

Somebody's Waiting for You

Waltz Song

WORDS BY

VINCENT.
BRYAN

MUSIC
BY

AL.
GUMBLE



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"We Parted by the River, Grace and I"

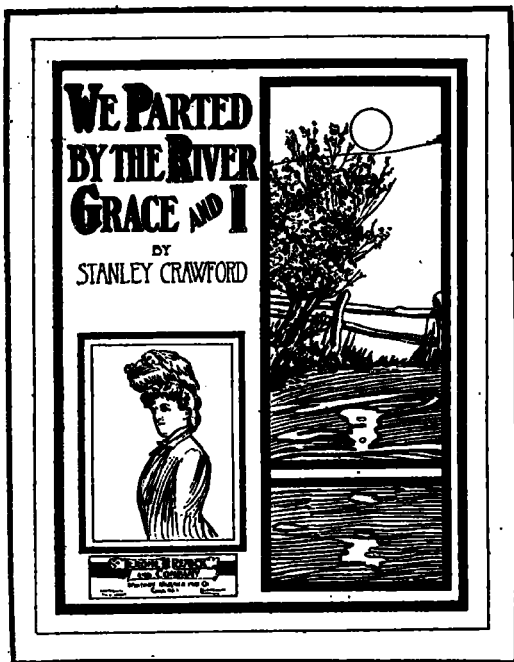
By STANLEY CRAWFORD

The companion song to

"In the Shade of the Old Apple Tree"



"We Parted by the River, Grace and I," is beautiful ballad, pleasing in melody and pure in sentiment.



Songs that Will Please

- My Irish Molly O—Characteristic Song
- The Gondolier—Serenade
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WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part-ed by the riv-er, Grace and I, The
sun-shine seemed to fade a-way and die, And the
song-bird's sweet-est lay, Brought no joy to me that day, When we
part-ed by the riv-er, Grace and I.

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Somebody's Waiting For You. 3

Words by
VINCENT BRYAN.

Music by
AL. GUMBLE.

Valse tempo.

Piano introduction in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

p

1. In a cool sha - dy nook by the side of a brook, two sweet
2. Then a youth, pass - ing by, heard her sis - ters re - ply, and he

Musical notation for the first vocal line, including a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is accompanied by piano accompaniment.

maid - ens were fish - ing a - lone ——— They talked as they fished, and the
joined in their chat, half in fun. ——— He said "It is true, some-one's

Musical notation for the second vocal line, including a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is accompanied by piano accompaniment.

young - er girl wished for the sweet - heart, she nev - er had known ——— The
wait - ing for you, and I wish you thought, I was the one." ——— She

pp.

Musical notation for the third vocal line, including a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is accompanied by piano accompaniment. Dynamics markings include *pp.*

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oth - er girl said, with a toss of her head, "Cheer up dear, there's no
 paused for a while, and she said, with a smile, "I'm not sure, but you

cause to be blue ——— Your love you've not met, but he'll
 may be, it's true. ——— But if you are wrong, why, you

come to you yet, for there's some-bo-dy wait-ing for you," ———
 won't wor-ry long, for there's some-bo-dy wait-ing for you," ———

CHORUS.

Some - where, some-bo-dy's wait-ing for you, you,

you. ——— Some - where, some-bo.dy's long - ing, whose heart



is true ——— Some - time you'll love some - bo - dy, who



loves you too ——— Some - where, some-bo - dy's



wait - ing for you, you, you. ——— you. ———

1 2

