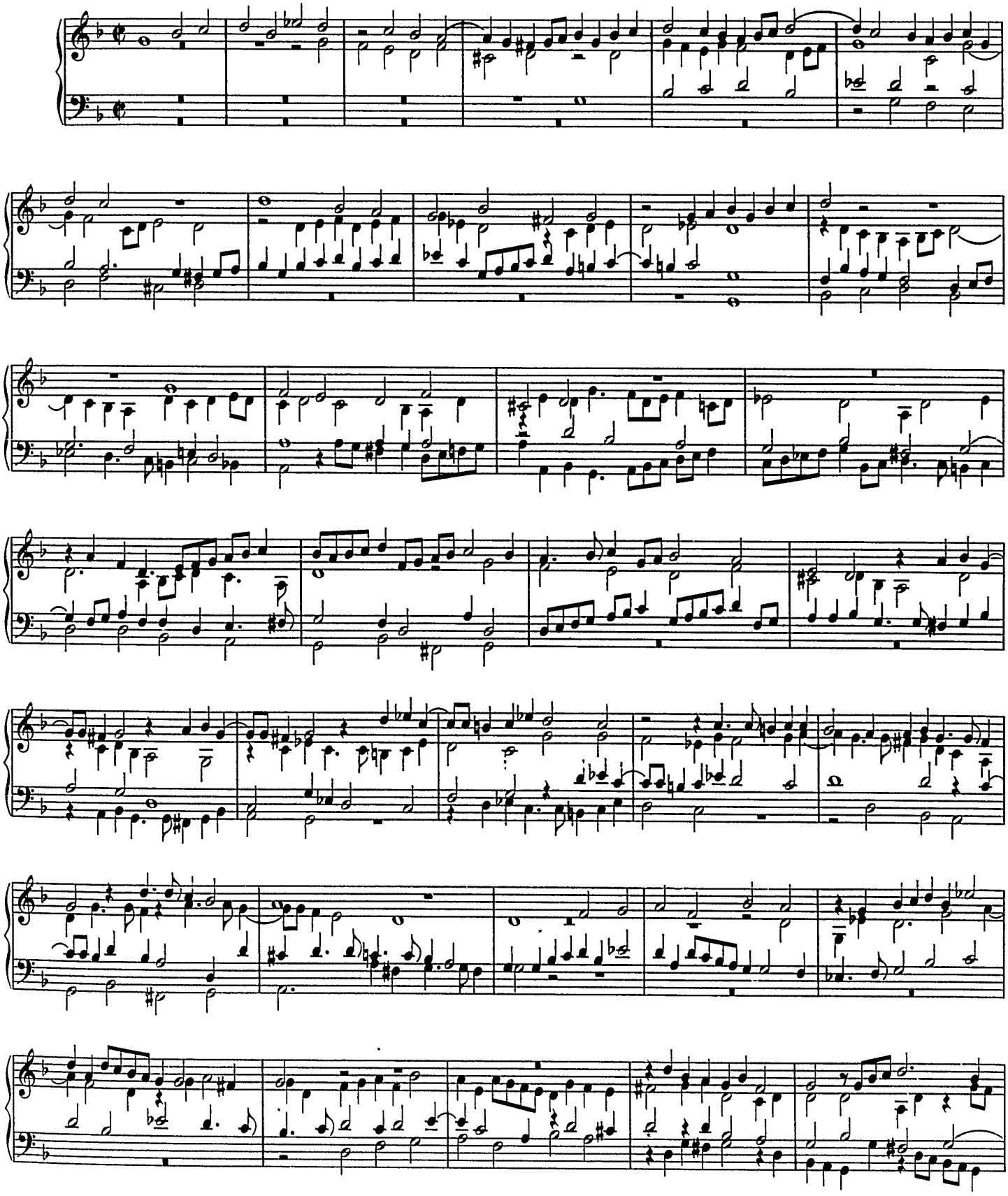
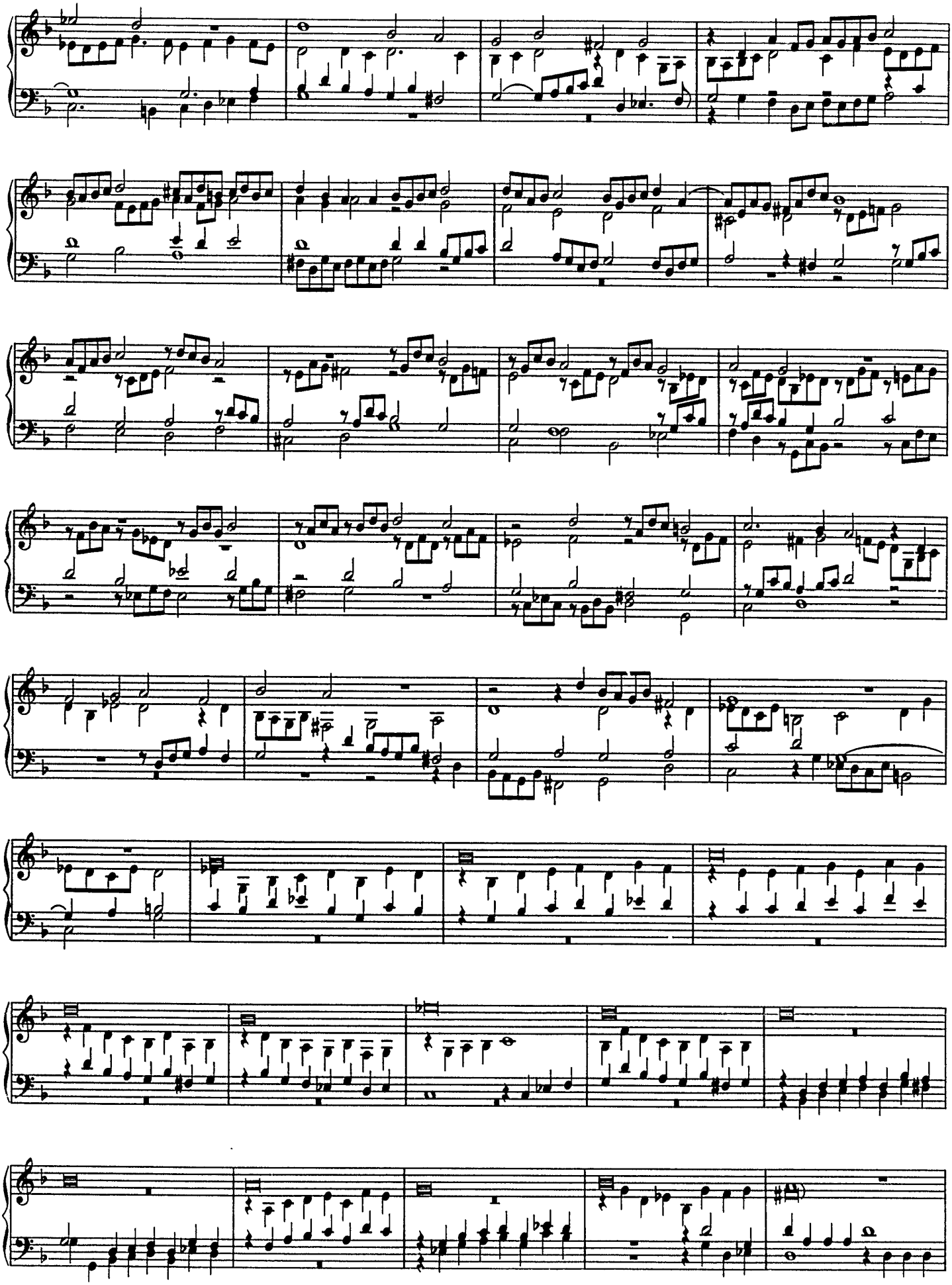
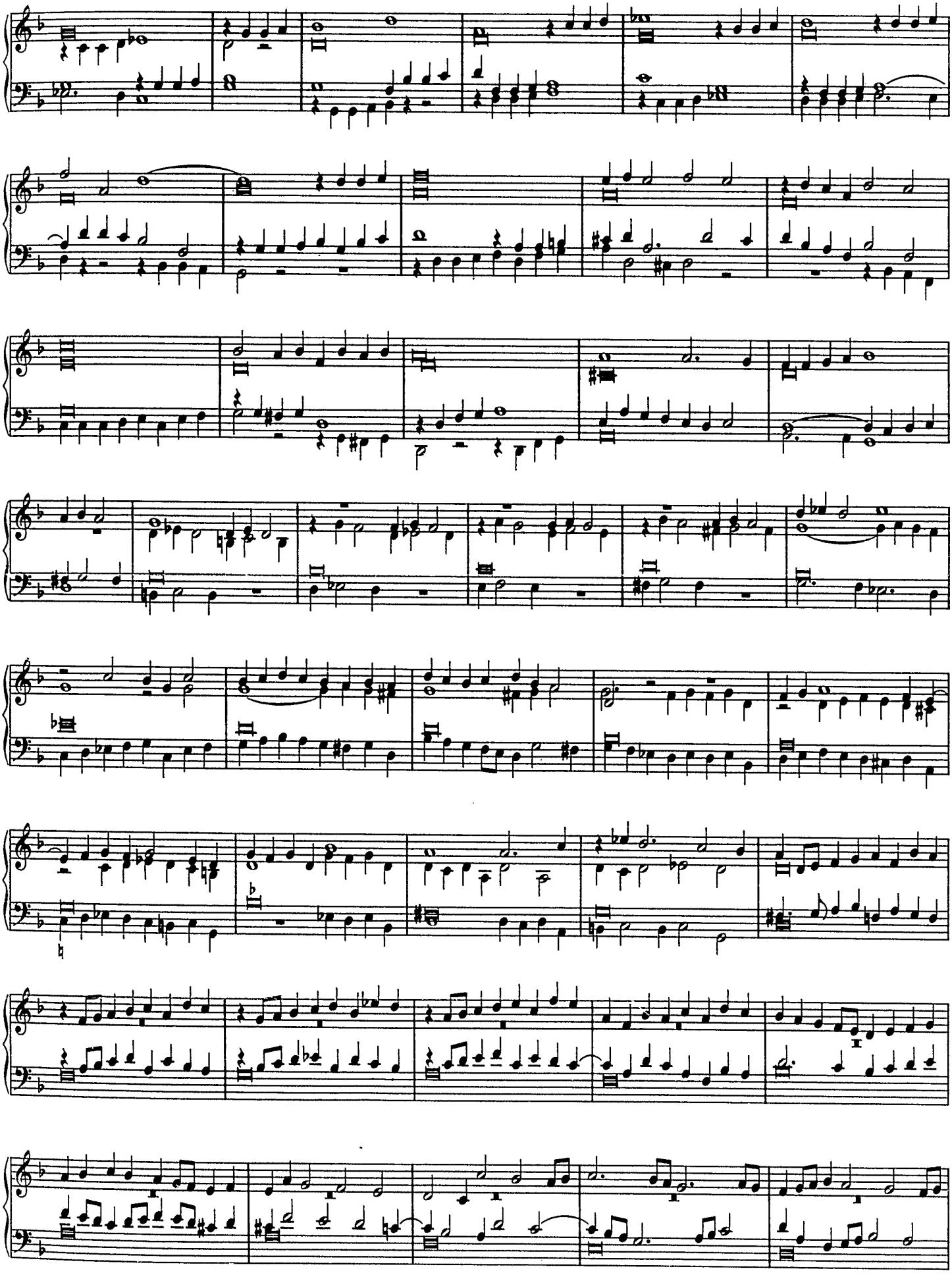
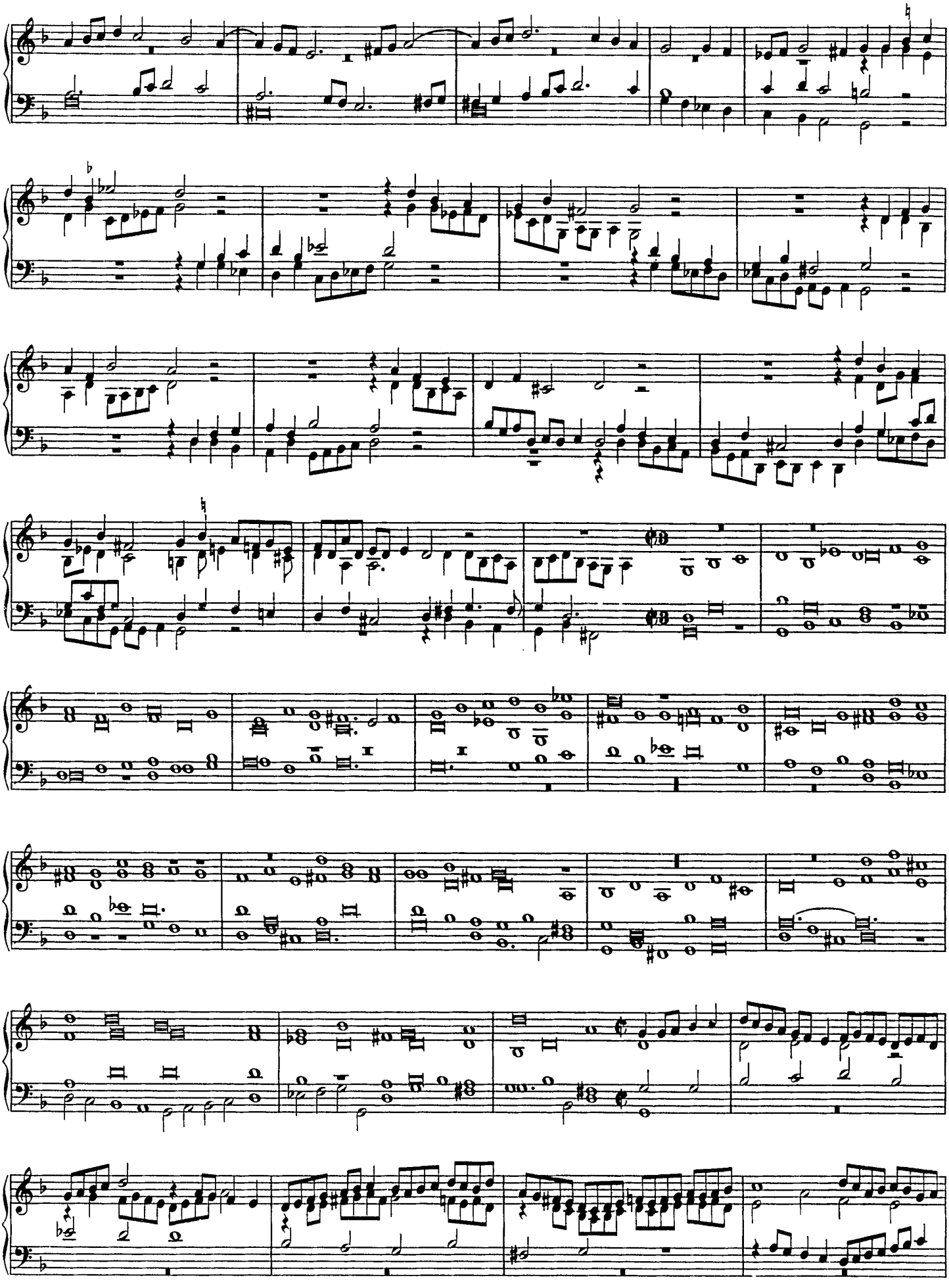
Zweiter Theil.

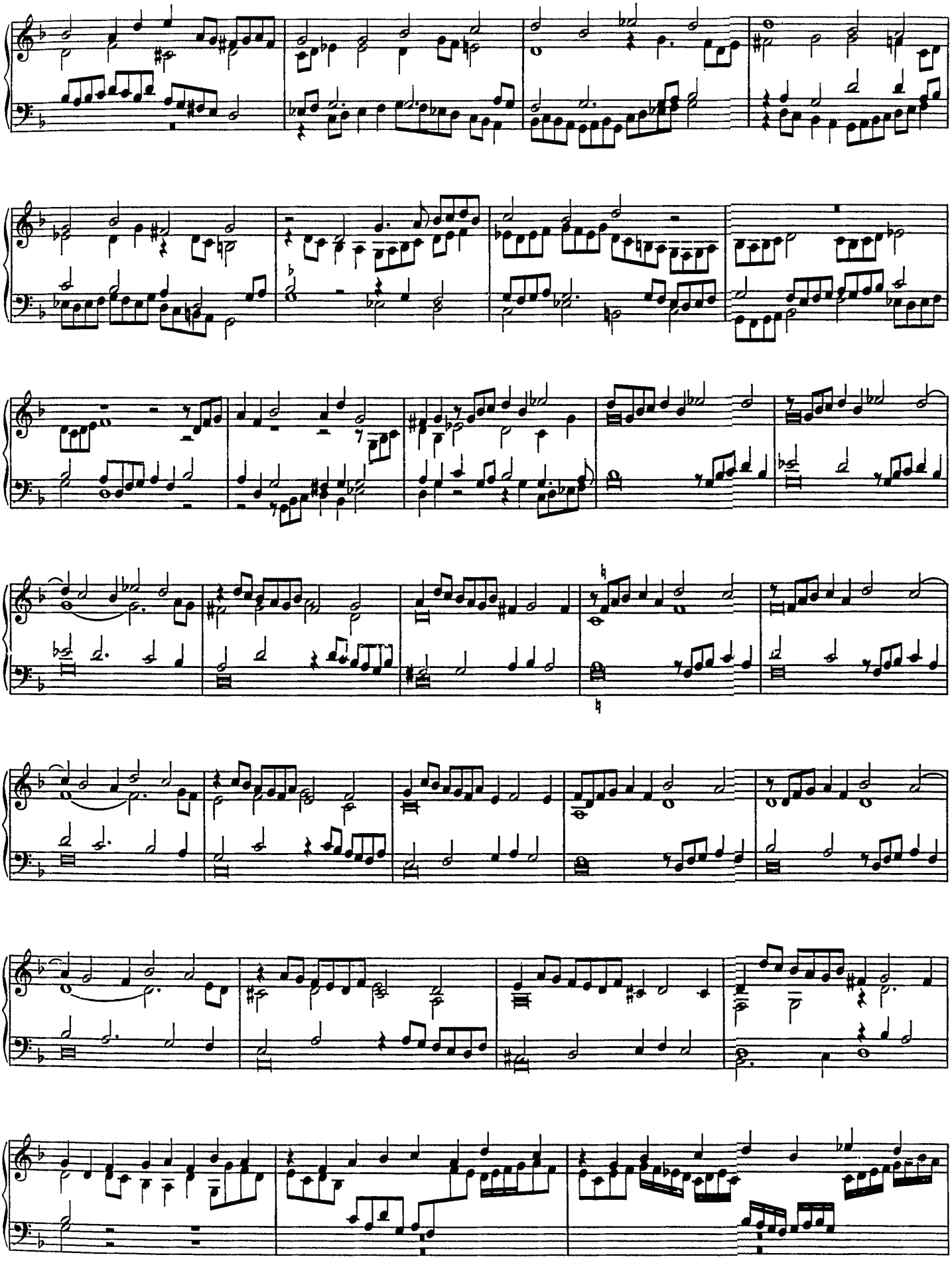
1. Fuga Contraria.

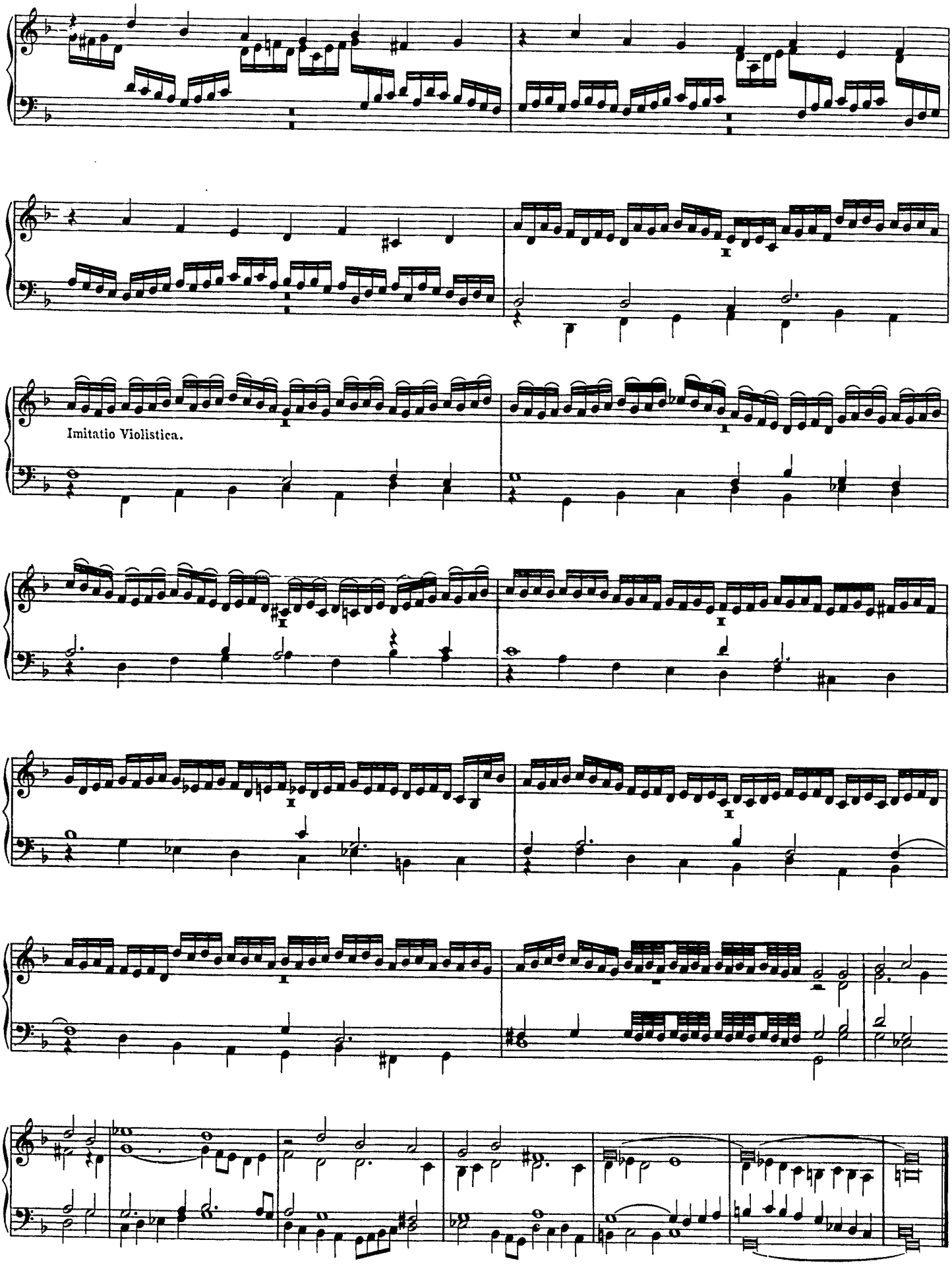











Imitatio Violistica.