

# When The Leaves Begin To Fall

Lyric by  
LOUIS BREAU

VALSE CHANTEE

Music by  
MAURICE BARON  
Composer of "Kiss A Miss"

Valse lento

Piano

*mf*

*Con Ped*

*p*

Detailed description: This block contains the piano introduction. It is written for piano in 3/4 time, marked 'Valse lento'. The music begins with a treble clef and a key signature of one flat (B-flat). The first four measures feature a melody in the right hand with chords in the left hand. The dynamic is marked *mf*. The piece concludes with a final chord in the right hand and a whole note in the left hand, marked *p*. The instruction 'Con Ped' is written below the first two measures.

*gva.....*

Sun fades a - way at the

*fz*

*p*

*bs*

Detailed description: This block shows the first line of the vocal melody and piano accompaniment. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melody in the right hand and chords in the left hand. A dynamic marking of *fz* is present. The key signature changes to two flats (B-flat and E-flat) for the second line. The piano part includes a dynamic marking of *p* and a bass clef marking *bs*.

close of the day And my heart is long - ing for

*f*

Detailed description: This block shows the second line of the vocal melody and piano accompaniment. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a melody in the right hand and chords in the left hand. A dynamic marking of *f* is present.

you. Sweet Sum - mer breeze, as it

*p*

Detailed description: This block shows the third line of the vocal melody and piano accompaniment. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a melody in the right hand and chords in the left hand. A dynamic marking of *p* is present.

sighs to the trees, Seems to say that you love me

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a forte (f) marking and a piano (p) marking.

too; ————— But, bye and bye, Win - ter days will be

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include piano (p) and mezzo-forte (mf) markings.

nigh, And the world will seem sad and lone -

*allarg*

The third system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a forte (f) dynamic and a tempo change to *allarg* (ritardando). The music is marked with a fermata over the final note.

ly; Sweet - heart of mine, That is the time To

*u tempo*

*mf u tempo*

The fourth system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a mezzo-forte (mf) dynamic and a tempo change to *u tempo* (allegretto). The music is marked with a fermata over the final note.

*poco rit*

learn if some - one cares for me on - ly: \_\_\_\_\_

*p poco rit*

## Refrain

Love me when the leaves are fall - ing, \_\_\_\_\_ When the skies are

*p a tempo*

turn - ing gray, \_\_\_\_\_ While the birds are soft - ly

call - ing, As they're fly - ing far a - way. \_\_\_\_\_

Lov - ers al - ways love in spring - time,

Sum - mer is the best of all; But it's al - ways

June, If your heart's in tune, When the leaves be -

gin to fall. fall.

1 2

*ad lib*

*a tempo*