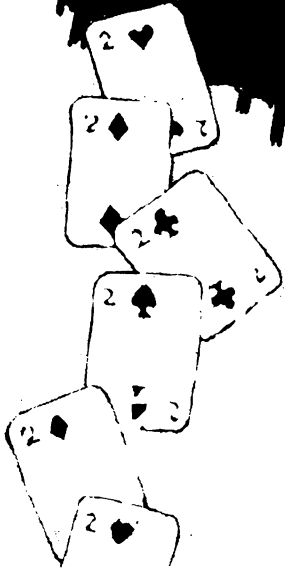
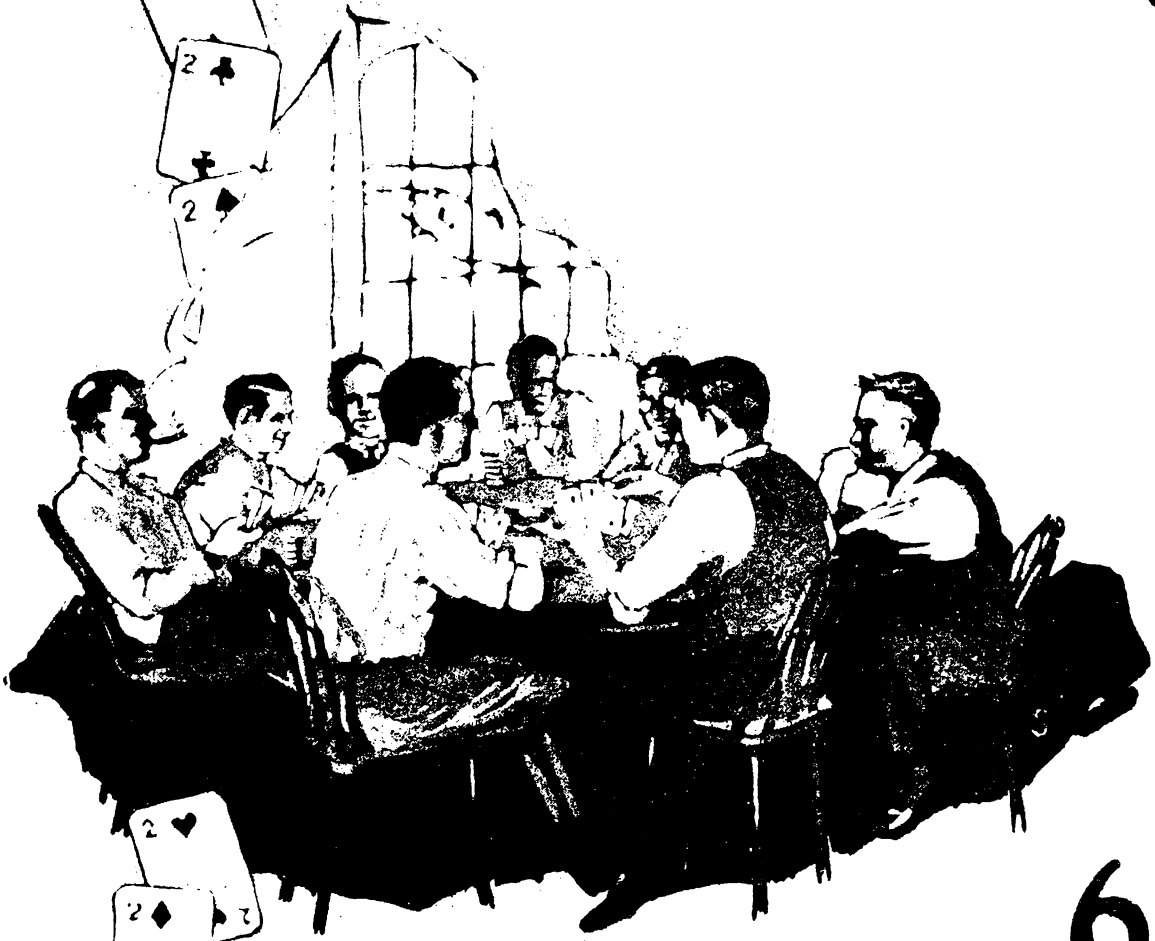


Deuces Wild Rag



6

"Deuces Wild Rag"

Dedicated to
MR. EARL E. FAY
St. Louis, Mo.

HUBERT BAUERSACHS

Moderato

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4, and the key signature has two flats (B-flat major). The first system is marked with a piano (*p*) dynamic. The second system is marked with mezzo-forte (*mf*). The third system is marked with forte (*f*). The sixth system is marked with mezzo-forte (*mf*). The music features a complex, syncopated melody in the right hand and a steady bass line in the left hand. The piece is in a moderate tempo, as indicated by the "Moderato" marking.

The image displays a page of musical notation for a piano piece, consisting of seven systems of grand staff notation. The music is in a minor key and features complex harmonic textures with many chords and arpeggios. Dynamics include *p*, *mf*, and *f*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and rhythmic patterns in both hands.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and rhythmic patterns in both hands. A dynamic marking of *mf* is present in the bass staff.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and rhythmic patterns in both hands. A dynamic marking of *ff* is present in the bass staff. A first ending bracket labeled '8' spans the final measures of the system.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and rhythmic patterns in both hands. A first ending bracket labeled '8' spans the final measures of the system.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and rhythmic patterns in both hands. A dynamic marking of *mf* is present in the bass staff. The word *Loco* is written above the first measure of the system.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and rhythmic patterns in both hands. A dynamic marking of *f* is present in the bass staff.

Seventh system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and rhythmic patterns in both hands. A dynamic marking of *f* is present in the bass staff. A first ending bracket labeled '8' spans the final measures of the system. The word *Fine* is written at the end of the system.

"DEUCES WILD RAG" by Hubert Bauersachs for full orchestra and three extra saxophone parts.

"THE MELROSE RAG" by Hubert Bauersachs for full orchestra and three extra saxophone parts.

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