P. L. JUNG'S CHORUSES FOR MEN'S VOICES.

			net.
1.	Love and Time. Op. 3 Nº 1.	Edgar Thorn.	12 c
2.	The Rose and the Gardener. Op. 3 Nº 2.	" " "	15 c
3.	Two Songs from the 13th Century. Nº 1.	Edward Mac Dowell.	6 c
4.	" " " Nº 2.	" " "	10 c
5.	The Cossack.	S. Moniuszko.	6 c
6.	Hush, hush! Op. 52. Nº 1.	Edward Mac Dowell.	6 c
7.	From the Sea. Op. 52. Nº 2.	" " "	12 c
8.	The Crusaders. Op. 52. Nº 3.	Edward Mac Dowell.	20c
9.	Serenade.	A. Borodine.	10 c
10.	Spring.	N. Sokolow.	15 c
11.	The Brook and the Nightingale. Op. 43. Nº 2.	Max Filke.	6 c
12.	A Love Song.	Geo. Ingraham.	10c
13.	Spring Song. Op. 34.	Carl Beines.	6c
14.	Folk Song.	Rimsky Korsakow.	6c
15.	Bonnie Katrine. Op. 23, Nº 2.	Franz von Holstein.	6c
16.	Bonnie Ann. Op. 53, Nº 1.	Edward Mac Dowell.	10c
17.	The Collier Lassie. Op. 53, Nº 2.	" " "	10c
18.	From Siberia. Op. 6, Nº 1.	N. Sokolow.	20c
19.	Midsummer Clouds. Op. 54, Nº 2.	Edward Mac Dowel.	6c
20.	A Ballad of Charles the Bold. Op. 54, Nº 1.	" " "	15c
21.	Under flowering branches. Op. 36, Nº 2.	J. V. v. Wöss.	10c
22.	Oh! weep for those.	Maurice Arnold.	10c
23.	The Witch. Op. 5.	Edgar Thorn.	12c

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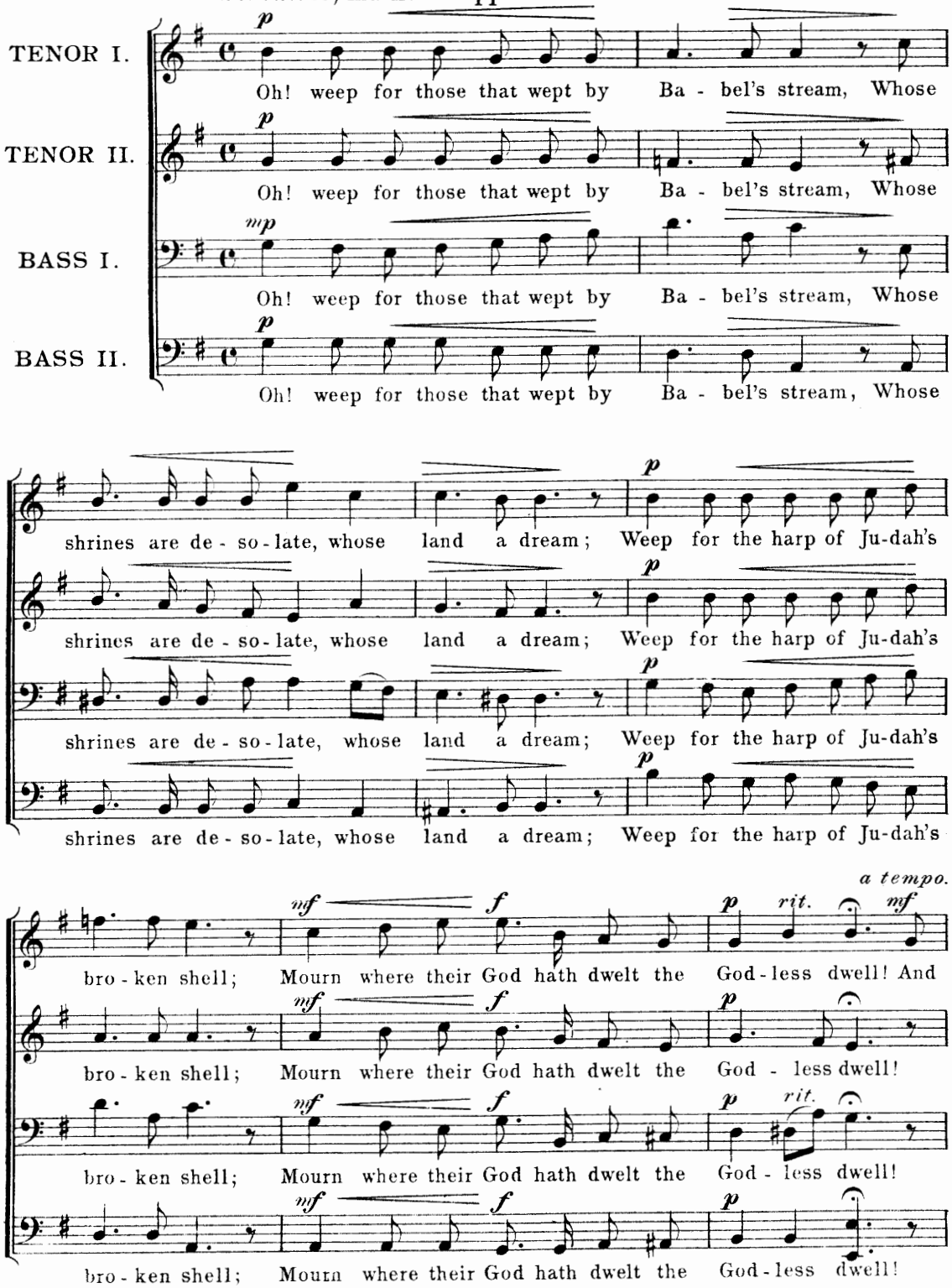
11 EAST 16TH ST.

"Oh! weep for those."

From Hebrew Melodies
Lord Byron.

Maurice Arnold.

Sostenuto, ma non troppo.



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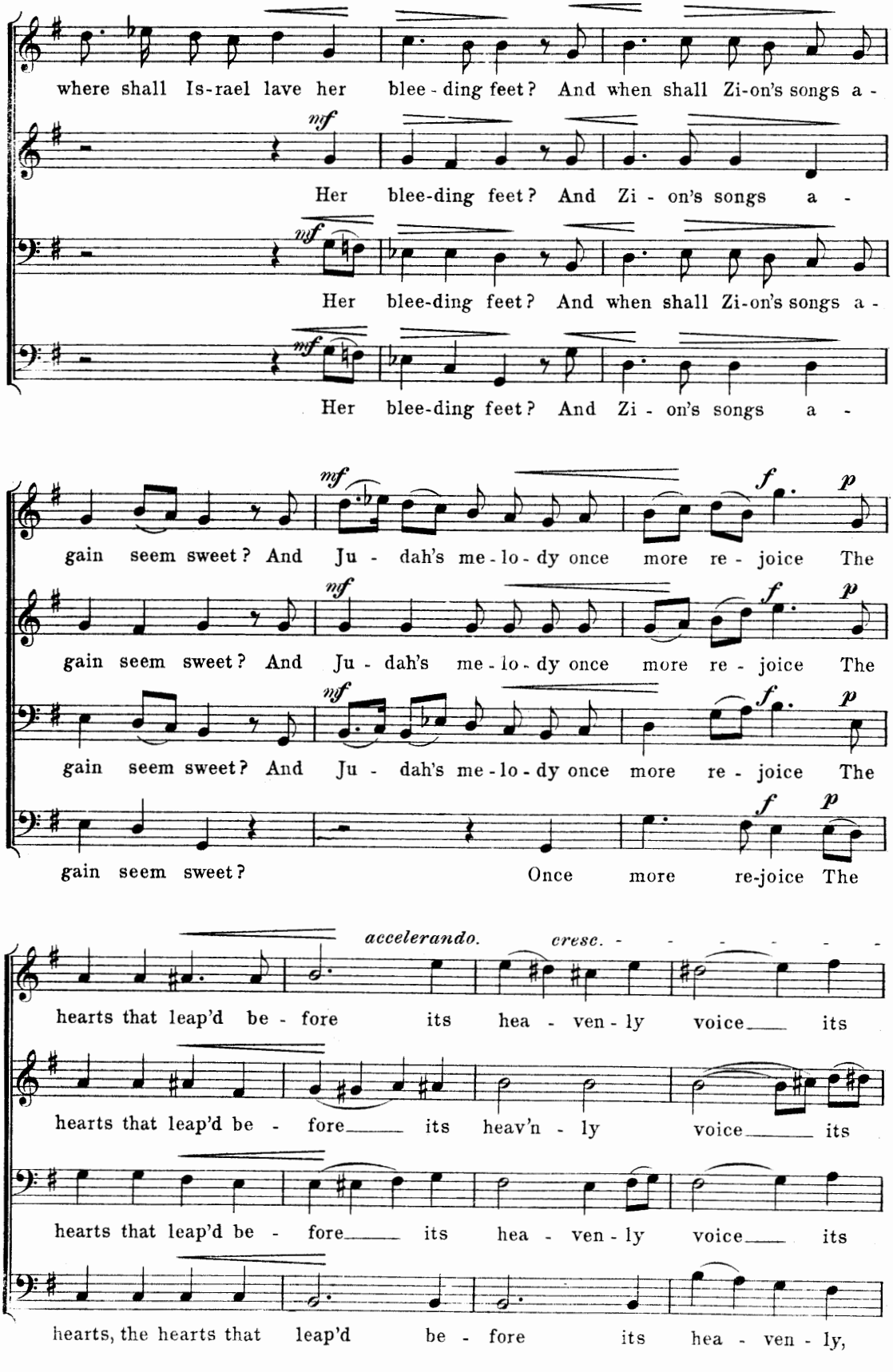
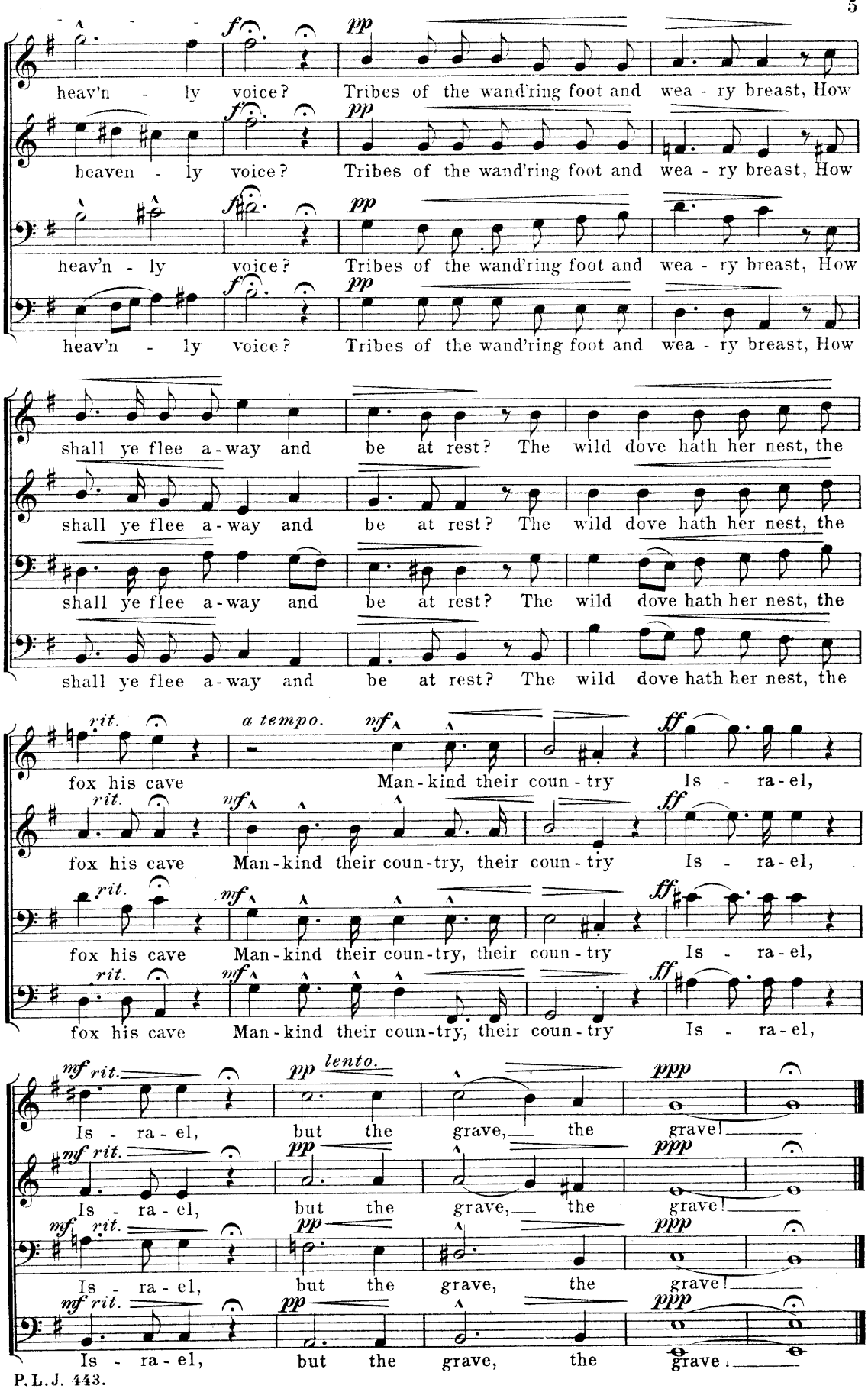

where shall Is-rael lave her blee - ding feet? And when shall Zi-on's songs a -
Her blee-ding feet? And Zi - on's songs a -
Her blee-ding feet? And when shall Zi-on's songs a -
Her blee-ding feet? And Zi - on's songs a -
gain seem sweet? And Ju - dah's me - lo - dy once more re - joice The
gain seem sweet? And Ju - dah's me - lo - dy once more re - joice The
gain seem sweet? And Ju - dah's me - lo - dy once more re - joice The
gain seem sweet? Once more re-joice The
accelerando.
cresc.
hearts that leap'd be - fore its hea - ven - ly voice its
hearts that leap'd be - fore its heav'n - ly voice its
hearts that leap'd be - fore its hea - ven - ly voice its
hearts, the hearts that leap'd be - fore its hea - ven - ly,


heav'n - ly voice? Tribes of the wand'ring foot and wea - ry breast, How
heaven - ly voice? Tribes of the wand'ring foot and wea - ry breast, How
heav'n - ly voice? Tribes of the wand'ring foot and wea - ry breast, How
heav'n - ly voice? Tribes of the wand'ring foot and wea - ry breast, How
shall ye flee a - way and be at rest? The wild dove hath her nest, the
shall ye flee a - way and be at rest? The wild dove hath her nest, the
shall ye flee a - way and be at rest? The wild dove hath her nest, the
shall ye flee a - way and be at rest? The wild dove hath her nest, the
rit. a tempo. fox his cave Man - kind their coun - try Is - ra - el,
rit. fox his cave Man - kind their coun - try, their coun - try Is - ra - el,
rit. fox his cave Man - kind their coun - try, their coun - try Is - ra - el,
rit. fox his cave Man - kind their coun - try, their coun - try Is - ra - el,
rit. lento. Is - ra - el, but the grave, the grave!
rit. Is - ra - el, but the grave, the grave!
rit. Is - ra - el, but the grave, the grave!
rit. Is - ra - el, but the grave, the grave!