

When The Gold Is Tinged With Gray ¹

Lyric by
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Music by
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mf

Moderato

f *p* *mf*

rit. *It's a tempo*

Piano

ea - sy to love when the young blood flows swift - ly, When the

impetuoso

red of the ro - ses in - car - mines thy check, When a -

f *p*

cross thy fair fea - tures in mad - 'ning a - ban - don The

dim - ples and smiles play at hide - and - go - seek. Yes, it's

f

ea - sy to love when the gold glints thy hair, When

p rit.

life is all bright - and gay; But the

pp Piu lento
Piu lento
pp dolce

love that's worth while is the love that still lin - gers When the

espress

ro - ses have fled and the gold's tinged with gray; But the

love that's worth while is the love that still lin - gers, when the

gold - is tinged - with gray — *Tempo I*

rit. *a tempo* It's ea - sy to love by the flow - er girt riv - er,

Arm linked in arm strolling slowly a-long, At-tuned to the springtime of

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a melodic phrase in a minor key, marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The piano accompaniment consists of chords and moving lines in both hands, with a forte (*f*) dynamic in the bass line.

youth and its ar-dor, The hush bro-ken on-ly by

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a piano (*p*) dynamic. The piano accompaniment features a forte (*f*) dynamic in the bass line.

birds' mat-ing song. But the spring-time of life can-not

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a forte (*f*) dynamic. The piano accompaniment features a forte (*f*) dynamic in the bass line.

al-ways en-dure And the days are not al-ways in May, — So the
rit. *pp* *Piu lento*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a melodic phrase with a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a pianissimo (*pp*) dynamic. The piano accompaniment features a piano (*p*) dynamic and a pianissimo (*pp*) dynamic, with a *Piu lento* marking.

love that's worth while is the love that still lin - gers When the

espress

ro - ses have fled and the gold's tinged with gray; Yes, the

mf

mf

love that's worth while is the love that still lin - gers, when the

p

p

gold is tinged with gray.

rit. *molto rit.*

rit. *molto rit.* *L.H.*