

# Little Girl Of Long Ago

Lyric by  
JOE CONE

Music by  
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Andante semplice

*poco rit.*

Piano

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante semplice' and the dynamics range from *mf* to *poco rit.*

Lit - tle girl of Long A - go, Eyes of blue and hair of tow,

The first line of the song features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'a tempo' and the dynamics include *p* and *mf*. The piano part consists of chords and moving lines in both hands.

Cheeks as red as sun-set skies, Light-ing up your laugh - ing eyes,

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a mix of chords and melodic lines.

How I loved you, did you know? Lit - tle girl of Long A - go!

The third line of the song concludes the vocal phrase and piano accompaniment. The dynamics include *mf* and *dim.*

\* For Duet: Soprano or Tenor sings small notes,  
or Baritone small notes an octave lower

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How I loved you, did you know?— Lit - tle girl of Long — A-

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with the lyrics "How I loved you, did you know?— Lit - tle girl of Long — A-". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. There are dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout the system.

- go!

*rit.* *a tempo*

*mf*

The second system continues the piano accompaniment. It begins with a fermata over the first measure, followed by the lyrics "- go!". The tempo markings *rit.* (ritardando) and *a tempo* are present. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamic markings include *mf* (mezzo-forte).

*poco rit.* *a tempo*

*p* Lit - tle girl of

*p*

The third system continues the piano accompaniment. It features a *poco rit.* (poco ritardando) marking followed by a return to *a tempo*. The right hand has a melodic line with a fermata, and the left hand has a bass line. Dynamic markings include *p* (piano).

Long A - go, We are old - er, as you know;

The fourth system continues the piano accompaniment. The vocal line (not fully visible in this system) has the lyrics "Long A - go, We are old - er, as you know;". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various dynamic markings.

Years have length-end since we stood In the mea-dow

near the wood, Where we quar-reld, You and I,

O'er a tri-fle, fool-ish-ly. And I left you

sob-bing so; Lit-tle girl of Long A-go.

L.H. molto rit.