

VOCAL

Razz-Berries

JAZZ ONE STEP

By
FRANK E. BANTA



5

BARBELLE

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RAZZ-BERRIES

Lyric by
SIDNEY D. MITCHELL

Vocal

Music by
FRANK E. BANTA

Allegro moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Allegro moderato'.

Voice

Vamp

A coun-try Hick blew in - to New-York town,
An ac - tor once re - hearsed for ma - ny days,

Musical notation for the first line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'Allegro moderato'.

Dressed up like a cir-cus clown; Red tie and shoes of
Dram - a was his on - ly craze; He had a voice-like

Musical notation for the second line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'Allegro moderato'.

yel - low, he was a out up fel - low; Thought no girl could turn him
thun - der, which near-ly tore a - sun - der; Ev - 'ry raft - er of the

Musical notation for the third line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'Allegro moderato'.

down, So then he strolled a - long Fifth Av - en - ue,
stage, He yelled if you dont want her, give her back,

Musical notation for the fourth line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'Allegro moderato'.

Flirt - ed with a girl or two Each time he'd see a beau - ty,
 Af - ter that the world went black When he re-gained his con-sience,

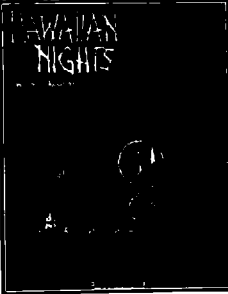
He'd whis-per Oh you "Cu - tie," But he learned a thing or two.
 He said what's all this "non - sense," Hear them call, they want me back.

Chorus

Those Ma-bels and Ma-rys just gave him Razz Ber-ries, At first he

thought that they were great when he heard "Razz Ber-ries," But la-ter in Sher-ry's he whis-pered

Razz Ber-ries, And af-ter they had thrown him out, he un-der-stood. -stood.



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By America's Greatest Composer of Waltzes.

HAWAIIAN NIGHTS
VOCAL

(Based on the fascinating waltz of the same name)

By **LEE S. ROBERTS**
arr. by *Dave Kaplan*

Obligato

Oh hear that haunting strain lan - gor - ous re -
Hear that haunt - ing strain, that lan - gor - ous re -
frain, hear that mei - o - dy, Ah fan - cy, to that
frain, That takes me back in fan - cy, to
dream - y nights a - gain, Ah,
dream - y nights a - gain, Heart en - tranc - ing

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