

THE GIRL FOR ME



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Words By
Wm. R. Clay
Music By
Chas. L. Johnson

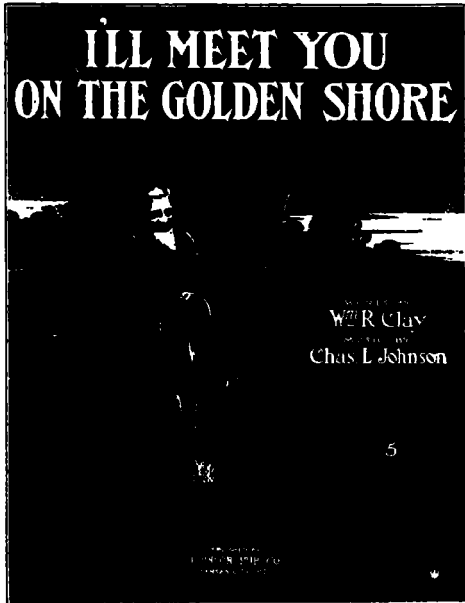
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Some New Numbers, Sure to Be Popular

By William R. Clay, Raymond Birch and Chas. L. Johnson, Writers Who Have Made Reputations for Producing Big Sellers.



I'LL MEET YOU ON THE GOLDEN SHORE.

Words by
WILLIAM R. CLAY.

Music by
CHAS. L. JOHNSON.

CHORUS.

1st Meet Verse: 8

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VOCAL

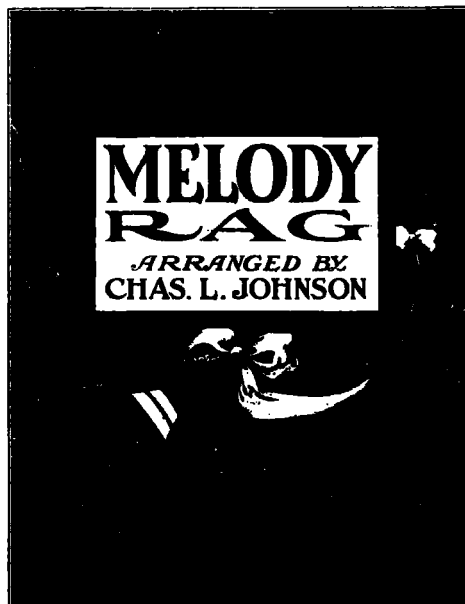
Words by William R. Clay
Music by Chas. L. Johnson

Lucy Lee

The Girl for Me

Sly Old Moon

I'll Meet You on the
Golden Shore



MELODY RAG

RAYMOND BIRCH.

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INSTRUMENTAL

Cloud Kisser

(Rag Two-Step) by Raymond Birch

Queen of Fashion

Waltzes (by Chas. L. Johnson)

Tar Babies Rag

By Raymond Birch

Melody Rag

By Raymond Birch



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Music by
CHAS. L. JOHNSON.

Introduction for piano. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of chords: Bb4, F4, and C4.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I'll sing of a lassie a maid-en quite clas-sie, The girl She's ver-y en-tranc-ing, her eyes ev-er danc-ing, The girl". The piano accompaniment features a steady bass line with chords.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "for me She's up to the lim-it, no for me Ev-'ry one loves her, There's". The piano accompaniment features a steady bass line with chords.

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "one else is in it, The girl for me In no one a-bove her, The girl for me Her". The piano accompaniment features a steady bass line with chords.

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FROM
STROEBEL'S MUSIC HOUSE.
219-221 E. 5th St.
WATERLOO, IOWA.

win - ter, in sum - mer, she's al - ways a hum - mer, The girl
voice is so mel - low, she wins ev - 'ry fel - low, The girl

for me _____ So when I go woo - ing, to
for me _____ She's just like a fair - y, Gee

her I'll be woo - ing, The girl for me _____
I'd like to mar - ry, The girl for me _____

CHORUS.

She's the girl for me _____ She's the girl

mf

for me ——— There are oth - er girls ——— who are

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "for me ——— There are oth - er girls ——— who are".

fair to see ——— But there's just one girl ——— in this

The second system of musical notation. The lyrics are: "fair to see ——— But there's just one girl ——— in this".

world for me ——— I wish you could meet her there's no girl-ie

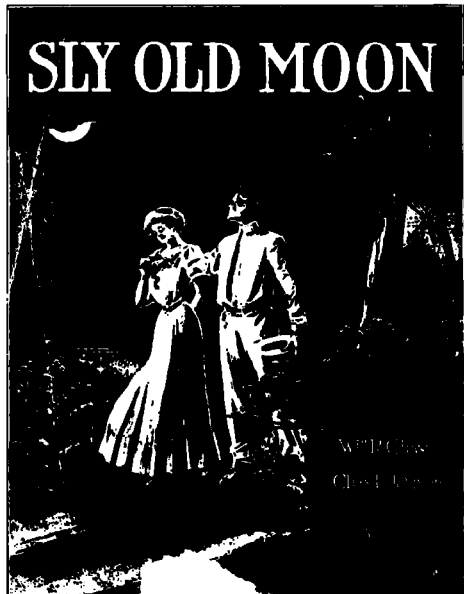
The third system of musical notation. The lyrics are: "world for me ——— I wish you could meet her there's no girl-ie".

sweet-er, The girl for me ——— She's the me ———

The fourth system of musical notation, featuring a first and second ending. The lyrics are: "sweet-er, The girl for me ——— She's the me ———".

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SLY OLD MOON

Words by WILLIAM R. CLAY Music by CHAS. L. JOHNSON
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CHARMS

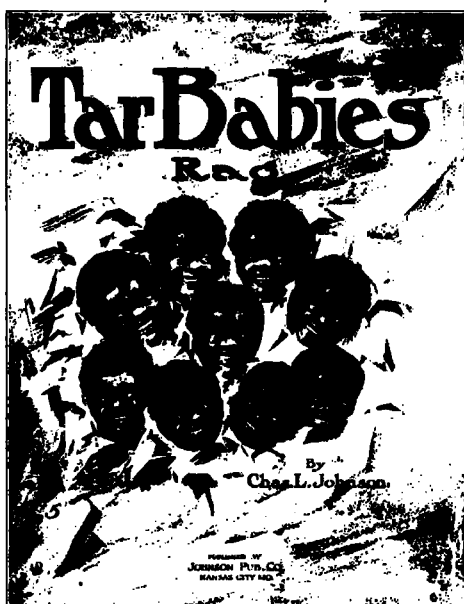
Moon don't shine for us no more
We wait for you
Live and let live, but and so on, I care to say how true
Sly old moon
I'll shine till I die
You know you're under and gone
Sly old moon, we will greet you, you sly old moon
Sly old moon

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VOCAL

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Music by Chas. L. Johnson

Lucy Lee
The Girl for Me
Sly Old Moon
I'll Meet You on the Golden Shore



TAR BABIES
(Rag)

RAYMOND BIRCH
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