

# Hubert Bauersachs

## Compositions For Violin and Piano

Valse Brillante No. . . . .	.50	Romance - - - - -	.50
Twilight No. 2 - - -	.50	Love Song - - - - -	.50
Mazurka No. 3 - - -	.50	Reverie - - - - -	.50
A Dream No. 4 - - -	.50	Fantastico Caprice - -	.80
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Gondoliera No. 6 - -	.50	Momento Musicale - -	.65
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Valse Op. 34 No. 8 - -	.50	Mazurka D' Artistes - -	1.00
Gavotte No. 9 - - -	.50	Zephyr - - - - -	1.00
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Valse Op. 37 No. 11- -	.50	Un Sogno - - - - -	1.00
Treue Herzen No. 12- -	.50	Adagio Cantabile - -	.50
My Own, Valse No. 13	.50	Mazurka Brillante - -	.75
Valse, Op. 40 No. 14 -	.50	Duett (for one violin) -	.30
Mazurka, In C, No. 15 -	.50	Spanish Dance - - -	.75
Drifting No. 16 - - -	.50	Berceuse - - - - -	.50
Gavotte, In C, No. 17 -	.50	Suena de Espana - - -	.75
Mother's Love No. 18 -	.50	Tarantella - - - - -	.65
Menuetto - - - - -	.60	Espagnuolo Serenata -	.65
Lamento - - - - -	.50	Valse de Concert - - -	.65
Serenade - - - - -	.50	Poesia de Amor - - -	.65
Blue Bells of Scotland (Theme and Variations)	-		.75
Liebeslied (For Two Violins and Piano)	-		1.00

### SCALES FOR VIOLIN

For Beginner, Amateur, Professional and Artist 1.50

**H. T. Bauersachs & Co.**

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Eighteen compositions for Violin and Piano  
(First Position)

# "MOTHER'S LOVE" No. XVIII.

VIOLINE

*Dedicated to My Dear Mother*

Hubert Bauersachs, Op. 44.

Andante. ♩ - 100.

*mf*  
*Con espressione*

*rit.*

*a tempo*

*rit.*

*rit.*

*a tempo*

*a tempo*

*rit.*

*a tempo*

1  
rit.

a tempo

rit.

mf con espressione

rit. a tempo

rit. morendo p pp Fine



# "MOTHER'S LOVE" No. XVIII.

VIOLINE

*Dedicated to My Dear Mother*

Hubert Bauersachs, Op. 44.

Andante  $\text{♩} = 100.$

The musical score is arranged in four systems, each with a Violin staff on top and a Piano staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The Violin part begins with a dynamic marking of *mf* and the instruction *Con espressione*. The Piano part starts with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings like *rit.* and *a tempo*. The piece concludes with a double bar line and repeat signs.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The first system includes a vocal line with a *rit.* marking and a piano accompaniment with a *rit.* marking. The second system features a vocal line with an *a tempo* marking and a piano accompaniment with an *a tempo* marking. The third system has a vocal line with a *rit.* marking and a piano accompaniment with an *a tempo* marking. The fourth system includes a vocal line with a *rit.* marking and a piano accompaniment with a *rit.* marking. Fingerings are indicated by numbers 1-4 above notes, and breath marks (V) are present in the vocal lines. The piano accompaniment consists of chords and melodic lines in both hands.

Mother's Love, 5.

*mf con espressione*

*p*

*rit.*

*a tempo*

*morendo*

*Fine*

*pp*

*Fine*

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system begins with a vocal line marked *mf con espressione* and a piano accompaniment marked *p*. The second system features a vocal line with a *rit.* marking and a piano accompaniment also marked *rit.*. The third system starts with a vocal line marked *a tempo* and a piano accompaniment marked *a tempo*. The piece concludes with a *morendo* marking in both parts, followed by a *pp* dynamic and a *Fine* instruction. The piano accompaniment includes various textures, including chords and arpeggiated figures.

*Mother's Love, 5.*