

Marschburleske

für Trompete und Klavier

EV 42

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Mit einigem Pomp.

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mf energisch

ff *sf* *mf*

4 *mf*

7 *cresc.* *mf* *cresc.*

10 *f* *f wie ein Signal* *sf* *fff* *f*

13

dimin.

dimin.

sf

16

f

meno

ff tumultartig

f

mp

20

p

sf

p belanglos

24

cresc.

f

cresc.

f

27

meno

mf

p

cresc.

mf

30

32

ff mit Macht

sf *f* *ff* *sf*

9 9 *sf*

35

fff *sf* *p*

ff *markiert* *sf* *f dimin.* *p*

39

Langsamer.
Ein wenig skurril.

sf *mf dimin.*

Langsamer. Ein wenig skurril.

rf *gelassen* *rf*

43

p eigenwillig *mp*

pp *mp*

46

dimin. *f*

f *sf* *sf*

50

mp *beiläufig*

p

54

mf

mp *pointiert*

57

pp *cresc.* *f* *dimin.*

pp *cresc.* *f* *stumpfend*

60

mf *cresc.* *p*

mp *cresc.* *sfp*

63

cresc. *f* *kräftig*

f *rf* *mp* *cresc.*

66

mf cresc. *ff* *gewaltig*

f *sf* *fff* *ff*

70

p geheimnisvoll, cresc. *meno*

sf

72

f *p* *mf energisch*

Wie zu Beginn.

sf *mf*

75

mf *sf* *mf*

78

cresc. *f*

cresc. *sf* *ff*

81

wie ein Signal

f *dimin.*

f *dimin.*

85

f

sf *ff tumultartig* *f*

88

meno *p*

mp *sf*

91

p belanglos

p

94

cresc. *f*

3

Detailed description: This system covers measures 94 to 96. The top staff (melody) begins with a half rest, followed by a quarter note, then a quarter note with a sharp sign, and a quarter note with a flat sign. A triplet of eighth notes follows, leading to a half note. A dynamic marking of *cresc.* is placed above the first measure, and *f* is placed above the final measure. A slur covers the last two measures. The piano accompaniment consists of chords in the left hand and a rhythmic pattern of eighth notes in the right hand. A *cresc.* marking is placed above the piano part in the second measure, and an *f* marking is placed above it in the third measure.

97

meno *mf*

p *cresc.* *mf*

Detailed description: This system covers measures 97 to 99. The top staff starts with a quarter note, followed by eighth notes, and then a quarter note with a flat sign. A dynamic marking of *meno* is placed above the first measure, and *mf* is placed above the second measure. The piano part features a *p* marking in the first measure and a *cresc.* marking in the second measure. The right hand of the piano part has a *mf* marking in the third measure. The bass line is mostly rests.

100

ff

sff *sf* *ff*

8vb

Detailed description: This system covers measures 100 to 102. The top staff begins with a quarter note, followed by eighth notes, and then a quarter note with a flat sign. A dynamic marking of *ff* is placed above the final measure. The piano part has a *sff* marking in the first measure, *sf* in the second, and *ff* in the third. The right hand of the piano part has a *ff* marking in the third measure. The bass line has two *8vb* markings in the second and third measures.

103

mit aller Macht *cresc.*

sf *sf* *ff* *markiert*

9

Detailed description: This system covers measures 103 to 105. The top staff starts with a quarter note with a sharp sign, followed by eighth notes, and then a quarter note with a flat sign. A dynamic marking of *mit aller Macht* is placed above the first measure, and *cresc.* is placed above the second measure. The piano part has a *sf* marking in the first measure, *sf* in the second, and *ff* in the third. The right hand of the piano part has a *ff* marking in the third measure, and the word *markiert* is written below it. The number 9 is written above the piano part in the second and third measures.

106

fff *fff* *sf* *fff*

sf *sf* *rff* *sf* *fff*

8va

Detailed description: This system covers measures 106 to 108. The top staff begins with a quarter note, followed by eighth notes, and then a quarter note with a flat sign. Dynamic markings of *fff* are placed above the first, second, and fourth measures, and *sf* is placed above the third measure. The piano part has a *sf* marking in the first measure, *sf* in the second, *rff* in the third, *sf* in the fourth, and *fff* in the fifth. The right hand of the piano part has a *fff* marking in the fifth measure. The number 8va is written above the piano part in the fifth measure.