

para minha filha Sigrid

# 2º Noturno em Sol Maior

para mão esquerda

Alberto Nepomuceno

The first system of the score consists of two staves. The right staff is empty. The left staff begins with a piano (*p*) dynamic marking. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand. A hairpin crescendo is shown over the first two measures, and a hairpin decrescendo is shown over the last two measures.

5

The second system starts at measure 5. The right staff has a *cresc.* marking. The left staff has a *p* marking. The music continues with the eighth-note accompaniment and chords. A hairpin decrescendo is shown over the first two measures of this system.

10

The third system starts at measure 10. The right staff has a *dim.* marking, followed by a *cresc.* marking. The left staff has a *smorz.* marking. The music continues with the eighth-note accompaniment and chords. A hairpin decrescendo is shown over the first two measures of this system.

15

The fourth system starts at measure 15. The right staff has a *ritard.* marking, followed by *a tempo*, and then a *rall.* marking. The left staff has a *p* marking. The music continues with the eighth-note accompaniment and chords. A hairpin decrescendo is shown over the last two measures of this system.

20

*cresc.*

*sf*

*sostenuto*

*a tempo*

*pp*

25

*cresc.*

*dim.*

*p*

**Quasi adagio**

**Tempo I**

29

*S<sub>va</sub>*

33

**Quasi adagio**

**Molto espressivo**

*legato*

*sf*

*ritard.*

37

41

*p*

This system contains measures 41 to 44. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the second measure.

45

*f* *ff* *precipit.*

This system contains measures 45 to 48. The right hand has a more active melodic line. The left hand features a rhythmic accompaniment. Dynamic markings include *f* (forte) and *ff* (fortissimo), and the instruction *precipit.* (precipitate) is written above the staff in the final measure.

49

*stent.*

This system contains measures 49 to 52. The right hand features four triplet markings over eighth notes. The left hand has a steady accompaniment. The instruction *stent.* (sustain) is written above the staff in the second measure.

53

*mf* *dim.* *p* *p* *declamando*

This system contains measures 53 to 56. The right hand has a sparse melodic line, and the left hand has a simple accompaniment. Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The instruction *declamando* is written above the staff in the final measure.

57

This system contains measures 57 to 60. The right hand has a melodic line with eighth notes, and the left hand has a simple accompaniment.

61

*pp*

65

70

*f* *p*

75

*p*

80

85

Musical score for measures 85-89. The piece is in G major (one sharp) and 3/4 time. The right hand plays chords in the upper register, while the left hand plays a rhythmic pattern of eighth notes. The melody in the right hand consists of a sequence of chords: G4-B4, A4-B4, G4-A4, F#4-G4, E4-F#4, D4-E4, C#4-D4, B3-C#4, G3-A3, F#3-G3, E3-F#3, D3-E3, C#3-D3, B2-C#3, G2-A2, F#2-G2, E2-F#2, D2-E2, C#2-D2, B1-C#2, G1-A1, F#1-G1, E1-F#1, D1-E1, C#1-D1, B0-C#1, G0-A0, F#0-G0, E0-F#0, D0-E0, C#0-D0, B-1-C#-1, G-1-A-1, F#-1-G-1, E-1-F#-1, D-1-E-1, C#-1-D-1, B-2-C#-2, G-2-A-2, F#-2-G-2, E-2-F#-2, D-2-E-2, C#-2-D-2, B-3-C#-3, G-3-A-3, F#-3-G-3, E-3-F#-3, D-3-E-3, C#-3-D-3, B-4-C#-4, G-4-A-4, F#-4-G-4, E-4-F#-4, D-4-E-4, C#-4-D-4, B-5-C#-5, G-5-A-5, F#-5-G-5, E-5-F#-5, D-5-E-5, C#-5-D-5, B-6-C#-6, G-6-A-6, F#-6-G-6, E-6-F#-6, D-6-E-6, C#-6-D-6, B-7-C#-7, G-7-A-7, F#-7-G-7, E-7-F#-7, D-7-E-7, C#-7-D-7, B-8-C#-8, G-8-A-8, F#-8-G-8, E-8-F#-8, D-8-E-8, C#-8-D-8, B-9-C#-9, G-9-A-9, F#-9-G-9, E-9-F#-9, D-9-E-9, C#-9-D-9, B-10-C#-10, G-10-A-10, F#-10-G-10, E-10-F#-10, D-10-E-10, C#-10-D-10, B-11-C#-11, G-11-A-11, F#-11-G-11, E-11-F#-11, D-11-E-11, C#-11-D-11, B-12-C#-12, G-12-A-12, F#-12-G-12, E-12-F#-12, D-12-E-12, C#-12-D-12, B-13-C#-13, G-13-A-13, F#-13-G-13, E-13-F#-13, D-13-E-13, C#-13-D-13, B-14-C#-14, G-14-A-14, F#-14-G-14, E-14-F#-14, D-14-E-14, C#-14-D-14, B-15-C#-15, G-15-A-15, F#-15-G-15, E-15-F#-15, D-15-E-15, C#-15-D-15, B-16-C#-16, G-16-A-16, F#-16-G-16, E-16-F#-16, D-16-E-16, C#-16-D-16, B-17-C#-17, G-17-A-17, F#-17-G-17, E-17-F#-17, D-17-E-17, C#-17-D-17, B-18-C#-18, G-18-A-18, F#-18-G-18, E-18-F#-18, D-18-E-18, C#-18-D-18, B-19-C#-19, G-19-A-19, F#-19-G-19, E-19-F#-19, D-19-E-19, C#-19-D-19, B-20-C#-20, G-20-A-20, F#-20-G-20, E-20-F#-20, D-20-E-20, C#-20-D-20, B-21-C#-21, G-21-A-21, F#-21-G-21, E-21-F#-21, D-21-E-21, C#-21-D-21, B-22-C#-22, G-22-A-22, F#-22-G-22, E-22-F#-22, D-22-E-22, C#-22-D-22, B-23-C#-23, G-23-A-23, F#-23-G-23, E-23-F#-23, D-23-E-23, C#-23-D-23, B-24-C#-24, G-24-A-24, F#-24-G-24, E-24-F#-24, D-24-E-24, C#-24-D-24, B-25-C#-25, G-25-A-25, F#-25-G-25, E-25-F#-25, D-25-E-25, C#-25-D-25, B-26-C#-26, G-26-A-26, F#-26-G-26, E-26-F#-26, D-26-E-26, C#-26-D-26, B-27-C#-27, G-27-A-27, F#-27-G-27, E-27-F#-27, D-27-E-27, C#-27-D-27, B-28-C#-28, G-28-A-28, F#-28-G-28, E-28-F#-28, D-28-E-28, C#-28-D-28, B-29-C#-29, G-29-A-29, F#-29-G-29, E-29-F#-29, D-29-E-29, C#-29-D-29, B-30-C#-30, G-30-A-30, F#-30-G-30, E-30-F#-30, D-30-E-30, C#-30-D-30, B-31-C#-31, G-31-A-31, F#-31-G-31, E-31-F#-31, D-31-E-31, C#-31-D-31, B-32-C#-32, G-32-A-32, F#-32-G-32, E-32-F#-32, D-32-E-32, C#-32-D-32, B-33-C#-33, G-33-A-33, F#-33-G-33, E-33-F#-33, D-33-E-33, C#-33-D-33, B-34-C#-34, G-34-A-34, F#-34-G-34, E-34-F#-34, D-34-E-34, C#-34-D-34, B-35-C#-35, G-35-A-35, F#-35-G-35, E-35-F#-35, D-35-E-35, C#-35-D-35, B-36-C#-36, G-36-A-36, F#-36-G-36, E-36-F#-36, D-36-E-36, C#-36-D-36, B-37-C#-37, G-37-A-37, F#-37-G-37, E-37-F#-37, D-37-E-37, C#-37-D-37, B-38-C#-38, G-38-A-38, F#-38-G-38, E-38-F#-38, D-38-E-38, C#-38-D-38, B-39-C#-39, G-39-A-39, F#-39-G-39, E-39-F#-39, D-39-E-39, C#-39-D-39, B-40-C#-40, G-40-A-40, F#-40-G-40, E-40-F#-40, D-40-E-40, 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