

Gustav Mahler Symphony No. 1 in D Major Harfe

I. Satz

Langsam Schleppend Più mosso accel. molto riten. Tempo I. Più mosso accel.

molto riten. Tempo I Più mosso Tempo I Più mosso accel. molto riten. Tempo I Più mosso Tempo I

Allmählich u. unmerklich in das Hauptzeitmass übergehen Im Anfang sehr gemächlich

Von hier ab allmählich lebhafter

8 1 2 3 2 (Oboe) 4 (Trmp) 2 3

1 (1.Viol) 2 2 (Hörn) 4 (Trmp) 1 1 2 4 (Trmp) 3 (Celli) 6

6 3 6 pp

4 pp 3 mf 3 f f

2 p 3 p 1 1

8 p 10

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Harfe

9 10 11 *Noch ein wenig beschleunigen* *Etwas zurückhaltend*
ff nicht gebrochen *f* *mf* *(1.u.2. Fl.)* *(1.u.2. Oboe)*
11 8 4 1 *mf* *f* 1

(♩ = wie früher ♩)
12 *mf* 1 1 3 2

Etwas zurückhaltend
13 *riten.* 2 1 1 3 1 *p* 1

14 *Immer noch zurückhaltend*
(zu 2.) *mf* 2 *mf*

Sehr zurückhaltend
2 *p* 1 *pp* 2

15 *Sehr gemächlich* *Etwas bewegter* *Resonanztisch*
p 12 5 *(1. Viol.)* *mf deutlich*
1 2

3 4 5 6

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Harfe

17

ppp 3

Poco acceler. (1. Clar) *p* 18 Gemächlich 19

3 3 12 ff 1 4

Ganz unmerklich etwas zurückhalten 20 Etwas gemächlicher als zuvor

mf *p* *pp* 2 Resonanztisch *mf* deutlich 1 2

3 4 5 6 7 8

9 10

21

1 2 3 4 5 6

22 Zurückhaltend rit.

f 7 5 5 1

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Harfe

23 a tempo Zurückhaltend rit. a tempo 24 Immer noch etwas zurückhaltend Vorwärts drängend

26 a tempo (1.Viol.) 27 Più mosso Etwas bewegter

28 Allmählich etwas lebhafter

29 30 31 32 33 acceler. G.P. G.P. Schnell G.P.

II. Satz tacet

III. Satz

Feierlich und gemessen, ohne zu schleppen

(1. Oboe)

1 2 3 3

8 10

(Violen & Celli)

4 pp

5 a tempo Zurückhaltend 6 Ziemlich langsam Nicht schleppen

6 4

7 rit. a tempo Nicht schleppen 8 Poco riten. a tempo 9 (1. Fagott) p

6 4 2 8

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Harfe

Musical notation for harp, measures 9-10. The piece is in D major. Measure 9 has a treble clef and a bass clef. Measure 10 has a treble clef and a bass clef. The dynamic marking *p* is present in measure 10.

10

Sehr einfach und schlicht, wie eine Volksweise

Musical notation for harp, measures 11-12. The piece is in D major. Measure 11 has a treble clef and a bass clef. Measure 12 has a treble clef and a bass clef. The dynamic marking *p* is present in measure 11.

Musical notation for harp, measures 13-14. The piece is in D major. Measure 13 has a treble clef and a bass clef. Measure 14 has a treble clef and a bass clef. The dynamic marking *p* is present in measure 13.

Musical notation for harp, measures 15-16. The piece is in D major. Measure 15 has a treble clef and a bass clef. Measure 16 has a treble clef and a bass clef. The dynamic marking *p* is present in measure 15.

Musical notation for harp, measures 17-18. The piece is in D major. Measure 17 has a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. The dynamic marking *p* is present in measure 17.

Musical notation for harp, measures 19-20. The piece is in D major. Measure 19 has a treble clef and a bass clef. Measure 20 has a treble clef and a bass clef. The dynamic marking *p* is present in measure 19.

Musical notation for harp, measures 21-22. The piece is in D major. Measure 21 has a treble clef and a bass clef. Measure 22 has a treble clef and a bass clef. The dynamic marking *p* is present in measure 21. The text *deutlich* is written above the treble clef in measure 21. The text *klingen lassen* is written above the treble clef in measure 22. The text *poco riten.* and *pp dim.* are written below the bass clef in measure 22.

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13

Harfe

Wieder etwas bewegter

Measures 13-14 of the harp part. The music is in D major with a key signature of three flats (B-flat, E-flat, A-flat). Measure 13 starts with a piano (*p*) dynamic and contains seven measures of chords, numbered 1 through 7. Measure 14 continues with similar chords, ending with a forte (*f*) dynamic.

14

Measures 15-16 of the harp part. Measure 15 continues the chordal texture with accents (^) and a forte (*f*) dynamic. Measure 16 shows a change in the right hand, with a forte (*f*) dynamic and a 6-measure rest in the left hand.

15

16

Measures 17-18 of the harp part. Measure 17 features a 6-measure rest in the right hand and a forte (*f*) dynamic in the left hand. Measure 18 continues with a forte (*f*) dynamic and a 6-measure rest in the right hand.

17

Plötzlich viel schneller

Tempo I
Poco rit. (1. Oboe)

Measures 19-20 of the harp part. Measure 19 is marked "Plötzlich viel schneller" (Suddenly much faster) and features a mezzo-forte (*mf*) dynamic. Measure 20 is marked "Tempo I" and "Poco rit. (1. Oboe)", with a mezzo-forte (*mf*) dynamic and a 2-measure rest in the right hand.

18

Tempo I

Measures 21-22 of the harp part. Measure 21 is marked "friten." (fritens) and a mezzo-forte (*mf*) dynamic. Measure 22 is marked "dim." (diminuendo) and a piano (*p*) dynamic, ending with a 2-measure rest in the right hand.

19

Measures 23-24 of the harp part. Measure 23 is marked mezzo-forte (*mf*) and contains six measures of chords, numbered 1 through 6. Measure 24 continues with a mezzo-forte (*mf*) dynamic and a 6-measure rest in the right hand, ending with an "attacca" marking.

attacca

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Harfe

IV. Satz

1 Stürmisch bewegt 2 3 4 5 6 Energisch 7 8 9 Zurückhalten

a tempo 10 11 12 Mit grosser Wildheit 13 14 Etwas zurückhaltend 15 Molto riten. (f. Viol.) drängend 2

Harfe 16 Sehr gesangvoll Poco rit. a tempo Zurückhalten 18 Breit rubato rit. 19

20 molto rit. 21 Langsam rit. 22 Stürmisch bewegt 23 24 25 26 27 28

29 30 Zurückhaltend a tempo 31 32 riten. molto rit. Vorwärts molto rit. Luftpause

34 im tempo, Pesante aber etwas gemässiger 35 36 37 Zurückhaltend 38 Sehr langsam (2 Viol. & Cello) Più mosso (2 Trp. gedämpft)

Molto rit. Langsam Harfe 39 40 a tempo schleppend (f. Clar.) Poco accel. 41 Sehr langsam (d. = wie früher) 42 a tempo Zurückhaltend Sehr breites Alla breve. drängend 43 Tempo Noch breiter als zuvor 44 Più mosso Poco accel. Tempo I. Rest tacet