

# Folk Song Suite.

FOR MILITARY BAND.

1

1st Bassoon

R. Vaughan Williams.

## NO. 1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro.

The musical score is written for the 1st Bassoon part in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic of *f* (forte) and includes markings for *dim.* (diminuendo) and *pp* (pianissimo). The first staff features a melodic line with a first ending bracket. The second staff continues the melody with dynamics *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The third staff includes a *to Coda.* marking and a Coda symbol. The fourth staff is marked *simile.* and *p*. The fifth staff has a *p* dynamic. The sixth staff features a *ff marcato.* (fortissimo marcato) section with accents. The seventh staff has a *ff* dynamic. The eighth staff includes first and second endings. The ninth staff is marked *simile.* and *pp*. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic and a *D.C.* (Da Capo) marking. The final staff is the Coda, marked *ff* and containing a Coda symbol.

# № 2. INTERMEZZO - "MY BONNY BOY."

Andantino.

4 *pp* *pp*

4 *mp cantabile.* *p*

*f*

1 15 *pp* *pp*

Poco Allegro (scherzando)

*rit.* *f* *pp*

Tempo I<sup>o</sup>

3 *pp* 3

*pp* *pp*

# № 3. MARCH. "FOLK SONGS FROM SOMERSET."

Allegro.

The musical score is written for the 1st Bassoon part in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff features a *ff* dynamic. The third staff has a first ending bracket. The fourth staff starts with *mf*. The fifth staff includes a *f* dynamic. The sixth staff has a *p* dynamic and a triplet. The seventh staff has a *ff* dynamic. The eighth staff is marked *rall. (2nd time)* and includes a *Fine.* section, a *Trio.* section starting at measure 16, and a *ff* dynamic. The ninth staff is marked *simile.* and includes a *ff* dynamic. The tenth staff concludes with first and second endings.

# Folk Song Suite.

2nd Bassoon.

FOR MILITARY BAND.

R. Vaughan Williams.

## №1. MARCH. "SEVENTEEN COME SUNDAY"

Allegro. *simile.*

The score consists of 13 staves of music. The first staff begins with a dynamic of *f*, followed by *dim.* and *pp*. The second staff has dynamics of *mf*, *p*, and *ff*. The third staff ends with a first ending bracket and a circled cross symbol labeled "to Coda.". The fourth staff has dynamics of *p* and *p*. The fifth staff is marked "Sax." and has a dynamic of *p*. The sixth staff has a dynamic of *p* and is marked *marcato.* with a dynamic of *ff*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p* and includes first and second ending brackets. The tenth staff has a dynamic of *p*. The eleventh staff is marked "Sax." and has a dynamic of *p*. The twelfth staff has a dynamic of *p* and is marked "D.C.". The thirteenth staff is marked "Coda." and has a dynamic of *ff*.

2nd Bassoon

NO 2. INTERMEZZO. "MY BONNY BOY."

Andantino. 13 6

pp

Poco Allegro. (scherzando) 15

Tempo 10/3

1 3

pp

pp

This section contains the first part of the intermezzo. It begins with a bassoon staff in 3/4 time, marked 'Andantino'. The first line has a measure rest of 13 measures, followed by a 6-measure phrase. Dynamics include *pp*. The second line starts at measure 15, marked 'Poco Allegro. (scherzando)'. It features a 15-measure phrase with dynamics *pp*, *f*, and *pp*. The third line has a 3-measure phrase with dynamics *f* and *pp*. The fourth line has a 3-measure phrase with dynamics *pp* and *pp*. The fifth line has a 3-measure phrase with dynamics *pp* and *pp*. The tempo is marked 'Tempo 10/3'.

NO 3. MARCH. "FOLK SONGS FROM SOMERSET."

Allegro.

*mf* 3 *p*

2 *p* *ff* 1

*mf*

3 *p*

2 *p* *ff* 1

rall. (2nd time) Trio 16

Fine. *f* *ff* *ff*

*ff* *simile.*

1. 2. *ff* D.C.

This section contains the second part of the intermezzo. It begins with a bassoon staff in 2/4 time, marked 'Allegro.'. The first line has a measure rest of 3 measures, followed by a phrase with dynamics *mf* and *p*. The second line has a 2-measure phrase with dynamics *p* and *ff*, followed by a 1-measure phrase. The third line has a phrase with dynamics *mf*. The fourth line has a 3-measure phrase with dynamics *f* and *p*. The fifth line has a 2-measure phrase with dynamics *p* and *ff*, followed by a 1-measure phrase. The sixth line has a phrase with dynamics *ff*, marked 'rall. (2nd time)'. The seventh line has a phrase with dynamics *f*, *ff*, and *ff*, marked 'Trio' and '16'. The eighth line has a phrase with dynamics *ff* and 'simile.'. The ninth line has a phrase with dynamics *ff* and '1. 2. D.C.'. The tempo is marked 'Allegro.'.