

Skulpturen

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Juli und August 2009

Zyklus für Klavier | EV 46

Für Matitjahu Kellig

Mit dunkler Ruhe $\text{♩} = 32$

Eins

pppp

8 *ppp legato, sehr ebenmäßig*

13 *pp stetiges cresc.* *mp*

19 *weiter cresc.* *f*

25 *sf sf fff mp*

8^{va}

mit der unteren Nebennote trillern

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31 *fp* *f* *pp* *lieblich*
cresc., beschleunigen
8va

34 *rf* *p* *starkes dimin.*
3 *3*

38 *ppp* *pp* *ebenmäßig* *mf* *cresc.*
8vb

43 *f* *fff* *tr* *mp* *f* *pp* *rubato*
tr *tr* *mit der unteren Nebennote trillern*

49 *p* *cresc.* *mf* *cresc.* *f*
3 *3* *8va*

54 *pp* *p* *cresc.* *f* *pp* *ppp* *Langsamer*

Zwei

Für Hardy Rittner

Tempo rubato ♩ = ca. 72

mp *pp* zurückhaltend *mp* *sf*

5 Ohne Hast, nicht zögernd ♩ = 120

mf *p* markiert in äußerstem Gleichmaß

mf *p* *fp* cresc. 11

f *cresc.* *ff* *mp* vorsichtig

p *cresc.* *ff* auffahrend *p*

dimin. *ppp* *sf* *p* etwas kapriziös

27

f *sf* *mf* *fpp* *zart*

31

sf *p* *cresc.* *sff*

35

mp *f* *mf* *sf*

Mit Ausdruck. Ein wenig langsamer

39

sf *m.d.* *rf* *mp* *p gesanglich* *dimin.*

46

cresc. *mf* *dimin.*

53

cresc. *f stark bewegt*

60

dimin. *mf* *f mit großem Ausdruck* *dimin.*

67

weiter dimin. *p schlicht* *rf*

etwas beschleunigend

Im ersten Zeitmaß

73

mp *sff* *f bedeutungsvoll* *p sehr markiert*

77

sfp *f*

81

mp *cresc.* *sf* *mf*

85

ff dimin. *p geheimnisvoll* *sf dimin.*

89

fppp *p cresc.* *sf* *pp* *f sehr deutlich*

94

mp *f* *dimin.*
beharrlich, cresc.

98

p *sff* *f* *mp*

101

sf *pp lyrisch* *cresc.* *f*

105

cresc. *ff* *dimin. al p* *f* *sf* *p*

109

ppp von fern *f* *m.s.* *p zart* *sf* *ppp*

Drei

Geschwind und aufgeregt $\text{♩} = 72$

Für Eugen Dietrich

The musical score consists of six systems of piano music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The tempo is marked 'Geschwind und aufgeregt' with a quarter note equal to 72 beats per minute.

- System 1 (Measures 1-3):** Starts in 9/4 time. Dynamics: *ff*, *sf*, *mp*. Time signatures: 9/4, 6/4, 5/4.
- System 2 (Measures 4-7):** Starts in 5/4 time. Dynamics: *sf*, *f*, *p* zurückhaltend, *f*, *mf*. Time signatures: 5/4, 6/4, 5/4, 7/4.
- System 3 (Measures 7-10):** Starts in 6/4 time. Dynamics: *ff*, *sfp* locker fließend. Time signatures: 6/4, 6/4, 5/4, 6/4. Includes a repeat sign with 'ad lib.' and a double bar line.
- System 4 (Measures 11-13):** Starts in 6/4 time. Dynamics: *mp*, *f*. Time signatures: 6/4, 5/4, 6/4, 7/4. Includes a repeat sign with 'ad lib.' and a double bar line.
- System 5 (Measures 14-16):** Starts in 7/4 time. Dynamics: *sf*, *mp*, *f*, *p*, *cresc.*, *mf* kantabel. Time signatures: 7/4, 6/4, 5/4, 6/4.
- System 6 (Measures 17-20):** Starts in 6/4 time. Dynamics: *pp* starkes cresc. Time signatures: 6/4, 5/4, 3/4, 6/4.

21 *f* *dimin.* *mp*

24 *sf* *sf* *f* *fff* *ppp geheimnisvoll*

27 *p kantabel* *mp* mit anmutigem Ausdruck

31 *cresc.* *sf* *sf*

35 *fpp* *m.s.* *m.d.* *fp* *p*

40 *sf* *starkes cresc.* *fff* *mp* *immenses cresc.*

44 *sfff* *fff* *p mit Spannung, cresc.*

8va

48 *stetig weiter cresc.*

51 *sf* *fff* *sf sf* *rff* *p*

m.s. - m.d. Klatschen

55 *sf* *fff* *pp* *mp* *sf f* *p zurückhaltend*

58 *f* *mf* *ff*

61 *ad lib.* *sfp* *mf*

64

Musical score for measures 64-66. Measure 64 features a 5/4 time signature with a triplet of eighth notes in the right hand. Measure 65 is in 6/4 time, marked *f*. Measure 66 is in 7/4 time, marked *sf* and *mp*.

67

ad lib.

Musical score for measures 67-70. Measure 67 is marked *f*. Measure 68 is marked *p*. Measure 69 is marked *cresc.*. Measure 70 is marked *mf kantabel*. A repeat sign with *ad lib.* is above measures 67-68.

71

Musical score for measures 71-74. Measure 71 is marked *pp starkes cresc.*. Measure 72 is marked *f*. Measure 73 is marked *f*. Measure 74 is marked *f*. A triplet of eighth notes is present in measure 71.

75

Musical score for measures 75-78. Measure 75 is marked *dimin.*. Measure 76 is marked *mp*. Measure 77 is marked *sf*. Measure 78 is marked *sff*. A triplet of eighth notes is present in measure 75.

79

Musical score for measures 79-82. Measure 79 is marked *ppp geheimnisvoll*. Measure 80 is marked *p*. Measure 81 is marked *mf*. Measure 82 is marked *mf*. A triplet of eighth notes is present in measure 79.

83

Musical score for measures 83-86. Measure 83 is marked *pp*. Measure 84 is marked *cresc.*. Measure 85 is marked *sf*. Measure 86 is marked *f*. A triplet of eighth notes is present in measure 83.

86 *mp* anmutig *sf*

89 *f* *mf* *pp* cresc. 3

92 *mf* *sf* *fff* *f* *meno f* *fff*

Vier

Für Thomas Menrath

Langsam schreitend ♩ = 42

pp dunkel und volltönend *mf* *ppp* aus der Ferne *p*

5 *sf* *pp*

9 *f* *mp* *pp* zart *fortklingend*

13

p cresc. *f* *mp* *pp*

18

pppp kaum hörbar *ppp* *p bewegt, wie ein Rezitativ*

21

pp *sf* *pp melancholisch* *p* *ppp*

24

sff *pp* *mp* *f sff* *ppp*
dramatisch

28 **Ruhig bewegt** ♩ = 72

pp latent bedrohlich, stets legato *mfpp*

30

sf *p*

32

cresc. *mf*

34

sf dimin. *mf* 3

36

f cresc., immer intensiver *sff*

38

mp *ppp* aus der Ferne
cresc., beschleunigen

40

Wie ein Choral ♩ = 84

p *pp* mit Wehmut *p*

44

mf ausdrucksvoll *cresc.*

47

starkes cresc.

ff

p cresc.

ff mit großer Kraft

50

verbreiternd----- ***fff*** *majestätisch*

fff *dimin.*

fff

53

Echo p

ppp

ff

Sehr breit

57

p

pp

sf

ff

60

sff

mp *lapidar*

dimin.

pp