

# Das Segel ist die Liebe

## Passacaglia für Streichquartett

Den vier Elementen zugeeignet

EV 36

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PROLOG  
Recht langsam. Nahezu schleppend.

Erste Geige

Zweite Geige

Bratsche

Violoncello

4

9

13

*p*

*sf*

*sf dim.*

*pp cresc.*

*sf*

*ppp*

*cresc.*

*f*

*p*

*sf*

*pp*

*trm*

*pp*

3/4

THEMA  
In mäßig schreitender Bewegung.

16

*sf dim.*

*sf dim.*

*sf dim.*

*p* Es kommt ein Schiff, ge la - den bis an sein' höchsten Bord, trägt Got tes Sohn voll  
*ruhig*

ERSTE VARIATION  
Das gleiche Tempo.

22

*pp*

*p*

*pp* diese Variation auf der G-Saite

Gna - den, des Va ters ewig's Wort.

ZWEITE VARIATION

29

*p*

*p*

*mp*

*p*

DRITTE VARIATION

35

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp*

*mp*

*mp*

*mf*

VIERTE VARIATION

Musical score for measures 41-46, Fourth Variation. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Dynamics include *cresc.* and *f*. A triplet of eighth notes is marked with a '3' in a box.

Musical score for measures 47-50. The score consists of four staves. The key signature is three sharps. The time signature is 2/4. Dynamics include *betont* and *f*. A triplet of eighth notes is marked with a '3' in a box.

FÜNFTHE VARIATION  
Durchaus gemessener. Geheimnisvoll.

Musical score for measures 51-55, Fifth Variation. The score consists of four staves. The key signature is three sharps. The time signature is 4/4. Dynamics include *dim.* and *pp*. The instruction *pp sehr schnelles Tremolo* is present. The word *pizz.* is written below the bass staff.

Musical score for measures 56-60. The score consists of four staves. The key signature is three sharps. The time signature is 4/4. Dynamics include *dim.* and *p arco*.

62

SECHSTE VARIATION  
Scherzando.

Musical score for measures 62-66 of the Sixth Variation, Scherzando. The score is in 3/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The dynamics and articulations are: *pp pizz.* (measures 62-64), *p arco* (measures 65-66), *cresc.* (measures 62-66), and *pp pizz. e cresc.* (measures 65-66). The bottom two staves also feature *p arco* and *pp pizz.* markings.

67

rallentando

Musical score for measures 67-70 of the Sixth Variation, Scherzando. The score is in 3/4 time and consists of four staves. The key signature has three sharps. The dynamics and articulations are: *arco* (measures 67-68), *pizz. e dim.* (measures 69-70), and *dim.* (measures 67-70). A triplet of eighth notes is marked with a '3' in measure 68. The time signature changes to 6/4 at the end of measure 70.

71

SIEBTE VARIATION  
Straff und geschwinde. Sehr markiert.

Musical score for measures 71-73 of the Seventh Variation, Straff und geschwinde. The score is in 6/4 time and consists of four staves. The key signature has one sharp (F#). The dynamics and articulations are: *f arco* (measures 71-73), *cresc.* (measures 71-73), and *f* (measures 71-73). Triplet markings with a '3' are present in measures 71 and 72. A quintuplet marking with a '5' is present in measure 73.

74

Musical score for measures 74-76 of the Seventh Variation, Straff und geschwinde. The score is in 6/4 time and consists of four staves. The key signature has one sharp. The dynamics and articulations are: *f* (measures 74-76), *cresc.* (measures 74-76), and *f* (measures 74-76). Triplet markings with a '3' are present in measures 74 and 75.

77

5

ACHTE VARIATION  
Das gleiche Tempo. Sul ponticello.

*sf*  
*p* diese Variation am Steg

*sf*  
*p* diese Variation am Steg

*sf*  
*p* diese Variation am Steg

*sf*  
*p* diese Variation am Steg

80

83

86

NEUNTE VARIATION  
Burlesk. Ein wenig schroff.

*mp*

*mp*

*mp*

*mp*

*più piano*  
*più piano*  
*più piano*  
*più piano*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*sfp*  
*mf*

ZEHNTE VARIATION

*mf*  
*mf*  
*mf*  
*mf*  
*pizz.*  
*pizz.*  
*pizz.*  
*mf arco*  
*mf arco*  
*mf arco*  
*mf arco*  
*mf*

*mf*  
*mf*  
*mf*  
*mf*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*f*  
*f*

ELFTE VARIATION  
**Eruptiv. Sehr betont.**

*ff* kraftvoll, viel Bogen  
*ff* kraftvoll, viel Bogen  
*ff* kraftvoll, viel Bogen  
*ff* kraftvoll, viel Bogen

110

*ff sempre*  
*ff sempre*  
*ff sempre*  
*ff sempre*

115

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

mit höchster Energie  
mit höchster Energie  
mit höchster Energie  
mit höchster Energie

*p*  
*pp*

119

ZWÖLFTE VARIATION  
Zart und ätherisch.

*p ohne Vibrato*  
*ppp legatissimo*  
*ppp legatissimo*  
*pp ohne Vibrato*

123

*p*

DREIZEHENTE VARIATION

Lydisches Siciliano. Die Achtel wie zuvor die Viertel.

127

pp grazil

pp grazil

p grazil

pp grazil

tr

Detailed description: This block contains the musical notation for measures 127 to 131. It features four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The first two staves are marked 'pp grazil', the third 'p grazil', and the fourth 'pp grazil'. A trill ornament is indicated above the final note of the first staff in measure 131.

132

starkes cresc.

starkes cresc.

starkes cresc.

starkes cresc.

(tr)

Detailed description: This block contains the musical notation for measures 132 to 138. It features four staves. The key signature remains three sharps and the time signature is 6/8. The first three staves have 'starkes cresc.' written above them, and the fourth has it below. A trill ornament is indicated above the first note of the first staff in measure 132.

VIERZEHNTE VARIATION

Wie ein Choral. Breit und leidenschaftlich.

139

fff

ff

ff

ff

2/4

Detailed description: This block contains the musical notation for measures 139 to 144. It features four staves. The key signature has three sharps. The first three staves are marked 'fff' and the fourth 'ff'. The time signature changes from 6/8 to 2/4 in measure 140. The music is characterized by wide intervals and a broad, expressive feel.

145

mit aller Macht

mit aller Macht

mit aller Macht

mit aller Macht

6/8

2/4

Detailed description: This block contains the musical notation for measures 145 to 149. It features four staves. The key signature has three sharps. The first three staves are marked 'mit aller Macht' and the fourth 'mit aller Macht'. The time signature changes from 2/4 to 6/8 in measure 145 and back to 2/4 in measure 149. The music is powerful and expressive.



KLIMAX

150

*p* Rös - chen rot... (nimmt Dpf.)  
*pp*  
 (nimmt Dämpfer)  
 (nimmt Dämpfer)

FÜNFZEHNTE VARIATION

Im Tempo des Siciliano. Con sordino.

156

*pp sanft*  
*pp sanft* *entrückt*  
*pp sanft*  
*pp sanft*

SECHZEHNTE VARIATION

Ein Terzett.

163

(Dämpfer weg) *pp zart*  
*pp zart*  
 (Dämpfer weg)  
 (Dämpfer weg) *p zart*

168

*dim.*  
*dim.*  
*mp*  
*dim.*

172 SIEBZEHNTE VARIATION poco rall. a tempo

*p* *mp* *p*

175 ACHTZEHNTE VARIATION Sehr mäßig. Fest im Ton. rallentando

*f* diese Variation auf der G-Saite [A.M.B.G.]

*cresc.* *mf* *dim.* *rallentando* *f* *mp* *cresc.* *dim.* *mf* *p* *cresc.* *dim.* *mf* *cresc.* *dim.* *mf*

181

*markiert, cresc.*

187

*dim.* *pp* *sf* *dim.* *pp* *sf* *dim.* *pp* *sf* *dim.* *pp* *sf* *p*

NEUNZEHNTE VARIATION

195

Kanon. Äußerst bewegt, schließlich wild.

Musical score for measures 195-201. The score is in 6/8 time and A major. It features a canon with four staves. The first two staves are treble clef, and the last two are bass clef. The music begins with a rest in the first measure, followed by a series of eighth and sixteenth notes. A piano (*p*) dynamic marking is present in the first measure of each staff.

202

Musical score for measures 202-208. The score continues with the canon. The music becomes more rhythmic and complex. A crescendo marking (*immer cresc.*) is placed above the first, second, and third staves. The fourth staff also has a crescendo marking below it.

209

Musical score for measures 209-215. The music continues with increasing intensity. A forte (*f*) dynamic marking is placed above the first, second, and third staves. A 'noch cresc.' (still crescendo) marking is placed below the first, second, and third staves. The fourth staff also has a 'noch cresc.' marking below it.

216

Musical score for measures 216-222. The music reaches its peak intensity. A 'noch cresc.' marking is placed above the first, second, and third staves. A 'pizz.' (pizzicato) marking is placed above the first, second, and third staves. The fourth staff also has a 'pizz.' marking below it.

ZWANZIGSTE VARIATION: EPILOG  
 Wie zu Beginn. Gravitätisch.

223

228

232

236

*fff arco* *sff* *p* *sf* *pp* *cresc.*

*fff arco* *sff* *p* *sf* *pp* *cresc.*

*fff arco* *sff* *p* *sf* *pp* *cresc.*

*fff arco* *sff* *p* *sf* *pp* *cresc.*

*sf* *pp* *pp* *pp* *pp* *pp*

*sf* *pp* *pp* *pp* *pp* *pp*

*sf* *pp* *pp* *pp* *pp* *pp*

*sf* *pp* *pp* *pp* *pp* *pp*

*gliss.* *sf* *pp* *pp* *pp* *pp*

*ff herausfahrend* *ppp* *äußerst zart*

*ff herausfahrend* *ppp* *äußerst zart*

*ff herausfahrend* *ppp* *äußerst zart*

*ff herausfahrend* *ppp* *äußerst zart*