &c. 4 times.)

No. 5. Every Lady balance to the right and turn. Balance to next and turn. Balance to next and turn. All balance to partners and turn. 8 hands around. Grand right and left. All join hands, forward, turn partners. (All promenade to your seats.)
WALTZES.

VAAS' WALTZ-LANCERS' QUADRILLE.

No. 1. First 4 forward and back. Swing to opposite, and return to place. First 4 Waltz. All Waltz. (Side 4 repeat.)

No. 2. First 4 forward and back. First 2 Ladies in centre, salute and swing side Gents. with right hand, partner with left. First 4 Waltz. Form 2 lines, and forward twice. All Waltz to places. (Side 4 repeat.)

No. 3. First 4 forward and back. Forward. Salute. Back to place. All Waltz. (Side 4 repeat.)

No. 4. First 4 balance to the right. Salute. To the left. Salute. To place. All Salute. All Waltz. (Side 4 repeat.)

No. 5. Salute. All Grand Right and Left half round. All Waltz to places. First couple Waltz inside, face out. Side 4 lead in. All chassa across and salute partner. All chassa back and salute partner. First couple Waltz down centre and back. All Waltz. (At the 4th time All Waltz around the Hall.)

By per. of Howe & Grant.
VAAS' WALTZ-LANCERS' QUADRILLE. Concluded.

WALTZES.

THE BLUE ALSATIAN MOUNTAINS WALTZES.

LAMOTHE.
FRAUENLIEBE WALTZES. (WOMAN'S LOVE.) Pp. FAHRBACH.

MARCHES.

10TH REGIMENT MARCH.

GEN. GREEN'S MARCH.
WALTZES.

TOUJOURS L'IDÉLE. (ALWAYS FAITHFUL.)

F. W. WALDRUFEL.

LANCIERS "ROSE OF NEW ENGLAND."

T. H. ROLLINSON.

Copyright, 1881, by Elias Howe.
LANCIERS 'ROSE OF NEW ENGLAND.' CONCLUDED

LES SIRENES WALTZ

E. WALDTEUFEL
FANCY DANCES.

TRIO.

STUDENT POLKA.

VIENNA GALOP.

MINNA SCHOTTISCHE.

AMARANTH WALTZ.

MIGNON WALTZ.
FANCY DANCES.

"LA REINE DU BAL." WALTZ.

POND LILY WALTZ.

ROSENBERG SCHOTTISCHE.

TRIO.

BANQUET REDOWA.

TRIO.

AIR LINE GALOP.
FANCY DANCES.

GALOP NO. 23.

MAZURKA NO. 16.

MAZURKA NO. 20.

MAZURKA NO. 38.

REDOWA NO. 68.

TRIO.

SCHOTTISCHE NO. 62.

WALTZ NO. 39.
FANCY DANCES

BAY STATE POLKA.

TALISMAN POLKA.

DERBY WALTZ.

HOLIDAY WALTZ

NEW IDEA WALTZ

HIAWATHA WALTZ
HEEL AND TOE POLKA, OR PATINITZA POLKA.*  SUPPE.
The description, as here given, is for the Lady. The Gentleman has simply to substitute the words, left for right, and right for left wherever found; it will then answer for his part.


† Slide, slide. Polka half round. Polka half round. Right foot; Left foot. TRIO. Slide, slide. Polka half round.

ROCKIT GALOP. G. L. TRACY.

* At the word heel, place the right heel in a direct line to the side, say twelve or fifteen inches, toe raised—at the same time slightly hop upon the other foot. At the word toe, place same foot directly behind the left, with heel raised, at the same time hopping a second time upon the left.

† At the words slide, slide, make two slides (Galop steps) directly sideways, without turning.
GOLDEN ROBIN POLKA.

INTRO. Andante.

POLKA.*

CODA. ritard.

D.C. f

“DANCING IN THE BARN,” SCHOTTISCH.

* By permission of Geo. Molinex.
NEAREST AND DEAREST.

Andante Espressivo.

Voice. "LOVE, LOVE, LOVE."


THE GALLANT THUNDER BOMB."

Marsiale.

ALL ON ACCOUNT OF ELIZA.

Marcato.

WST! WST! WST!

a tempo.

When I Behold.

Allegretto moderato.

Darling! Good Night.

Semplice.

rit. a tempo, rit. a tempo, Piu.
GRAND MEDLEY.—PORTLAND FANCY.

By permission of O. Ilson & Co.
GRAND MEDLEY,—PORTLAND FANCY. Concluded.

QUADRILLES.

W. S. Ripley. 881

WIND UP FANCY MEDLEY. WALTZ. (3 Blind Mice.) W. S. Ripley.

(Comin' Thro' the Rye.)

NEWPORT. (Maryland, my Maryland.)

GALOP. (Dearest Mae.)

SCHOTTISCHE. (Glory Hallelujah.)

POLKA. (Yankee Doodle)

Sleeping, Dozing.

WALTZ. Sweet Home.

Last time omit, draw bow only.
MADAME BLANCHE SETT.

SECOND ADVENT SETT.

First 4 right and left, balance 4 and turn partners, ladies chain, promenade 4, side couples the same.

First 2 forward and back, cross over, chassa de chassa, cross back, balance partners and turn, others same.
SECOND ADVENT SETT. Concluded.

No. 3. Ladies forward and back, gentlemen the same, all chassa across partners, all balance partners and turn, grand chain, promenade 3.

No. 4. First couple lead to the right and balance, swing round with the couple you balance, lead to next and balance, and so on till you come to your place, bal. partners and turn, promenade 4. Other couples same.

2 Ladies forward and back, 2 gentlemen the same, balance 4, and turn partners, grand chain, promenade 5. Side couples the same.

NEWBURY. Q. S.

D.S.

TYLER’S MARCH.
No. 1. All promenade half round. (4.) 1st. four forward & back. 1st. four half R & L.  to place. (4.) Sides same. (4.) Ladies Grand chain. (3.) Gent's Grand chain. (8.) (Sides same.)

No. 2. Eight hands round. (8.) Ladies in centre, facing out, Gents. promenade singly. (4.) Turn partners. (4.) Gents. in centre, Ladies promenade. (4.) Turn partners. (4.) (Repeat the whole figure.)

No. 3. 1st two Ladies change places. (2.) Side Ladies change. (2.) 1st two gentlemen change. (2.) Side Gentleman same. (2.) Give left hand to partner, right hand to next; All toward centre and back. (4.) Swing round to places. (4.) Gentlemen pass by partners and turn the next Lady. (4.) Turn the next. (4.) Turn the next. (4.) Turn partners. (4.) (Repeat the whole figure.)

No. 4. 1st. 4 forward and back. 1st. 4 forward and back six. 2nd. 4 forward again and two ladies cross ever. 2nd. 4 Forward again facing head and foot. 2nd. 4 Forward and take partners. 2nd. 4 Eight hands half round. 2nd. 4 Back. 2nd. (4.) (Sides same.)

No. 5. Eight hands around. (8.) Form basket, and swing around. (8.) Gentlemen raise their arms, Ladies face out, Gents around outside, Ladies around inside. (8.) All promenade around in star. (8.) (Repeat the whole figure,—after which, finish with Eight hands around. (8.)

1. When 1st. 4 are going back, sides forward. 2. When the six are going back, the two Gents. go forward. 3. To form star; Gents. when coming around to places give right hand to partners and change places; then four Gents. cross left hands in centre, put right arm around partner's waist, and promenade in this way.
QUADRILLES.

No. 1. First four right and left, balance to partners, ladies' chain, promenade four, sides the same.

No. 2. First two forward and back, cross over, chassa de chassa, cross back, balance four, next two, &c.
CINDERELLA QUADRILLE. CONCLUDED.

No. 4. All chassa across, all promenade, all chain, all promenade, first four right and left, balance, sides the same.

No. 5. Ladies forward and back, gentlemen the same, all chassa across partners, all balance to corners, turn partners, repeat the figure.

No. 6. Ladies balance to the right, all promenade, gentlemen the same.

SPANISH QUADRILLE.

No. 1. First four right and left, balance four, ladies' chain, promenade four, sides the same.

No. 2. First two forward and back, cross over, chassa de chassa, cross back, balance four, next two, &c.

No. 3. First two forward and back, back to back, balance four, ladies' chain, promenade four, next two, &c.

No. 4. All alamand corners, partners the same, ladies cross hands round, and back, gentlemen the same, all balance partners and turn, repeat once.

REPUBLICAN QUADRILLE.

No. 7. First four right and left, balance four, and turn partners, ladies' chain, promenade four, sides the same.
WELCOME GUEST QUADRILLE. CONCLUDED

NANTASKET QUADRILLE.

No. 1. First four right and left, balance four, turn partners, ladies' chain, promenade four, sides the same.

No. 2. First two forward and back, cross over, chassa de chassa, cross back, balance partners and turn, next two forward, &c.

No. 3. First 4 lead to the right, chassa out, form lines across the hall, all forward and back, swing partners to places, grand chain, promenade 8, sides the same, &c.

No. 4. All alamand corners, alamand partners, balance corners, turn partners, all chassa across partners and back, all balance partners and turn, repeat once.

No. 5. 2 ladies back to back, 2 gentlemen the same, balance 4, ladies chain, promenade 4, side couples the same.

No. 6. All promenade round, form lines, march, all balance, swing partners to place, all promenade.

BELLE AND MAY QUADRILLE.

No. 1. First 4 right and left, balance partners and turn, ladies chain, promenade 4, side couples the same.

No. 2. First 2 forward and back, cross over, chassa de chassa, cross back, balance 4 and turn partners, next 2 forward, &c.
Belle and May Quadrille. Concluded.

No. 3. First four lead to the right, chassa out, form lines across the hall, all right and left across the hall, ladies' all chain across the hall, all forward and back, swing partners to place, sides the same.

D.C.

No. 4. First 2 give right hands across, left hands back, and form a line, balance 4, half promenade, 2 ladies forward and back, 2 gentlemen the same, balance 4, half right and left to place, Next 2 give right hands across, &c.

D.C.

No. 5. Ladies cross hands round, and back, gentlemen the same, all balance partners and turn, grand chain, all promenade.

D.C.

No. 6. All chassa across partners and back, alamand corners, alamand partners, all promenade.

D.C.

Flight of the Swallows Quadrille.

No. 1. First 4 right and left, balance and turn partners, ladies' chain, promenade 4, side couples the same.

D.C.

No. 2. First 2 forward and back, cross over, chassa de chassa, cross back, ladies' chain, promenade 4, next 2, &c.

D.C.

No. 3. First two forward and back, back to back, balance 4 and turn, all chassa across partners, all balance partners and turn, next 2 perform the same, &c.

D.C.

No. 4. All alamand corners, alamand partners, all balance corners, turn partners, grand chain, promenade 8.

D.C.
PLIGHT OF THE SWALLOWS QUADRILLE. CONCLUDED.

No. 5. First two forward and back, cross over, chassa de chassa, cross back, balance 4 and turn, others perform the same.

No. 6. Ladies all balance to the right, all promenade, gentlemen all balance to the right, all promenade.

NORTH STAR QUADRILLE.

No. 1. First 4 right and left, balance 4 and turn partners, ladies’ chain, promenade 4, side couples the same.

No. 2. First 2 forward and back, cross over, chassa de chassa, cross back, balance partners, and turn, others the same.

No. 3. Ladies all forward and back, gentlemen the same, all chassa across partners, all balance partners and turn, grand chain, promenade 8.

No. 4. First couple lead to the right and balance, swing round with the couple you balance, lead to the next and balance, and so on till you come to your place, balance your partner and turn, promenade 4, other couples the same.

No. 5. 2 ladies forward and back, 2 gentlemen the same, balance 4, and turn partners, grand chain, promenade 8, side couples the same.

SMITH’S QUADRILLE.

No. 1. First four right and left, balance four, turn partners, ladies’ chain, promenade four, sides the same.

No. 2. First two forward and back, cross over, chassa de chassa, cross back, balance 4 and turn, next two the same.
SMITH'S QUADRILLE. CONCLUDED.

No. 3. First lady swing the right hand gent, with right hand, next with left hand, and so with the others, swinging partner last, chassa across partner, and back; back to back; balance partner and turn, other ladies the same, &c.

No. 4. First two forward and back, cross over, chassa de chassa, cross back, first 4 lead to right, chassa out, form lines across the hall, all forward and back, swing partners to place, next 2, &c.

No. 5. First 2 back to back, partners the same, alamand corners, alamand partners, all chassa, cross partners, all balance partners and turn, next 2 the same.

LA BELLE BOHEMIENNE POLKA. C. ALIXA.

TRIO. Coda. D.S. ff

CODA.
HARMONY GROVE QUADRILLE.

QUADRILLES.

No. 1. All balance—all chassa across—ladies grand chain—all promenade—repeat the same.

No. 2. The first four lead to right and balance—chassa out and form lines—chassa by couples—half right and left—chassa by couples—half right and left—all forward and back, turn partners to place—sides the same.

No. 3. The first 2 forward and back—right hand swing between the side couples—forward 6—same 2 cross over—six hands around—all turn partners—the next 2 forward. &c.

No. 4. The first couple balance to the right—four hands round to place—right and left with the opposite couple—ladies' chain with the next couple—all promenade—next couples the same.

No. 5. The first 4 forward and back—back to back—sides forward and back—back to back—all hands around—ladies grand chain—all promenade single—balance to corners—turn partners, all chassa across—grand right and left—all promenade to seats.

GIPSEY QUADRILLE

No. 1. First 4 right and left—balance and turn partners—ladies' chain—promenade 4—sides the same.

No. 2. First 2 forward and back; cross over—chassa across and back—balance and turn partners—next 2 same, &c.

No. 3. First 2 give right hand, cross over; left hand back and form a line—balance and half promenade; 2 ladies forward, 2 gents. the same—forward 4; half right and left to place—the next 2 the same, &c.
QUADRILLES.

No. 4. First 2 forward and back, back to back—balance and turn partners—first 4 lead to the right and form lines—all forward and back, and turn partners to place—next 2 the same.

No. 5. First couple lead up to the right and balance, lead to the next and balance—right and left with the next couple—balance and turn partners. All chassa across—all promenade—first side couple the same, &c.

PIC NIC QUADRILLE.

No. 6. Right and left 4, sides the same—all promenade—promenade to seats.
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