

# Kleine Blasphonie

Burleskes Trio für Rohrblattinstrumente  
Terpsichore, Euterpe und Kalliope zugeeignet

## I » Promenade

Wendelin Bitzan  
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In mäßigem Tempo, jedoch burlesk. ♩ = 108

Oboe  
Klarinette in A  
Fagott

*mf* das Thema sehr betont  
*mf* betont  
*f* mit Nachdruck  
*mf*  
*p*  
*p*  
*p*  
*stärker*  
*stärker*  
*mp*  
*mehr*  
*mf*  
*sf* *p*  
*sfp*  
*sf* *p* geistreich, etwas markiert

5  
9  
13  
16

3

Detailed description: This is a musical score for three woodwind instruments: Oboe, Clarinet in A, and Bassoon. The score is in 5/4 time and consists of 16 measures. The tempo is marked 'In mäßigem Tempo, jedoch burlesk.' with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#). The score is divided into systems. The first system (measures 1-4) features the Oboe and Clarinet in A with a mezzo-forte (*mf*) dynamic, and the Bassoon with a forte (*f*) dynamic and 'mit Nachdruck' (with emphasis). The second system (measures 5-8) continues with the Oboe and Clarinet in A playing a melodic line, while the Bassoon provides a harmonic accompaniment. Dynamics range from mezzo-forte (*mf*) to piano (*p*). The third system (measures 9-12) shows the Oboe and Clarinet in A playing a more active melodic line, with the Bassoon continuing its accompaniment. Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). The fourth system (measures 13-16) features a more complex texture with the Oboe and Clarinet in A playing a melodic line, and the Bassoon playing a rhythmic accompaniment. Dynamics range from mezzo-forte (*mf*) to fortissimo (*sf*), with a fortissimo-piano (*sfp*) dynamic in the Clarinet in A. The score concludes with a piano (*p*) dynamic and the instruction 'geistreich, etwas markiert' (playful, somewhat marked).

19

*f*

*cresc.*

*cresc.*

22

*forsch*

*f*

*betont*

*mf*

*mf*

26

*f*

*f*

*f*

*f*

30

Ein wenig gemessener.

*mp cresc.*

*sf*

*sf*

*p lieblich*

*p lieblich*

*p*

34

37

*mp ein wenig scherzhaft*

40

dimin. *pp* *mf*

dimin. *pp* *mf*

dimin. *pp* *mf*

44

*pp* *pp*

*p* gesanglich

48

*mf* *mp* ein wenig scherzhaft

*mf* *mp* ein wenig scherzhaft

*mf* *mf*

52

*cresc.* *poco f*

*cresc.* *poco f*

*cresc.* *poco f*

56

*ff* *dimin.*

*ff* *dimin.*

*ff* *dimin.*

59

Im ersten Tempo.

*f* *betont*

*f* *betont*

*f*

63

*p*  
*p*  
*p*

67

*mehr*  
*mf*  
*mehr.*  
*mp*  
*mehr*  
*mf*

71

*mf*  
*mp*

74

*sf*  
*p*  
*sfp*  
*sf*  
*mp geistreich, etwas markiert*

77

*f*  
*cresc.*  
*cresc.*

80

*forsch*  
*f*  
*mf*  
*mf*  
*mf*  
*betont*  
*mf*

84

Musical score for measures 84-87. It features three staves: Treble, Middle, and Bass. The music is in 2/4 time. Measure 84 starts with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *f* in measure 86. The second and third staves also have *f* markings in measure 87.

88

Musical score for measures 88-91. It features three staves: Treble, Middle, and Bass. The music is in 2/4 time. Measure 88 has a dynamic marking of *mp cresc.* in the first staff. Measure 89 has a *mf* marking in the second staff. Measure 90 has *sf* and *f* markings in the first and second staves respectively. Measure 91 has *f* markings in the first and second staves. The third staff has a *cresc.* marking in measure 89 and a *ff* marking in measure 90.

## II » Tanz

Behende eilend. ♩ = 132

Ob

Kl

Fg

Musical score for measures 92-99. It features three staves: Oboe (Ob), Clarinet (Kl), and Bassoon (Fg). The music is in 2/4 time. The Oboe staff has a dynamic marking of *mf sehr markiert* in measure 93. The Clarinet staff has a *fp* marking in measure 92. The Bassoon staff has a *fp* marking in measure 92.

10

Musical score for measures 100-107. It features three staves: Treble, Middle, and Bass. The music is in 2/4 time. Measure 100 has a *p* marking in the first staff. Measure 101 has a *mf* marking in the second staff. Measure 102 has a *fp* marking in the second staff. Measure 103 has a *mf* marking in the first staff. Measure 104 has a *p* marking in the third staff. Measure 105 has a *mf* marking in the second staff. Measure 106 has a *fp* marking in the second staff. Measure 107 has a *p* marking in the third staff.

19

Musical score for measures 108-115. It features three staves: Treble, Middle, and Bass. The music is in 2/4 time. Measure 108 has a *mf* marking in the first staff. Measure 109 has a *mf* marking in the first staff. Measure 110 has a *mf* marking in the first staff. Measure 111 has a *mf* marking in the first staff. Measure 112 has a *mf* marking in the first staff. Measure 113 has a *mf* marking in the first staff. Measure 114 has a *mf* marking in the first staff. Measure 115 has a *mf* marking in the first staff. The second staff has a *ff aufbegehrend* marking in measure 114. The third staff has a *ff aufbegehrend* marking in measure 114. The first staff has a *cresc.* marking in measure 113. The second and third staves have a *3* marking in measure 113. The first staff has a *3* marking in measure 114. The second and third staves have a *3* marking in measure 114. The first staff has a *3* marking in measure 115. The second and third staves have a *3* marking in measure 115. The first staff has a *ff aufbegehrend* marking in measure 115.

27

*p plötzlich*  
*p plötzlich*  
*p plötzlich*

34

*mf* *f* *kapriziös* *sf* *mp*  
*mf* *p* *sf*

43

*mp* *ff* *ff* *ff*

51

*p* *fp* *mf sehr markiert*  
*p* *fp*

61

*mf* *fp* *mf*

70

*mf* *ff stürmisch* *ff stürmisch* *ff stürmisch*  
*mf* *3* *3* *3* *3* *3* *3* *cresc.*

78

*p* plötzlich *f*  
*p* plötzlich *mf*  
*p* plötzlich *mf*

86

*kapriziös* *sf* *mp*  
*sfp* *sf* *p*

### III » Chorälchen

Sanft und gemächlich. ♩ = 72

*Ob* *p* die Melodie immer sehr leuchtend  
*Kl* *p* *cresc.*  
*Fg* *p* *cresc.*

8  
*dimin.* *p*  
*p* leuchtend *p*  
*pp* diskret

15  
*pp* *cresc.* *mp*  
*pp* *mp*  
*mf* leuchtend

21

*f* *dimin.*

*cresc.* *f* *dimin.*

*f* *dimin.*

27

*p* *dimin.*

*p* *leuchtend* *dimin.*

*p* *dimin.*

34

*mf* *gemütvoll*

*mp* *gemütvoll*

*mp* *gemütvoll*

41

*pp* *cresc.* *p*

*pp* *cresc.* *mf*

*pp* *cresc.* *p*

47

*p* *dimin.*

*p*

*p*

53

*pp* *cresc.* *f* *leuchtend*

*p* *äußerst zart, doch deutlich* *cresc.* *f*

*pp* *cresc.* *f*

60

dimin.

cresc.

cresc.

67

mf

mf leuchtend

p

pp

pp

pp sehr diskret

dimin.

74

cresc.

p

cresc.

mp

cresc.

80

sf

f

f

sf dimin.

sf dimin.

leidenschaftlich

leidenschaftlich

85

dimin.

p leuchtend

p leuchtend

90

dimin.

dimin.

dimin.

pp

pp

pp zart

Gehalten.

IV » Fuge  
über den Namen Ceylan Schumacher

Recht hurtig. ♩ = 112

Ob

Kl

Fg

*mf* wichtig

*mf* wichtig

6

*mf* wichtig

10

*cresc.*

*f*

*cresc.*

*f*

*f*

14

*p*

*p*

*dimin.*

18

*schlank*

*p*

22

*cresc.* *sf*

*cresc.* *sf*

*cresc.* *sf*

25

*mehr cresc.* *f*

*cresc.* *f* etwas breit

*f*

28

*mp* dezent

*mp*

*mp*

31

*mf* eigenwillig

*mf*

35

*mf* *p*

*dimin.* *p*

39

*kokett* *p*

*cresc.*

43

*cresc.* *f* *f* *f*

46

*cresc.* *dimin.* *cresc.*

49

*cresc.* *sf* *sf* *p*

53

*mf immer cresc.* *cresc.* *cresc.* *cresc.*

57

*ff* *ff* *ff* *dimin.*

*ff wie eine Tuba*

61

*dimin.* *mf* *majestätisch* *dimin.*

*Verlangsamend.*