

Concerto

pour deux violons, luth, et basse continue
RV 93

Antonio Vivaldi (1678 - 1741)



♩ = 96 Allegro giusto

The musical score is presented in four systems. The first system shows the initial measures for Lute, Violin I, Violin II, and Continuo. The second system, starting at measure 4, features a lute part with a 's' marking and a piano (*p*) dynamic. The third system, starting at measure 8, features a forte (*f*) dynamic. The score is in G major and common time, with a tempo of quarter note = 96.

12

16

20

24

28

33

39

43

48

Musical score for piano, measures 48-51. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple voices in both hands. The right hand has a melodic line with many sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a fermata over the final notes.

♩ = 30 Largo

Musical score for Luth, Violon, Violon, and Basse, measures 52-55. The tempo is marked 'Largo' with a quarter note equal to 30 beats. The Luth part is in the treble clef and features a melodic line with many sixteenth notes. The Violon parts are in the treble clef and play a simple harmonic accompaniment. The Basse part is in the bass clef and provides a steady bass line.

3

Musical score for piano, measures 56-59. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple voices in both hands. The right hand has a melodic line with many sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a fermata over the final notes.

6

Musical score for piano, measures 60-63. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple voices in both hands. The right hand has a melodic line with many sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a fermata over the final notes.

9

12

15

Allegro

♩ = 108

19

Musical score for measures 19-22. The system consists of four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 19 features a melodic line in the top staff and accompaniment in the grand staff. Measure 20 continues the melodic line with some rests. Measure 21 shows a more active melodic line. Measure 22 concludes the system with a final melodic phrase and accompaniment.

23

Musical score for measures 23-26. The system consists of four staves. Measure 23 has a melodic line in the top staff and accompaniment in the grand staff. Measure 24 continues the melodic line. Measure 25 features a melodic line with a fermata. Measure 26 concludes the system with a melodic line and accompaniment.

27

Musical score for measures 27-30. The system consists of four staves. Measure 27 features a melodic line with a fermata in the top staff and accompaniment in the grand staff. Measure 28 continues the melodic line. Measure 29 features a melodic line with a fermata. Measure 30 concludes the system with a melodic line and accompaniment.

31

Musical score for measures 31-34. The system consists of four staves. Measure 31 features a melodic line in the top staff and accompaniment in the grand staff. Measure 32 continues the melodic line. Measure 33 features a melodic line with a fermata. Measure 34 concludes the system with a melodic line and accompaniment.

Luth

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$\text{♩} = 96$
Allegro giusto

4

7

11

14

17

21

25

29

p

f

36

8

41

8

45

8

48

8

50

8

$\text{♩} = 30$ Largo

8

3

8

5

8

7

8

9

8

11

8

13

8

16

♩ = 108 Allegro

4

7

10

13

18

21

24

27

30

33

Violon 1

Concerto

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Allegro giusto

♩ = 96

4

7

11

20

27

38

49

p

f

5

3

2

2

5

♩ = 30 Largo

11

Allegro
♩ = 108

4

7

16

19

26

Violon 2

Concerto

pour deux violons, luth, et basse continue
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Antonio Vivaldi (1678 - 1741)

Allegro giusto

♩ = 96

4

7

11

20

27

38

49

p

f

5

3

2

2

5

♩ = 30 Largo



12



Allegro

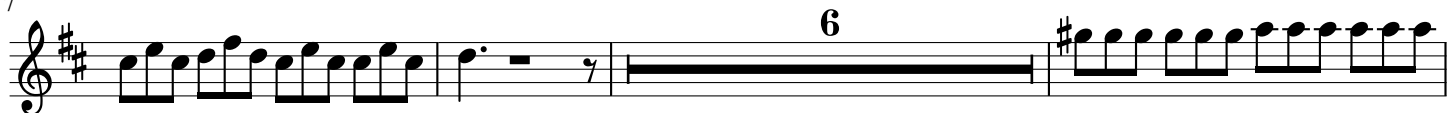
♩ = 108



4



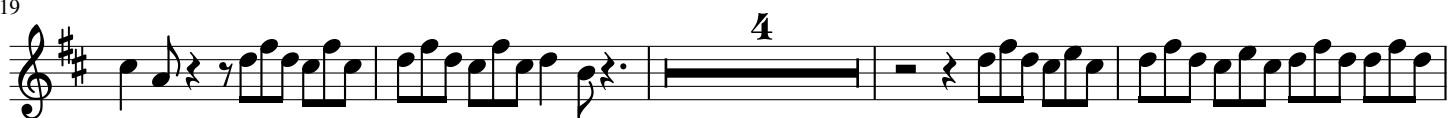
7



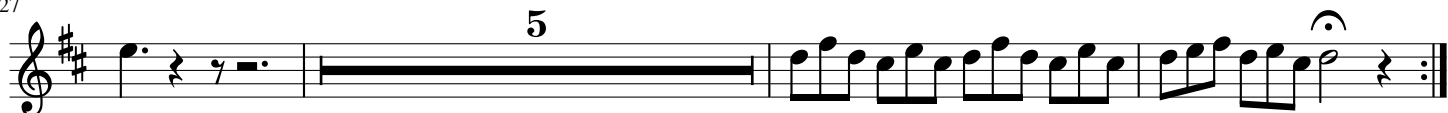
16



19



27



Basse

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Allegro giusto

♩ = 96

The image displays the bassoon part of the Concerto RV 93 by Antonio Vivaldi. The score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked 'Allegro giusto' with a quarter note equal to 96 beats per minute. The piece consists of 42 measures, divided into nine staves. The first staff (measures 1-4) begins with a series of eighth notes. The second staff (measures 5-9) features a dynamic marking of *p* (piano) and includes a grace note. The third staff (measures 10-14) is marked with *f* (forte). The fourth staff (measures 15-20) contains several rests. The fifth staff (measures 21-25) includes a repeat sign. The sixth staff (measures 26-30) features a series of eighth notes. The seventh staff (measures 31-34) contains a series of eighth notes with grace notes. The eighth staff (measures 35-41) continues with eighth notes. The ninth staff (measures 42) concludes the piece with a final note.

47



♩ = 30 Largo



6



11



16



Allegro

♩ = 108



7



13



17



21



25



30

