

# Rhapsodie

FÜR VIOLONCELLO UND KLAVIER

Konzertstück in sieben Episoden

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**Andante con moto**

Violoncello

*mf* *sf*

6 *dimin.* *pizz. sf* *arco p cresc.* 6 5

13 *pp* *sul G*

19 **Andante con moto**

*pp sempre con pedale, tranquillo*

24 *dimin.*

29 *f dimin.* *p* *3 3 3 3 3 3* *agitato e cresc.*

*mf dimin.* *p* *agitato*

## Allegro risoluto

34

*f*

*sf*

3

39

*p*

*p sotto voce*

3

44

50

*cresc.*

*sf*

*sf*

*cresc.*

55

*f*

*drammatico*

*mf*

*f*

61

*dimin.* *p*

*dimin.* *p*

66

*pp sostenuto*

*pp* *semplice*

72

*cresc.* *ff pizz.* *ff*

*martellato*

77

*ff* *f arco* *f* *sfp con pedale*

83

*ff* *sf* *sf* *sf*

## Lento

88

*p* Lan - ge

*p cantabile*

*ritardando*

*arpegg.*

*pp*

6

*sempre ben legato*

93

hab ich mich ge - sträubt, end - lich gab ich

6

6

6

96

nach. Wenn der al - te Mensch zer - stäubt, wird der

99

neu - e wach. *mf* Und so lang

*espr.*

6

3

102

du dies nicht hast, die - ses Stirb und Wer - de,

*calando*

*dimin.*

6

105

*a tempo*

*pp* die - ses Stirb und Wer - de, *p* bist du nur ein

*pp a tempo*

*sf* *pp* 6 6

*sempre legato*

109

trü - ber Gast auf der dunk - len

*dimin.*

*poco ritardando* *a tempo*

113

*poco vivace ed accelerando*

Cadenza ad libitum

Er - de.

*pp* *pp*

120

### Alla polacca

*f marcato sempre*

*mf* *sf*

126

*f*

*molto ritmico*

131

Musical score for measures 131-135. The system consists of two staves: a single bass staff and a grand staff (treble and bass). The bass staff begins with a mezzo-piano (*mp*) dynamic. The grand staff begins with a piano (*p*) dynamic. The word *più* appears above the grand staff in measure 134. The key signature has one sharp (F#) and the time signature is 3/8.

136

Musical score for measures 136-139. The system consists of two staves: a single bass staff and a grand staff. The bass staff includes performance instructions: *cresc.*, *pizz.*, *arco*, and *f*. The grand staff includes the instruction *sf*. The key signature has one sharp (F#) and the time signature is 3/8.

140

Musical score for measures 140-143. The system consists of two staves: a single bass staff and a grand staff. The bass staff includes dynamics *sf* and *p*. The grand staff includes dynamics *p*, *sf*, and *pp legato*. The key signature has one sharp (F#) and the time signature is 3/8.

144

Musical score for measures 144-147. The system consists of two staves: a single bass staff and a grand staff. The bass staff includes the instruction *cresc. molto*. The grand staff includes the instruction *più*. The key signature has one sharp (F#) and the time signature is 3/8.

148

Musical score for measures 148-151. The system consists of two staves: a single bass staff and a grand staff. The bass staff includes dynamics *ff* and *dimin.*. The grand staff includes dynamics *f* and *p*. The key signature has one sharp (F#) and the time signature is 3/8.

153

*f*  
*mf*

158

*dimin.*  
*p* *pizz.*  
*pp secco*

163

*p cantabile*

168

Andante come prima

*ritardando*  
*arco*  
*pp*  
*pp sempre con pedale*

173

*dimin.*

178

Musical score for measures 178-181. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The top staff begins with a dynamic marking of *f*. The grand staff begins with a dynamic marking of *mf*. The music features melodic lines with slurs and rhythmic accompaniment.

182

Musical score for measures 182-186. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps. The top staff has a dynamic marking of *cresc.* and an *accelerando* marking. The grand staff has a dynamic marking of *p cresc.* and an *agitato e cresc.* marking. The music includes a triplet in the grand staff.

187

Musical score for measures 187-191. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps. The tempo marking **Allegro molto** is present. The top staff has a dynamic marking of *f* and a trill. The grand staff has a dynamic marking of *sf*. The music features a trill in the top staff and a triplet in the grand staff.

192

Musical score for measures 192-196. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps. The top staff has a dynamic marking of *cresc.* and *ff*. The grand staff has a dynamic marking of *f*. The music includes a triplet in the grand staff.

197

Musical score for measures 197-201. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps. The top staff has a dynamic marking of *ff*. The grand staff has a dynamic marking of *cresc.*. The music features a triplet in the grand staff and a final cadence.