

22

poco mf

mp

26

mf cresc.

f

cresc.

mf

cresc.

f

30

mp

dimin.

dimin.

p

dimin.

34

p mit Leidenschaft

pp immer legato

mf

38

mp

cresc.

f

p zurückhaltend

cresc.

f

42 *sf* *ppp* unmerklich einsetzend

f *sf* *p cresc.* *mf*

46 *p* *sf* *pp*

Ruhig, wie zu Beginn.

pp wie eine Harfe

51 *rf* *mp* *sf* *p*

mp *p*

57 *mp* zärtlich *rfpp cresc.*

mp *dimin.* *pp*

61 *sf* *mf* *f* *leidenschaftlich* *pp*

mf *sf* *f* *dimin.* *pp arp.*

66 *pizz.*
mf
tr
ritenuto
mp
poco f, dimin. 3 3

70 *arco*
mp mit Ausdruck
poco mf
Noch weitaus rascher.
p
mp

74
mf cresc.
cresc.
mf
cresc.

78
f
mf
dimin.
f
dimin.
mp
dimin.

82
mp mit Hingabe
p

86

mf cresc.

f mp zurückhaltend

3

Detailed description: This system contains measures 86 to 89. The top staff is a single melodic line starting with a half rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The bottom staff is a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* and *cresc.* in the top staff, and *f* and *mp zurückhaltend* in the bottom staff. A triplet of eighth notes is marked with a '3'.

90

f intensiv

sf weiter cresc.

f brillant

Detailed description: This system contains measures 90 to 93. The top staff continues the melodic line with a half note D5, a quarter note C5, and a quarter note B4. The bottom staff continues the piano accompaniment. Dynamic markings include *f* and *intensiv* in the top staff, and *sf* *weiter cresc.* and *f brillant* in the bottom staff. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 2/4.

94

sf fp cresc.

ff

attacca

3

Detailed description: This system contains measures 94 to 96. The top staff continues the melodic line with a half note A4, a quarter note G4, and a quarter note F4. The bottom staff continues the piano accompaniment. Dynamic markings include *sf* and *fp cresc.* in the top staff, and *ff* in the bottom staff. The key signature changes to two sharps (F#, C#) and the time signature changes to 4/8. A triplet of eighth notes is marked with a '3'. The system ends with a double bar line and the word *attacca*.

Höchst bewegt.

Kammerduell

97

ff

dimin.

mf

ff

dimin.

f subito

Detailed description: This system contains measures 97 to 99. The top staff is for Violine I and the bottom staff is for Cello. Both parts have a complex rhythmic pattern. Dynamic markings include *ff* in the top staff, *dimin.* and *mf* in the top staff, and *ff*, *dimin.*, and *f subito* in the bottom staff. The key signature is two sharps (F#, C#) and the time signature is 12/8.

101

sf

f subito

sf

pizz.

arco

mf

fp

pizz.

arco, am Steg

rf

Detailed description: This system contains measures 101 to 103. The top staff is for Violine I and the bottom staff is for Cello. Dynamic markings include *sf*, *f subito*, and *sf* in the top staff, and *mf*, *fp*, *pizz.*, and *arco, am Steg* in the bottom staff. The key signature is two sharps (F#, C#) and the time signature is 12/8. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

Klavier m.s.

mp

Detailed description: This block shows the keyboard part for measures 101-103. The key signature is two sharps (F#, C#) and the time signature is 12/8. The dynamic marking is *mp*.

105

rf *am Steg* *p* *rf* *rf*

dimin. *rf* *rf*

dimin. *mp*

109

pizz. *arco* *ord.* *dimin.* *p*

mf *dimin.* *pizz.* *arco* *ord.* *p*

mf *mf* *p*

113

mp *rf* *rf* *pizz.* *pp cresc.*

mp *rf* *rf* *pizz.* *pp cresc.*

pp cresc. *pp cresc.*

117

arco *sf* *sf* *rf*

arco *sf* *sf* *rf*

sf *p* *dimin.*

121

sehr zart, wenig Vibrato *pp* *pp*

sehr zart, wenig Vibrato *pp* *pp*

Mit inniger Ruhe. *pp warm*

126

cresc. *ppp*

cresc. *ppp*

ppp verklingend

131

sf *p* *sf dimin.* *pp geheimnisvoll* *cresc. molto*

sf *p* *sf dimin.* *pp geheimnisvoll* *cresc. molto*

Immer mehr verbreiternd

pp geheimnisvoll *cresc. molto*

136

ff *sf* *mf cresc.*

Breit und prächtig.

ff erhaben *mf cresc.*

140

mf *p ausdrucksvoll* *p ausdrucksvoll*

mf *bewegt* *p* *espr.*

145

mf dimin.

pp

cresc.

pizz.

arco

tr

mf dimin.

pp

cresc.

dimin.

ppp

arp.

149

pizz.

arco

f mit Leidenschaft

sf

mf

f mit Leidenschaft

Etwas bewegter

mf gemütvoll

cresc.

f intensiv

154

mf

cresc.

mf

cresc.

3

3

3

sfp

cresc. molto

158

ff

ff

Gemessen, doch mit Leidenschaft.

etwas verhalten

sf

161

ff

ff

ff mit Macht

dimin.

164

f cresc.

fff

f cresc.

fff

sf

cresc. so stark wie möglich

fff

167

mf

weiter cresc.

mf

weiter cresc.

dimin.

mf

cresc.

171

ff

p plötzlich

ff

p plötzlich

ffp legato, ruhig und gleichmäßig

174

mp cresc.
mf
p steig steigend

178

f
sf
pp *verhalten*
cresc.
Geschwind.
sehr bewegt
sfpp
cresc.

182

rf *dimin.*
mf
mehr
rf
mf cresc.

187

poco f
f
sf
pizz.
p
p quasi pizz.
poco f
cresc.
f
tr
tr

192

pizz.
p dimin. *arco* *mp* *pp* *mf*

arco
p dimin. *pp* *mp* *sf*

dimin. *pp* *mf dimin.*

197

f emphatisch *sf* *col legno battuto* *sf* *f*

f emphatisch *f*

202

pizz. *arco* *sf* *p* *sf* *ff*

ord. *f* *sf* *pizz.* *arco* *p* *sf*

8va *ff entfesselt*

207

entfesselt *pizz.* *arco* *sf* *ff* *sf*

ff *f starkes cresc.* *8va* *sf* *ff* *sf*

martellato *ff* *sf* *ff* *sf*