

Hubert Bauersachs

Compositions For Violin and Piano

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SCALES FOR VIOLIN

For Beginner, Amateur, Professional and Artist 1.50

H. T. Bauersachs & Co.

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1829-31 WARREN ST.,
ST. LOUIS, MO.

Eighteen compositions for Violin and Piano
(First Position)

"Treue Herzen" No. XII

VIOLINE

Dedicated to Miss Adele Julia May, St. Louis, Mo.

HUBERT BAUERSACHS, Op. 38

Andante. $\text{♩} = 88$

mf con espressione

rit. a tempo

rit.

Moderato. $\text{♩} = 126$

mf con molto passione

rit. . . . a tempo

Andante. ♩ : ss

rit. . . . mf a tempo

rit. . . . a tempo

rit. . . . a tempo

morendo pp Fine

"Treue Herzen" No. XII

VIOLINE

Dedicated to Miss Adele Julia May, St. Louis, Mo.

HUBERT BAUERSACHS, Op. 38

Andante. ♩ = 88

Violine *mf con espressione*

Piano *p*

rit. - - - a tempo

Moderato. $\text{♩} = 128$

The first system of the score consists of two staves. The upper staff is a vocal line in G major, starting with a melodic phrase marked *rit.* and then continuing with a more active line marked *mf con molto passione*. The lower staff is a piano accompaniment, also in G major, with a rhythmic accompaniment marked *rit.* and then *p* (piano) with arpeggiated chords.

The second system continues the vocal and piano parts. The vocal line features a *rit.* section followed by a return to *a tempo*. The piano accompaniment continues with arpeggiated figures, marked *rit.* and then *a tempo* with a *pp* (pianissimo) dynamic.

The third system shows the vocal line with a *V* (Vivace) marking and a *rit.* section. The piano accompaniment continues with arpeggiated patterns, marked *rit.* and then *a tempo*.

Andante. $\text{♩} = 88$

The first system of the 'Andante' section consists of two staves. The upper staff is a vocal line in G major, starting with a *rit.* section followed by *mf a tempo*. The lower staff is a piano accompaniment, also in G major, with a *rit.* section followed by *p a tempo* (piano) accompaniment.

The musical score is arranged in six systems. Each system contains a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'rit.', 'a tempo', 'morendo', and 'pp'. The piece concludes with a 'Fine' marking.